



AGENDA - COMMITTEE OF THE WHOLE

Thursday, August 1, 2024, 9:00 A.M. - 2:00 P.M.

COUNCIL CHAMBERS, CITY HALL, 1 CENTENNIAL SQUARE

The City of Victoria is located on the homelands of the Songhees Nation and Xwsepsum Nation

Meeting will recess for a lunch break between 12:00 p.m. and 1:00 p.m.

Pages

A. TERRITORIAL ACKNOWLEDGEMENT

B. INTRODUCTION OF LATE ITEMS

C. APPROVAL OF AGENDA

D. CONSENT AGENDA

E. CONSIDERATION OF MINUTES

E.1 Minutes from the Committee of the Whole meeting held July 04, 2024

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F. STAFF REPORTS

F.1 Council Remuneration Task Force

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A report regarding the 2024 Citizens Task Force on Remuneration for City of Victoria Councillors and providing recommendations on any salary adjustments, benefits adjustments, per diems for committee appointments and conferences, and other compensatory options, and the effective date of any such adjustments.

F.2 Major Community Initiatives and Events Grant - Application for 2024/25

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A report regarding 2024/2025 applications for the Major Community Initiatives and Events Grant (MCIEG) and recommending that Council consider approval of the provided applications.

F.3 Update report on HEART and HEARTH Program

Report to follow

G. NOTICE OF MOTIONS

H. NEW BUSINESS

H.1 Council Member Motion: Sheltering in Parks and the Parks Regulation Bylaw

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A Council Member Motion requesting a staff recommended approach to sheltering in parks which suggests sanctioned parks and/or areas of parks.

H.2 Council Member Motion: Union of BC Municipalities 2024 Convention 49

A Council Member Motion requesting reimbursement for the associated costs for travel and attendance at the Union of BC Municipalities Convention, September 16-20, 2024 in Vancouver.

H.3 Council Member Motion: Canadian Capital Cities Organization (CCCO) Annual Conference Travel Expenses 50

A Council Member Motion seeking reimbursement for costs associated with participation in the Canadian Capital Cities Organization 2024 Conference to be held in Winnipeg, Manitoba, on September 22-25, 2024.

H.4 Council Member Motion: Ongoing Support for the Mobile Youth Services Team (MYST) 51

A Council Member Motion regarding ongoing support, resources, and expansion for the Mobile Youth Services Team (MYST) and its Crime Reduction and Exploitation Diversion (CRED) Program.

I. CLOSED MEETING, IF REQUIRED

J. ADJOURNMENT OF COMMITTEE OF THE WHOLE



MINUTES - COMMITTEE OF THE WHOLE

July 4, 2024, 9:03 A.M.

COUNCIL CHAMBERS, CITY HALL, 1 CENTENNIAL SQUARE

The City of Victoria is located on the homelands of the Songhees Nation and Xwsepsum Nation

PRESENT: Mayor Alto in the Chair, Councillor Caradonna, Councillor Coleman, Councillor Dell, Councillor Gardiner, Councillor Hammond, Councillor Kim, Councillor Loughton, Councillor Thompson

STAFF PRESENT: J. Jenkyns - City Manager, S. Thompson - Deputy City Manager / Chief Financial Officer, C. Kingsley - City Clerk, C. Anderson - Deputy City Clerk, S. Johnson - Director of Communications and Engagement, T. Zworski - City Solicitor, P. Rantucci - Director of Strategic Real Estate, T. Soulliere - Deputy City Manager, K. Hoese - Director of Sustainable Planning and Community Development, K. Moore – Director, Business & Community Relations, S. Webb – Assistant Director, Corporate Planning and Project Support, R. Soward – Manager of Housing, A. Hudson – Assistant Director, Sustainable Planning and Community Development A. Johnston - Assistant Director of Development Services, C. Mycroft – Manager of Intergovernmental and Media Relations, G. Diamond - Senior Legislative Coordinator, A. Klus - Legislative Coordinator

GUESTS: Chief Constable Del Manek, Victoria Police Department

A. TERRITORIAL ACKNOWLEDGEMENT

Committee acknowledged that the City of Victoria is located on the historical and contemporary homelands of the Songhees First Nation and the Xwsepsum First Nation and asked us about what words make sense to us individually to reflect on how differently our lives would be without the stewardship of the nations.

C. APPROVAL OF AGENDA

Moved and Seconded:

That the agenda be approved.

CARRIED UNANIMOUSLY

D. CONSENT AGENDA

Committee requested that the following item be removed from the Consent Agenda:

- H.1 - Council Member Motion: Financial relief for residents affected by crime and social disorder

Moved and Seconded:

That the following Consent Agenda items be approved:

F.2 Union of British Columbia Municipalities (UBCM) Community Excellence Awards Submission

Committee received a report dated May 31, 2024 from the Director of Business and Community Relations seeking Council authority to submit an award to the UBCM Community Excellence Awards for OUR DWTN.

That Council authorize staff to submit an award for OUR DWTN for the Union of British Columbia Municipalities (UBCM) Community Excellence Awards for excellence in service delivery.

F.3 Appointment of Bylaw Officers

Committee received a report dated June 17, 2024 from the Manager, Bylaw and Licensing Services recommending that Council approve the appointment of Alyson Barnes and Kurn Koshal to the position of Bylaw Officer and Business Licence Inspector.

That Council approve the appointment of Alyson Barnes and Kurn Koshal

1. As Bylaw Officers pursuant to section 2(a) of the Inspection Bylaw (06-061); and
2. As a Business Licence Inspector for the City of Victoria

That this motion be forwarded to the July 4, 2024 daytime meeting of Council for consideration.

H.2 Council Member Motion: Support for the Victoria Hockey Legacy Society Bid for the 2025 U17 Hockey Challenge

Committee received a Council Member Motion dated June 27, 2024 from Mayor Alto seeking support for the Victoria Hockey Legacy Society Bid for the 2025 U17 Hockey Challenge.

1. That Council request the mayor write to the Victoria Hockey Legacy Society, indicating support for their bid to host the 2025 World Under-17 Hockey Challenge, indicating contributions of in-kind and/or financial aid up to a value of \$100,000 which may be derived from an application to the City's Major Community Initiatives and Events Grants program.
2. That should this Motion be adopted, it be further considered at the daytime Council meeting July 4, 2024.

CARRIED UNANIMOUSLY

E. PRESENTATIONS

E.1 Victoria Police Department - 2024 Quarter 1 report

Committee received a presentation from Chief Constable Del Manak from the Victoria Police Department regarding 2024 Quarter 1 report.

Committee discussed the following:

- *Operational approach to 900 block of Pandora*
- *Affect of Province's decriminalization roll-back on policing staff*
- *School liaison program in SD61*
- *Affect of protests and protesters on staff resources and to general public*
- *Feedback from downtown business and residents*
- *Trends in crime and calls for service*
- *Affect of overtime on budget, resources, and officer mental health*

Council recessed at 10:36 a.m. and reconvened at 10:47 a.m.

F. STAFF REPORTS

F.1 Centennial Square Revitalization Concept Design Update

Committee received a report dated June 21, 2024 from the Acting Director, Parks, Recreation and Facilities describing the updated conceptual design and implementation process for the Centennial Square Revitalization Project, for Council consideration.

Committee discussed the following:

- *Performance zone and amenities (i.e. washrooms, change rooms)*
- *Foundation on which the sequoia tree is planted and its removal*
- *City and Provincial funding for the project; burden on taxpayer, potential naming rights*
- *Amenities; public washrooms*
- *Central focal point and restoration of public art pieces*
- *Number of water features, hours of operations, and alignment with Island Health water regulations*
- *Improvements to Bike Valet*
- *Potential restrictions for future development*

Committee recessed at 12:00 p.m. and reconvened at 1:00 p.m.

Moved and Seconded:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report.

Amendment:

Moved and Seconded:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, **as amended by the following:**

1. **Increase the child-orientated play features in the final designs.**

CARRIED UNANIMOUSLY

Amendment:

Moved and Seconded:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.
2. **In future phases of the Centennial Square redesign, for commercial mixed-use to return to the north side of the Square.**

Amendment to the amendment:

Moved and Seconded:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.
2. **In future phases of the Centennial Square redesign, for consider commercial mixed-use to return to the north side of the Square.**

OPPOSED (3): Councillor Coleman, Councillor Gardiner, and Councillor Kim

CARRIED (6 to 3)

On the amendment as amended:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.
2. **In future consider commercial mixed-use to return to the north side of the Square.**

OPPOSED (3): Councillor Coleman, Councillor Gardiner, Councillor Hammond

CARRIED (6 to 3)

Amendment:

Moved and Seconded:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.
2. In future consider commercial mixed-use to return to the north side of the Square.
3. **After removal of the unsafe trees, and without slowing down the project, use the Art in Public Places Fund to work with local artists to create a public art piece from the sequoia wood, leaving open a space in the final design for this future artwork.**

Amendment to amendment:

Moved and Seconded:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.
2. In future consider commercial mixed-use to return to the north side of the Square.
3. **After removal of the unsafe trees, and without slowing down the project, staff to repurpose the timber within the Victoria community as they see fit. use the Art in Public Places Fund to work with local artists to create a public art piece from the sequoia wood, leaving open a space in the final design for this future artwork.**

OPPOSED (2): Councillor Caradonna and Councillor Thompson

CARRIED (7 to 2)

On the amendment as amended:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.
2. In future consider commercial mixed-use to return to the north side of the Square.
3. **After removal of the unsafe trees, and without slowing down the project, staff to repurpose the timber within the Victoria community as they see fit.**

OPPOSED (2): Councillor Caradonna and Councillor Thompson

CARRIED (7 to 2)

Motion to extend:

Moved and Seconded:

Motion to extend the meeting to 2:45 p.m.

CARRIED UNANIMOUSLY

Amendment:

Moved and Seconded:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.
2. In future consider commercial mixed-use to return to the north side of the Square.
3. After removal of the unsafe trees, and without slowing down the project, staff to repurpose the timber within the Victoria community as they see fit.

That the matter of Centennial Fountain be referred to the Heritage Advisory Committee for comment prior to final decision made about the monoliths.

OPPOSED (6): Mayor Alto, Councillor Caradonna, Councillor Dell, Councillor Kim, Councillor Thompson, and Councillor Loughton

DEFEATED (3 to 6)

Moved:

That the matter of the Centennial Square Redevelopment Project be referred for consideration at the Crystal Pool Referendum process slated for 2025.

Motion failed due to want of a Seconder.

Motion to extend:

Moved and Seconded:

Motion to extend the meeting to 3:15 p.m.

CARRIED UNANIMOUSLY

On the main motion as amended:

THAT Council approve the updated concept design for Centennial Square and direct staff to proceed with implementation as outlined in this report, as amended by the following:

1. Increase the child-orientated play features in the final designs.

2. In future consider commercial mixed-use to return to the north side of the Square.
3. After removal of the unsafe trees, and without slowing down the project, staff to repurpose the timber within the Victoria community as they see fit.

OPPOSED (3): Councillor Hammond, Councillor Gardiner, Councillor Coleman

CARRIED (6 to 3)

H. NEW BUSINESS

H.1 Council Member Motion: Financial relief for residents affected by crime and social disorder

Committee received a Council Member Motion dated June 27, 2024 from Councillor Hammond requesting staff to investigate options for financial relief for residents affected by crime and social disorder.

Moved and Seconded:

That Council direct staff to investigate options for methods in which residents affected by crime, nuisance and/or social disorder might be compensated and return to Council with recommendations for such methods, including implications for their implementation.

CLOSED MEETING

Moved and Seconded:

MOTION TO CLOSE THE JULY 04, 2024 COUNCIL MEETING TO THE PUBLIC

That Council convene a closed meeting that excludes the public under Section 90 of the *Community Charter* for the reason that the following agenda items deal with matters specified in Sections 90(1) and/or (2) of the *Community Charter*, namely:

Section 90(1) A part of a council meeting may be closed to the public if the subject matter being considered relates to or is one or more of the following:

Section 90(1)(i) the receipt of advice that is subject to solicitor-client privilege, including communications necessary for that purpose; and

CARRIED UNANIMOUSLY

The Committee of the Whole meeting was closed to the public at 3:02 p.m.

The Committee of the Whole meeting was reopened to the public at 3:17 p.m.

Motion to extend:

Moved and Seconded:

Motion to extend the meeting to 4:00 p.m.

CARRIED UNANIMOUSLY

Motion to call the question:

Moved and Seconded:

That the previous question be called.

OPPOSED (4): Mayor Alto, Councillor Coleman, Councillor Gardiner, and Councillor Hammond

CARRIED (5 to 4)

On the main motion:

That Council direct staff to investigate options for methods in which residents affected by crime, nuisance and/or social disorder might be compensated and return to Council with recommendations for such methods, including implications for their implementation.

OPPOSED (4): Councillor Caradonna, Councillor Dell, Councillor Kim, Councillor Loughton, and Councillor Thompson

DEFEATED (4 to 5)

J. ADJOURNMENT OF COMMITTEE OF THE WHOLE

Moved and Seconded:

That the Committee of the Whole Meeting be adjourned at 3:21 p.m.

CARRIED UNANIMOUSLY

CITY CLERK

MAYOR



Committee of the Whole Report For the Meeting of August 1, 2024

To: Committee of the Whole
From: Jocelyn Jenkyns, City Manager
Subject: Council Remuneration Task Force

Date: July 25, 2024

RECOMMENDATION

That Council received this report for information.

EXECUTIVE SUMMARY

At the meeting held April 4, 2024, Council directed the City Manager to strike an independent task force comprised of diverse community, non-profit, labour, government, and business leaders, using the UBCM councillor remuneration guide and its terms of reference, a report to be completed by July 1st and the work remunerated with a stipend for task force members, to:

1. Review council's decision on pay and benefits in light of the recommendations of the MNP Governance Review and the information in the remuneration consultant's report;
2. Conduct interviews with councillors to determine accurate time commitments for city-related work;
3. Make a recommendation to council on any salary adjustments, benefits adjustments, per diems for committee appointments and conferences, and other compensatory options, and the effective date of any such adjustments;
4. Task force to be overseen and facilitated by a senior member of City staff, as per recommendations of UBCM guidebook.

A task force was established in June comprised of the following individuals:

- Chair Margaret Lucas - former City Councillor, former City Remuneration advisor and business representative
- Ron Rice - Executive Director, Victoria Native Friendship Centre
- Stephanie Smith - former President of BCGEU

The Task Force work included:

- Developing Terms of Reference based on adopted Council Member Motion.
- Individual interviews with Councillors.

- Review of Drive Report with an eye to any missing data.
- Review of 2008 Council remuneration report for reference.
- Review will endorse Council decision or make further recommendations.

The report from the Task Force with recommendations to Council is provided in Attachment A for Council consideration.

CONCLUSIONS

The Task Force has concluded their review and has provided recommendations to Council for consideration.

Respectfully submitted,

Jocelyn Jenkyns
City Manager

Report accepted and recommended by the City Manager

List of Attachments

Attachment A - Remuneration Report 2024

July 25, 2024

Mayor & Council
City of Victoria

Re: 2024 Citizens Task Force on Remuneration for City of Victoria Councillors

On behalf of the Task Force, please find attached a copy of our report that follows the specifics of the Terms of Reference that was established by Council on April 4, 2024.

After careful consideration of all available data reviewed, we are unanimous in our findings and believe the recommendations that have been provided will be a reasonable resolution to Council remuneration.

Thank you to the councillors for the time they afforded us to complete the interviews. Also, thank you to Jocelyn Jenkyns, City Manager, Susanne Thompson, Deputy City Manager and Chief Financial Officer, and Kelly Erickson, Manager of Executive Operations for their assistance and information provided to us.

We appreciate the opportunity to do this work and we hope that you will find value in our recommendations.

Yours truly,

A handwritten signature in cursive script that reads "M. Lucas".

Margaret Lucas
Chair

2024 Citizens Task Force on Remuneration for City of Victoria Councillors

Terms of Reference:

The Terms of Reference to direct our work was in accordance with the motion passed by Council on April 4th, 2024.

That consideration of Bylaw 24-027 be postponed until July 25th, and that the city manager be directed to strike an independent task force comprised of diverse community, non-profit, labour, government, and business leaders, using the UBCM councillor remuneration guide and its terms of reference, a report to be completed by July 1st and the work remunerated with a stipend for task force members, to:

- 1. Review council's decision on pay and benefits in light of the recommendations of the MNP Governance Review and the information in the remuneration consultant's report.*
- 2. Conduct interviews with councillors to determine accurate time commitments for city- related work.*
- 3. Make a recommendation to council on any salary adjustments, benefits adjustments, per diems for committee appointments and conferences, and other compensatory options, and the effective date of any such adjustments.*
- 4. Task force to be overseen and facilitated by a senior member of City staff, as per recommendations of UBCM guidebook.*

Background:

On March 14th, 2024 a motion was passed by City Council to set the base remuneration rate for City Councillors at 50% of the Mayor's salary plus other benefits (see below).

| | | |
|---------------------------------------|--------------------------------|---|
| Mar 14 daytime Council Mar 14 COTW | Review of Council Remuneration | <p>That Council receive the Review of Council Remuneration report for information.</p> <p>Whereas, eight years ago, City Council initiated a governance review process as part of the 2019-2022 strategic plan; and whereas City Council received the MNP LLP Governance Review in July of 2022; and whereas the previous Council chose not to address the Review's recommendations prior to the end of its mandate, including the hiring of a third-party remuneration consultant, thereby deferring that decision until this Council's mandate; and whereas this Council has committed to implementing the recommendations of the Governance Review, including the issue of remuneration, which is one of the few remaining items left to address; and whereas the third-party remuneration consultant has now completed their work, and compared the City's remuneration practices to 19 comparator cities across Canada, and whereas the MNP Review confirms that City Council is a full-time job, therefore, be it resolved:</p> <p>1.</p> <p>That Council direct staff to prepare the necessary bylaws by 11 April 2024 to achieve the following:</p> <p>A. Confirm that City Council is a full-time job;</p> <p>B. Set base remuneration rate for City Councillors at 50% that of the Mayor's salary so that Councillor remuneration better aligns with: 1) the median percentile for salary in Victoria's comparator cities, and 2) the remuneration practices of numerous other mid-sized cities across the country;</p> <p>C. Maintain the yearly remuneration cost of living adjustments pegged to the previous year's inflation rate, as per current practice;</p> <p>2.</p> <p>A. That Council direct staff to provide options on improved Councillor benefits, and report back on those options within three months;</p> <p>3.</p> <p>A. That all of the provisions in 1 (above) become effective on 1 May 2024 or upon final adoption of the bylaw, whichever comes first.</p> |
|---------------------------------------|--------------------------------|---|

On April 4th, 2024 (see below) Council passed a motion to proceed with a Citizens Task Force to review that data and make a recommendation.

| | | |
|-----------------------|--|--|
| Apr 4 daytime Council | Amendment Bylaw for Council Remuneration Bylaw | That consideration of Bylaw 24-027 be postponed until July 25th, and that the city manager be directed to strike an independent task force comprised of diverse community, non-profit, labour, government, and business leaders, using the UBCM councillor remuneration guide and its terms of reference, a report to be completed by July 1st and the work remunerated with a stipend for task force members, to: 1. Review council's decision on pay and benefits in light of the recommendations of the MNP Governance Review and the information in the remuneration consultant's report; 2. Conduct interviews with councillors to determine accurate time commitments for city-related work; 3. Make a recommendation to council on any salary adjustments, benefits adjustments, per diems for committee appointments and conferences, and other compensatory options, and the effective date of any such adjustments; 4. Task force to be overseen and facilitated by a senior member of City staff, as per recommendations of UBCM guidebook. |
|-----------------------|--|--|

A Task Force was formed in June 2024. This Task Force is comprised of:

Chair Margaret Lucas - former City Councillor, former City Remuneration advisor and Business Representative.
Ron Rice - Executive Director, Victoria Native Friendship Centre.
Stephanie Smith - former President of BCGEU.

Focus of Review:

Review Council's decision on pay and benefits in light of the recommendations of the MNP Governance Review and the information in the remuneration consultant's report.

Relevant Data:

- MNP City of Victoria Governance Review report (July 18, 2022)
- Current by-laws outlining councillor remuneration
- Benefit packages
- Drive Organizational Development Ltd., Elected Officials Remuneration Report (February 21, 2024)

Recent Media Articles on Compensation for Mayor/Councillors:

- Tri-cities Dispatch article: Port Coquitlam council vote to give themselves 12.5% pay raise – Jan.9, 2024
- Richmond News article: Richmond's Mayor earns nearly \$200k, second only to Vancouver, July 5th, 2024
- Delta Optimist article: Here's what Delta council, top earning employees, made last year, June 26th, 2024

Conduct interviews with councillors to determine accurate time commitments for city-related work.

What We Heard:

- All councillors displayed a clear understanding of their core duties.
- Each councillor provided clarity on the number of hours they believe it requires to provide those core duties.
- From the interviews we could not determine whether councillors believed they work full-time or part-time; however, there was broad agreement that, on average, a minimum of 30 hours a week was spent on core duties of city work as a councillor. These hours did not include any CRD responsibilities or public events.
- All councillors noted the annual breaks in the council meeting schedule allowed them the time to catch up on emails and engage with community. It did not necessarily afford all of them holiday time.
- There was a shared opinion that more administrative support was required and would alleviate some time, but it was uncertain as to how this could be implemented equitably.
- Councillors noted the impact of Victoria as a capital city on the complexity of their role.
- Also noted was the increase of their accessibility to constituents due to electronic communication means, including social media.

Make a recommendation to Council on any salary adjustments, benefits adjustments, per diems for committee appointments and conferences, and other compensatory options, and the effective date of any such adjustments.

After fully reviewing the available data, reports, and after concluding all interviews, the Task Force could not determine if the position on City Council is a full-time position or part time. We could agree that the value of the work being provided by each councillor was not being met by current compensation levels. The challenges and issues faced by Council are impacted by Victoria's status as a capital city and a gateway to Canada for international trade and tourism.

Also of note is the increasing reality of dealing with issues such as: homelessness, mental health and addictions which deeply impact all aspects of Council's considerations from shared greenspace, business, public safety and policing in a way that is not experienced by other neighbouring municipalities in Greater Victoria.

Recommendations

To be actioned as soon as practicable:

- That the CPI adjustment forgone in 2021 be added to the Mayor and Councillors' compensation retroactive to January 1, 2024. This would bring current councillor remuneration to \$53,259 and the Mayor's to \$133,147.
- Councillors' annual allowance for travel, education and training be \$5,000.00 and that this amount be per councillor rather than in the global budget.
- The Task Force recommends that staff explore improvements to the current health and wellness benefit levels and suggests that the options not necessarily mirror staff benefits but be comparable in value and benefit.
- Councillors be paid an additional \$1,750.00 while in the role of Acting Mayor (per month) as per examples provided in the Drive Organizational Report. (page 8)
- Continue the yearly remuneration cost of living (CPI) adjustments pegged to the previous year's inflation rate, as per current practice.
- We believe the easiest way to address remuneration moving forward would be to realign the Mayor's salary against Canadian capital cities and to maintain the percentage for councillors. We agree with the MNP report recommendation that the Mayor's base salary be undertaken in the last year of a term, so any changes necessary can be applied to the incoming council.
- We recommend Mayor and Council explore solutions to broaden administrative support for councillors.
- That Mayor and Council adopt the MNP recommendations and Rationale on Updating Council committees and related processes to comply with bylaws, and to support efficient and effective use (pages 43 to 47 in the MNP report).
- Recommend that flat rate per diems be explored for councillors to attend committees and/or conferences.

To be implemented after the next election:

- Recommend that councillors' remuneration be calculated at 45% of the Mayor's salary and maintain the previously adopted recommendations.



Committee of the Whole Report

For the Meeting of August 1, 2024

To: Committee of the Whole **Date:** July 12, 2024
From: Jocelyn Jenkyns, City Manager
Subject: Major Community Initiatives and Events Grant – Applications for 2024/25

RECOMMENDATION

1. That Council consider the following applications:
 - a. 2024:
 - i. Music Plaza Renewal Initiative (Victoria Conservatory of Music) \$131,000
 - ii. Refinancing Acquisition of 716 Johnson Street (The Other Guise Theatre Society) – \$250,000
 - b. 2025:
 - i. Sonic Symphony Splash (Victoria Symphony) \$250,000
 - ii. U17 World Hockey Challenge (Victoria Hockey Legacy Society) \$250,000
 - iii. Lights of Wonder 2025 (DVBA) \$200,000
2. If Council approves all applications, that Council direct staff to carry forward the remaining funding in 2024 to 2025 to cover the grant applications submitted for 2025.

EXECUTIVE SUMMARY

The new Major Community Initiatives and Events Grant (MCIEG) program provides funding to support one-time, new, and unique major community celebrations, major destination event hosting, event sponsorships and community initiatives. The total funding available for 2024 is \$559,170, which is approximately the same amount for 2025.

On July 4, Council approved a one-year pilot MCIEG program which opened for applications the week of July 8 on a rolling intake, first come, first served for 2024 and 2025. To date, staff have received five applications provided as Appendix A and reviewed each to ensure the general criteria and eligibility were met. Staff provided their analysis with the applications to the City Manager for final review. There are no staff recommendations regarding the applications as per the grant guidelines, and it is up to Council to determine which applications to approve.

The total funding requested for the 2024 applications is \$381,000, leaving a balance of \$178,170. The total funding requested for the 2025 applications is \$700,000, which exceeds the 2025 budget of approximately \$559,170. To support all three applications for 2025, Council could consider carrying over the remaining 2024 funds of \$178,170. If Council chooses to carry over the funds, the MCIEG program would close until 2026.

ISSUES & ANALYSIS

A brief analysis of the applications as follows.

Eligibility:

- All of the applications meet the Council approved eligibility criteria.
- The MCIEG Criteria states a preference for “one time, new and unique initiatives or events”. The Victoria Symphony proposal includes elements consistent with past Symphony Splash events, however, the programming scope is increased to a two-day extravaganza with increased production scope in a return to the Inner Harbour. The Downtown Victoria Business Association’s Lights of Wonder proposal is an annual event. However, they are proposing a new \$40K expenditure on a ferris wheel and one additional day of programming.

2024 MCIEG Funding Requests:

- Music Plaza Renewal Initiative (Victoria Conservatory of Music) \$131,000 request inclusive of new City services support required.
- Refinancing Acquisition of 716 Johnson Street (The Other Guise Theatre Society) – \$250,000 request inclusive of new City services support required.

2025 MCIEG Funding Requests:

- 2025 Sonic Symphony Splash (Victoria Symphony) \$250,000 request inclusive of new City services support required.
- 2025 U17 World Hockey Challenge (Victoria Hockey Legacy Society) \$250,000 request inclusive of new City services support required.
- Lights of Wonder 2025 (DVBA) \$200,000 request inclusive of new City services support required.

Accessibility Impact Statement

Funding will provide necessary support to increase opportunities for people with disabilities participate in City supported special events and initiatives (Accessibility Framework) and may reduce financial barriers to non-profit organizers.

2023 – 2026 Strategic Plan

Arts, Culture, Music, Sport and Entertainment:

- Support arts programming, including public programming, live music and public art.
- Support and simplify processes for creating murals, events, festivals and experiential activities.
- Enhance supports and amenities for recreational, youth and professional sports in the city.

Impacts to Financial Plan

There are no impacts to the 2024 Financial Plan. However, the total funding for the 2025 applications is \$700,000, which exceeds the amount of \$559,170 from the 2025 Financial Plan. To support all three applications for 2025, Council could consider carrying over the remaining 2024 funds of \$178,170.

Official Community Plan Consistency Statement

The recommendation aligns with the following objectives in the Official Community Plan:

Section 14: Economy

14 (f) That the function of the Urban Core as the primary regional centre of employment, learning, arts, culture, entertainment, recreation, and specialty retail is maintained and enhanced with high quality facilities, services, and events

Section 16: Arts and Culture

16.6 Encourage broad access to arts and culture facilities, events, and activities for people of all ages, incomes, backgrounds, and lifestyles.

16.7 Encourage education, training and informal learning opportunities in the arts, design, and culture.

16.20 Establish and maintain partnerships with professional artists and arts and cultural organizations to program the use of public space.

16.21 Continue to permit festivals, celebrations, and special events in public spaces, such as streets, parking lots, plazas, civic squares, and other open space.

16.22 Increase the use of parks for festivals, celebrations, and special events.

16.23 Continue to support and enable local, non-profit groups to host festivals, celebrations and special events through services, incentives, and regulations.

CONCLUSIONS

The Major Community Initiatives and Events Grant applications received will add community and economic vitality.

Respectfully submitted,

Jocelyn Jenkyns
City Manager

List of Attachments

Appendix A: Major Community Initiatives & Events Grant Applications (5)

[View results](#)

Respondent
4 Anonymous

46:03
Time to complete

Section A - General Information

1. Project Name:

Music Plaza Renewal Initiative

2. Project Date(s) / Timeline:

September 1 2024 - August 31 2025

3. Project Website(s):

vcm.bc.ca

4. Venue(s):

900 Pandora Avenue Block, Harris Green Park, Alix Goolden Performance Hall, Wood Recital Hall, Metro Studio, Victoria Conservatory of Music

5. Organization Name:

Victoria Conservatory of Music

6. Address:

900 Johnson Street

7. City:

Victoria

8. Postal Code:

V8V 3N4

9. Contact Person:

Nathan Medd, CEO

10. Contact Phone:

250-386-5311

11. Contact Email:

ceo@vcm.bc.ca

12. Do you have another contact you wish to add?

☒ Yes

☐ No

13. Secondary Contact Person:

Jayne Hammond, Director of Development

14. Secondary Contact Phone:

250-419-4313

15. Secondary Contact Email:

development.director@vcm.bc.ca

16. Organization Type:

☒ Federally Registered Charity

☐ Registered Not-for-Profit Society in B.C.

☐ Registered Community Service Co-op in B.C.

☐ Songhees Nation Council or Xwsepsum Nation Council

17. Incorporation or Society Number:

S0006880

18. Date of Incorporation: (DD/MM/YYYY)

13/05/1964

19. Is your organization in "Good Standing" with BC Registry Services?

☒ Yes

☐ No

20. Is your organization in "Good Standing" with the City of Victoria as per the terms and conditions of all previous City of Victoria grant funding, including submission of final reports? Note: recipients of the MCIEG cannot apply for another City grant program in the same funding year.

☒ Yes

☐ No

Section B - Project Information

21. Provide an Event/Initiative Description (max 150 words) *

Victoria Conservatory of Music, partnered with Our Place and with design support from Cascadia Architects (Fort Common) and additional Harris Green stakeholders, is pleased to propose a major community initiative that will prepare the ground for future major events in Harris Green.

The Music Plaza Renewal Initiative brings together charities and owners on the south side of 900 block Pandora Ave, consulting with City staff and engaged participants, to develop an innovative design concept to reimagine the south side, including the access road, boulevard, and existing public music plaza (all community land), adjacent Alix Goolden Hall.

This novel, grassroots collaboration will result in a shared vision for increased park space at the geographic centre of Victoria, that aims to galvanize community and ultimately be adopted. The project also includes enhanced access to Goolden Hall through heritage-inspired gates. Currently confirming participation from additional owners, targeting a concept spanning the entire block.

22. Describe the benefits to the City and alignment with Council's Strategic Plan priorities (max 150 words) *

The implication of this community-driven initiative, if adopted, is that the size and length of Harris Green Park would increase, by adding the existing access road and music plaza of the 900 Pandora block – a large stretch of land in a fast-densifying area.

The Music Plaza Renewal supports a range of intentions in the City of Victoria's strategic plan, including:

PARKS, RECREATION, and GATHERING SPACES:

- Begin major capital projects that support parks, recreation, and public experiences
- Create more public gathering spaces with experiential features

COMMUNITY WELL-BEING AND SAFETY

- Beautify, support and enhance Victoria's downtown and urban villages

ECONOMIC HEALTH AND COMMUNITY VITALITY

- Activate streets, sidewalks, patios and public space, and support business initiatives and ideas

ARTS, CULTURE, MUSIC, SPORT and ENTERTAINMENT

- Invest in artistic, theatrical and music spaces, and/or use City-owned property to support the goals of the Create Victoria Arts and Culture Master Plan and the Victoria Music Strategy.

23. Detail the scope of the event/initiative – ie. projected attendance, market reach (local or provincial or national profile) and level of community support (max 150 words) *

The Music Plaza Renewal Initiative will take place in the highest-density population area in the CRD (CT 0010.03, 15,569 people/km², 2021 Census), impacting 3,700+ residents.

It is a community-led approach to enhancing Victoria's national profile through one of its highest-profile blocks: we envision it becoming recognized for respectful and inclusive urban design, anchored by a vibrant cultural centre.

The Victoria Conservatory, Our Place, and Cascadia Architects are mobilizing a grassroots coalition representing disparate missions in arts and culture, education, and social services, along with business community interests and downtown residents. Design workshops, open houses, community consultations and presentation booklets are in scope, as are two tangible near-term installations: a set of heritage-inspired gates over the curving curbs of Goolden Hall and the Metro Studio, featuring a design element from Songhees artist Brianna Bear; and, a new mural along the Conservatory's south face by senior Kwakwaka'wakw artist Francis Dick.

24. Describe the cultural and economic impact of your event/initiative. (max 200 words) *

This initiative will directly impact a neighbourhood whose recorded population increased by 11% between 2016 and 2021. Densification will intensify with new developments planned, including 926/930 Pandora Avenue (205 housing units), Harris Green Village (1500 units), and Victoria on track to exceed 111,000 residents by 2041.

The economic impact of a more vibrant 900 Pandora block would be immeasurable, directly impacting more than 16 immediate neighbouring businesses, and benefitting hundreds of others. If the aim of the Major Initiatives and Events grant is to drive downtown visitation, this initiative aims to create the conditions for major events to truly succeed. It should be noted that concerts were in fact being performed outdoors on Pandora's music plaza as recently as 2015.

A vibrant music plaza in Harris Green would also re-energize the downtown core at a time when more families are moving to the Western Communities; 65% of businesses and skilled workers agree that a thriving arts and culture scene is a driving factor when considering relocation (Nanos, 2016). And in terms of tourism, as a generality arts and culture tourists are found to spend twice as much per trip as a typical tourist (Ontario Arts and Culture Tourism Profile, 2013).

25. Cash Grant Amount Requested (max 50 per cent of total project cash expenditures to a maximum of \$250,000)

131000

26. Total Cash Expenditure (\$)

263231

27. City Services Support Requested:

- ☐ Police
- ☐ Fire
- ☐ Traffic Control
- ☐ Parks
- ☐ Street Cleaning
- ☐ Public Works
- ☐ Engineering
- ☐ None Required
- ☐ Other

Document Checklist

28. The following documents are required as part of a complete application:

- ☒ Completion and submission of this form
- ☒ Financial statement for the most recent fiscal year
- ☒ Project team information: 50 word biography of each person involved in leading the project

☒ Initiative/Event Budget Information: Please complete revenue and expenditure budgets. Indicate which revenue is confirmed and reflect in-kind contributions for both your revenue and expenditure. In-kind should include any non-cash contributions. Note any in-kind donation included as revenue must also be accounted for as an expense. Applicants carrying budgetary surpluses must clearly explain their intended use of these funds. If a deficit exists, please demonstrate that a realistic deficit reduction/elimination plan is in place.

☒ Additional project information – these documents can include information such as venue rental bookings/agreements, equipment rental list, artist bios, letters of support, quotes for services or purchased, etc. Please attach any additional information you feel necessary to support your request. (OPTIONAL)

Declaration

I certify that the information given in this application is correct. I agree to the following terms:

1. The grant application meets all the eligibility requirements of the Major Community Initiatives and Grants Guidelines (<https://www.victoria.ca/media/file/major-community-initiatives-events-grant-guidelines>)
2. The organization is not in arrears with the City.
3. The organization is not in bankruptcy or seeking creditor protection.
4. The Project will be carried out when and as described in the application. If there are significant changes to the Project or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
5. The Project must exclude all uses of profanity, violence, pornography, public incitement or promotion of hatred, or any forms of discrimination as defined by the Canadian Human Rights Act.
6. The organization will assume all liability for activities associated with Project described above.
7. The organization will follow all applicable municipal policies and bylaws.
8. The organization will publicly acknowledge the grant awarded by the City.
9. The organization is in good standing with either: (1) the Province of BC as a registered Society or (2) the Canada Revenue Agency as a registered Charity.
10. The organization will submit a final report within 30 days of completion of the project.
11. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funding from those organizations for the project.
12. I acknowledge that information contained in this application will become part of the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

29. Name of Board Chair or President:

Shelley Williams

30. Name of person preparing the form:

Jayne Hammond

31. I agree that the above information is complete and correct and authorized by the Board Chair or President.

☒ Yes

☐ No

[View results](#)

Respondent

1

Anonymous

28:49

Time to complete

Section A - General Information

1. Project Name:

Sonic Splash

2. Project Date(s) / Timeline:

Saturday August 2 – Monday August 4, 2025

3. Project Website(s):

<https://victoriasymphony.ca/>

4. Venue(s):

Inner Harbour and City owned property

5. Organization Name:

Victoria Symphony

6. Address:

620 View Street, Suite 610

7. City:

Victoria

8. Postal Code:

V8W 1J6

9. Contact Person:

Matthew White

10. Contact Phone:

250-385-9771

11. Contact Email:

matthew@victoriasymphony.ca

12. Do you have another contact you wish to add?

☒ Yes

☐ No

13. Secondary Contact Person:

Siobhan Barker

14. Secondary Contact Phone:

250-412-1978

15. Secondary Contact Email:

admin@victoriasymphony.ca

16. Organization Type:

☐ Federally Registered Charity

☒ Registered Not-for-Profit Society in B.C.

☐ Registered Community Service Co-op in B.C.

☐ Songhees Nation Council or Xwsepsum Nation Council

17. Incorporation or Society Number:

3383

18. Date of Incorporation: (DD/MM/YYYY)

12/05/1948

19. Is your organization in "Good Standing" with BC Registry Services?

☒ Yes

☐ No

20. Is your organization in "Good Standing" with the City of Victoria as per the terms and conditions of all previous City of Victoria grant funding, including submission of final reports? Note: recipients of the MCIEG cannot apply for another City grant program in the same funding year.

☒ Yes

☐ No

Section B - Project Information

21. Provide an Event/Initiative Description (max 150 words) *

The Victoria Symphony (VS) requests \$250,000 in support from the City of Victoria's (CoV) "Major Community Initiatives and Events Fund" to support the return of Symphony Splash as a rebranded, expanded, and programmatically diverse and inclusive three-day event in the inner harbour over the B.C. Day long weekend. Branded as "Sonic Splash", this re-imagined weekend will be anchored by the historic Symphony Splash on Sunday, August 3, 2025 in celebration of the 85th anniversary of the Victoria Symphony. Sonic Splash will also provide two additional days of programming on the barge, curated in collaboration with other major Victoria music presenters TBD on Saturday, August 2 and Monday, August 4. VS will coordinate this collaboration with the primary goals of assuring diversity in musical genres as well as identifying and committing to significant Indigenous artistic collaborators.

22. Describe the benefits to the City and alignment with Council's Strategic Plan priorities (max 150 words) *

1. Parks, Recreation and Gathering Spaces: These funds will support the use of public spaces to create a highly accessible, broadly appealing community event that will reach tens of thousands of people.
2. Community Well-being and Safety: Sonic Splash will enhance and support Victoria's downtown core and citizenry by providing freely accessible diverse entertainment for all.
3. Economic Activity and Community Vitality. Sonic Splash will: support small businesses and the visitor economy; activate streets, sidewalks, and public spaces; leverage partnerships between government, corporate sponsors and individual underwriters.
4. Truth and Reconciliation: VS will prioritize direct engagement with the Songhees Nation and Esquimalt Nation to identify appropriate ways of collaborating on this event.
5. Arts, Culture, Music, Sport, and Entertainment. This will be an opportunity to use City-owned property to support the goals of the Victoria Music Strategy.

23. Detail the scope of the event/initiative – ie. projected attendance, market reach (local or provincial or national profile) and level of community support (max 150 words) *

Projected attendance: Past iterations of Symphony Splash attracted between 20,000 and 40,000 people to the inner harbour for a one-day event. By expanding the event to three days there is obvious potential for dramatically increasing its attendance and economic impact. A conservative estimate would be to expect between 40,000-50,000 people over the three day festival. It could be more depending on the acts engaged.

Market Reach: Historically, Symphony Splash received national and international coverage as an event with a unique profile. We believe the expansion of the event after a 5 year hiatus will attract important attention from all levels of media as well as attract significant numbers of visitors from the US.

Level of Community Support: As demonstrated by the multiple letters of support attached and the support of a major corporate sponsor we are confident that the broader community will quickly rally behind an event of this scope.

24. Describe the cultural and economic impact of your event/initiative. (max 200 words) *

This major public art experience will:

- animate Victoria's most iconic public space (the Inner Harbour) for three days during peak tourist season with free, diverse, and accessible programming for tens of thousands of people per day

- create opportunities for inclusive and collaborative programming between Victoria-based arts partners.

- build awareness of what is possible when private sector, individual philanthropic supporters, and significant government funders work together. We have already identified a corporate funder at the 135K level that we are confident will lead to more corporate support if we have enough lead time to make the asks.

- celebrate the 85th anniversary of the Victoria Symphony

- provide the opportunity to engage and activate more than 500 volunteers over three days.

- ensure Indigenous Voices are shared and reflected in our artistic planning

- preserve Victoria's artistic legacy while welcoming new voices.

- contribute to the growing local music scene by positioning Victoria internationally as a "Music City".

- develop an enhanced understanding amongst tourism stakeholders of the value of arts and culture as part of the tourism attraction mix

- generate millions of dollars in economic activity. We will demonstrate the significant economic impact of this three-day event with a study coordinated by Destination Greater Victoria (see attached letter).

25. Cash Grant Amount Requested (max 50 per cent of total project cash expenditures to a maximum of \$250,000)

\$250,000

26. Total Cash Expenditure (\$)

756,844

27. City Services Support Requested:

☒ Police

☒ Fire

☒ Traffic Control

☐ Parks

☒ Street Cleaning

☐ Public Works

☐ Engineering

☐ None Required

☐ Other

Document Checklist

28. The following documents are required as part of a complete application:

- ☒ Completion and submission of this form
- ☒ Financial statement for the most recent fiscal year
- ☒ Project team information: 50 word biography of each person involved in leading the project

Initiative/Event Budget Information: Please complete revenue and expenditure budgets. Indicate which revenue is confirmed and reflect in-kind contributions for both your revenue and expenditure. In-kind should include any non-cash contributions. Note any in-kind donation included as revenue must also be accounted for as an expense. Applicants carrying budgetary surpluses must clearly explain their intended use of these funds. If a deficit exists, please demonstrate that a realistic deficit reduction/elimination plan is in place.

- ☒ Additional project information – these documents can include information such as venue rental bookings/agreements, equipment rental list, artist bios, letters of support, quotes for services or purchased, etc. Please attach any additional information you feel necessary to support your request. (OPTIONAL)

Declaration

I certify that the information given in this application is correct. I agree to the following terms:

1. The grant application meets all the eligibility requirements of the Major Community Initiatives and Grants Guidelines (<https://www.victoria.ca/media/file/major-community-initiatives-events-grant-guidelines>)
2. The organization is not in arrears with the City.
3. The organization is not in bankruptcy or seeking creditor protection.
4. The Project will be carried out when and as described in the application. If there are significant changes to the Project or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
5. The Project must exclude all uses of profanity, violence, pornography, public incitement or promotion of hatred, or any forms of discrimination as defined by the Canadian Human Rights Act.
6. The organization will assume all liability for activities associated with Project described above.
7. The organization will follow all applicable municipal policies and bylaws.
8. The organization will publicly acknowledge the grant awarded by the City.
9. The organization is in good standing with either: (1) the Province of BC as a registered Society or (2) the Canada Revenue Agency as a registered Charity.
10. The organization will submit a final report within 30 days of completion of the project.
11. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funding from those organizations for the project.
12. I acknowledge that information contained in this application will become part of the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

29. Name of Board Chair or President:

Tom Siemens

30. Name of person preparing the form:

Matthew White

31. I agree that the above information is complete and correct and authorized by the Board Chair or President.

☒ Yes

☐ No

[View results](#)

Respondent

2

Anonymous

1218:35

Time to complete

Section A - General Information

1. Project Name:

2025 Under-17 World Hockey Challenge

2. Project Date(s) / Timeline:

October 31, 2025 - November 8, 2025

3. Project Website(s):

<https://www.hockeycanada.ca/en-ca/national-championships/men/world-u17/2024>

4. Venue(s):

Save-On-Foods Memorial Centre

5. Organization Name:

Victoria Hockey Legacy Society (Partnership with the Victoria Royals and GSL)

6. Address:

1925 Blanshard St

7. City:

Victoria

8. Postal Code:

V8T 4J2

9. Contact Person:

Heidi Barlow Lee, Joey Poljanowski, John Wilson

10. Contact Phone:

Heidi - 250-818-8508, Joey - 519-282-4546

11. Contact Email:

joseph.poljanowski@victoriaroyals.com; heidi@hblevents.ca

12. Do you have another contact you wish to add?

☐ Yes

☒ No

13. Organization Type:

☐ Federally Registered Charity

☒ Registered Not-for-Profit Society in B.C.

☐ Registered Community Service Co-op in B.C.

☐ Songhees Nation Council or Xwsepsum Nation Council

14. Incorporation or Society Number:

73096 8740 RC0001

15. Date of Incorporation: (DD/MM/YYYY)

February 28, 2023

16. Is your organization in "Good Standing" with BC Registry Services?

☒ Yes

☐ No

17. Is your organization in "Good Standing" with the City of Victoria as per the terms and conditions of all previous City of Victoria grant funding, including submission of final reports? Note: recipients of the MCIEG cannot apply for another City grant program in the same funding year.

☒ Yes

☐ No

Section B - Project Information

18. Provide an Event/Initiative Description (max 150 words) *

Hockey Canada's World Under-17 Hockey Challenge is the first and only actual best-on-best international hockey tournament (prior to the Olympics), showcasing the top players representing their respective countries from Canada, USA, Finland, Sweden, and Czechia. The tournament runs from October 31st-November 8th of 2025 and is attended by Major Junior, National Hockey League and International scouts. It is a round-robin formatted tournament and will take over Save-On-Foods Memorial Centre for the full 10 days. Other community rinks will be used for practices and exhibition games. The most significant piece to this event is the Legacy Plan. Per bid guidelines and in synergy with the Hockey Legacy Society, GSL and the Victoria Royals, the net profit of the tournament's proceeds will be distributed in a pre-determined "Legacy Plan" that will directly benefit minority (women's and indigenous) hockey initiatives and grassroots programs across Victoria.

19. Describe the benefits to the City and alignment with Council's Strategic Plan priorities (max 150 words) *

The Under-17 World Hockey Challenge significantly benefits Victoria by aligning with the City Council's strategic plan priorities. Firstly, it is the type of event that enhances the quality of life for residents by promoting community engagement and fostering a sense of pride and unity through hosting a notable international sporting event. The influx of visitors supports local businesses, driving economic health and vibrancy through increased tourism, hospitality, and retail activity (during a slower winter month). The economic impact of this tournament is an average of \$5-\$6M. Additionally, the event positions Victoria with the opportunity to be an innovative leader in climate action by showcasing the energy-efficient venue operations (food and beverage, waste disposal, etc.) at SOFMC as well as demonstrating Victoria's commitment to environmental stewardship in a non-traditional method (sporting event) through City initiatives such as eco-friendly transportation options and waste reduction programs. All of which can be broadcasted throughout the event to mass attendees. Overall, the tournament showcases Victoria's ability to host world-class events while prioritizing sustainability, economic growth, and community well-being.

20. Detail the scope of the event/initiative – ie. projected attendance, market reach (local or provincial or national profile) and level of community support (max 150 words) *

The Under-17 World Hockey Challenge is a major international sporting event. The tournament is annually projected to attract thousands of attendees, including local supporters, national fans, and international visitors. Total projected attendance for the sum of games is 447,000. The tournament boosts Victoria's profile, extending its market reach from local to national and international realms. The event draws attention from media outlets across Canada including TSN, Sportsnet, The Athletic, NHL.com, and many media outlets across Canada given the player representation from across the country. There is extensive coverage that enhances the city's visibility. Community support is robust for this event from almost one-hundred volunteers, local business support and residents actively participating and benefiting from the increased economic activity. Schools and youth programs are a significant piece via school games and community initiatives from the tournament's players. The event not only showcases emerging hockey talent but also highlights Victoria's capacity to host large-scale events and further embraces the City's commitment to supporting sports and tourism.

21. Describe the cultural and economic impact of your event/initiative. (max 200 words) *

Culturally, the event fosters a sense of community pride and unity by bringing residents together to support an international event through sport. The presence of local and international talented athletes encourages Victorian youth, promoting participation in sport and healthy lifestyles. The tournament facilitates cultural exchange, as it attracts players, families, and fans from various countries, providing appreciation of diverse cultures as well as Victoria's. Additionally, the event encourages volunteerism and community involvement, strengthening civic engagement. Economically, the tournament provides a substantial boost between \$5-6 million (based on previous tournaments). The influx of visitors drives demand for accommodations, dining, transportation, and entertainment, which of course benefits hotels, restaurants, and retail businesses in the month of November. This increased spending generates revenue, supports local and will even create temporary jobs. The tournament's success will highlight the City's capability to host large-scale events, attracting future sporting opportunities (Women's World Championships, CHL Memorial Cup, etc.). Lastly, the tournament's Legacy Plan ensures that the investment into this event further provides a cultural and economic impact following the tournaments completion.

22. Cash Grant Amount Requested (max 50 per cent of total project cash expenditures to a maximum of \$250,000)

\$250,000

23. Total Cash Expenditure (\$)

\$1,097,460

24. City Services Support Requested:

☐ Police

☐ Fire

☐ Traffic Control

☐ Parks

☐ Street Cleaning

☐ Public Works

☐ Engineering

☒ None Required

☐ Other

Document Checklist

25. The following documents are required as part of a complete application:

☒ Completion and submission of this form

☒ Financial statement for the most recent fiscal year

☒ Project team information: 50 word biography of each person involved in leading the project

☒ Initiative/Event Budget Information: Please complete revenue and expenditure budgets. Indicate which revenue is confirmed and reflect in-kind contributions for both your revenue and expenditure. In-kind should include any non-cash contributions. Note any in-kind donation included as revenue must also be accounted for as an expense. Applicants carrying budgetary surpluses must clearly explain their intended use of these funds. If a deficit exists, please demonstrate that a realistic deficit reduction/elimination plan is in place.

☒ Additional project information – these documents can include information such as venue rental bookings/agreements, equipment rental list, artist bios, letters of support, quotes for services or purchased, etc. Please attach any additional information you feel necessary to support your request. (OPTIONAL)

Declaration

I certify that the information given in this application is correct. I agree to the following terms:

1. The grant application meets all the eligibility requirements of the Major Community Initiatives and Grants Guidelines (<https://www.victoria.ca/media/file/major-community-initiatives-events-grant-guidelines>)
2. The organization is not in arrears with the City.
3. The organization is not in bankruptcy or seeking creditor protection.
4. The Project will be carried out when and as described in the application. If there are significant changes to the Project or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
5. The Project must exclude all uses of profanity, violence, pornography, public incitement or promotion of hatred, or any forms of discrimination as defined by the Canadian Human Rights Act.
6. The organization will assume all liability for activities associated with Project described above.
7. The organization will follow all applicable municipal policies and bylaws.
8. The organization will publicly acknowledge the grant awarded by the City.
9. The organization is in good standing with either: (1) the Province of BC as a registered Society or (2) the Canada Revenue Agency as a registered Charity.
10. The organization will submit a final report within 30 days of completion of the project.
11. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funding from those organizations for the project.
12. I acknowledge that information contained in this application will become part of the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

26. Name of Board Chair or President:

John Wilson

27. Name of person preparing the form:

Joey Poljanowski

28. I agree that the above information is complete and correct and authorized by the Board Chair or President.

☒ Yes

☐ No

[View results](#)

Respondent

5 Anonymous

07:34

Time to complete

Section A - General Information

1. Project Name:

716 Johnson Street

2. Project Date(s) / Timeline:

July 15, 2024 to December 31, 2024

3. Project Website(s):

otherguise.ca

4. Venue(s):

716 Johnson

5. Organization Name:

The Other Guise Theatre Society

6. Address:

1245 Queens Avenue

7. City:

Victoria

8. Postal Code:

V8T1N1

9. Contact Person:

Matthew Payne

10. Contact Phone:

250.857.3333

11. Contact Email:

matthewpayne@otherguise.ca

12. Do you have another contact you wish to add?

☐ Yes

☒ No

13. Organization Type:

☒ Federally Registered Charity

☐ Registered Not-for-Profit Society in B.C.

☐ Registered Community Service Co-op in B.C.

☐ Songhees Nation Council or Xwsepsum Nation Council

14. Incorporation or Society Number:

866729296 RR0001

15. Date of Incorporation: (DD/MM/YYYY)

May 18, 2000

16. Is your organization in "Good Standing" with BC Registry Services?

☒ Yes

☐ No

17. Is your organization in "Good Standing" with the City of Victoria as per the terms and conditions of all previous City of Victoria grant funding, including submission of final reports? Note: recipients of the MCIEG cannot apply for another City grant program in the same funding year.

☒ Yes

☐ No

Section B - Project Information

18. Provide an Event/Initiative Description (max 150 words) *

Our dynamic initiative is the acquisition of the property at 716 Johnson and renovation of the building into a performing arts hub with three stages, two rehearsal studios and office space.

With support from a private investor, Kate Kempton, Other Guise purchased the property December 2022. Other Guise is the only performing arts company to own our own space in downtown Victoria.

Due to health reasons, Kate has moved away from Victoria for treatment and, regrettably, must withdraw her financial support (\$1.5-million) from the project. Rather than trigger a sale, which Kate is entitled to do, she's given us until December 2024 to repay \$1.5-million. (\$250,000 has been repaid.)

Once successful, Other Guise will ultimately be in a better position, as we'll be able to make all decisions on the creation of an arts hub independently.

The project is data-driven and a potential game-changer for the arts in Victoria.

19. Describe the benefits to the City and alignment with Council's Strategic Plan priorities (max 150 words) *

Climate:

Fold Architecture & Sustainable Fox will assist us in creating the greenest theatre in Canada:

- Innovative leadership: bold climate actions
- Accelerate decarbonization of existing building
- Reduce transportation & waste emissions
- Set annual targets

Housing:

- Provides community services near housing developments

Transportation:

- Bike lock-up
- On major transit route

Gathering Spaces:

- Capital project providing experiences
- Adds gathering spaces
- Accelerates investment in community spaces

Well-being:

- Beautifies downtown
- Access/EDI at heart of project

Economy:

- Contributes to strength & resiliency
- Vitality in the core
- Activates parklet

Reconciliation

- Strengthens our existing partnerships with Lekwungen

Arts

- Performance & rehearsal venue
- Investment in space
- Supports programming of multiple groups
- Creates opportunities to support & simplify process for creating experiential activities

The project meets the assessment criteria due to its annual operations & longevity. Over time, this foundational capital project will outperform any one-time live event. It's the HQ from which future major community events will be planned.

20. Detail the scope of the event/initiative – ie. projected attendance, market reach (local or provincial or national profile) and level of community support (max 150 words) *

Attached documents demonstrate the scope and level of community support:

- Business plan (indicates project viability)
- Support letter from Culture Den (Indigenous-led)
- Support letter from Embrace Arts (Disabled artists-led)
- Biographies of key experts
- Select stakeholder comments including companies with an equity-seeking focus (Puente, Story, Tamarack, Spiderweb)
- Draft of Capital Campaign Document

A financial model through to 2030 has been developed with Scale Collaborative.

Three performance spaces: Black Box Theatre, Café stage, and Alley stage will see multiple shows happening nightly. These are performed by small and medium-sized companies from Victoria and companies on national international tours. Rehearsal spaces serve these artists and community groups. The café and lobby provide an eatery and gathering places for artists, audiences, and community.

The demand for performing arts spaces in Victoria is documented in the CRD Stage One Report, which you'll see in section 2 of the capital campaign document.

21. Describe the cultural and economic impact of your event/initiative. (max 200 words) *

Our vision of a performing arts hub that serves independent artists, small & medium-sized companies is strong, clear & data-driven.

Scale conducted multiple surveys: community engagement work expanding upon needs, challenges & barriers identified in Stage-One-Report. The "Performance-Producers" document demonstrates massive cultural impact. Threats identified in the "Venue Operators" summary are mitigated by 716 Johnson; opportunities are realized.

"The conclusion is that the City of Victoria desperately needs a space like 716 Johnson Street." -Scale

Scope of Work & Preliminary Feasibility Study from Fold Architecture demonstrate we are poised for a renovations phase.

Financial modeling demonstrates project viability.

Since the letter to council (January 29), we've added pending support from the Metcalf Foundation to bolster our efforts to refinance 716 & buy out our primary investor.

One space will not solve all the issues for the arts scene, but a golden opportunity to retain an artist-owned space is before us.

We seek immediate investment action from council. Help re-finance this project & de-risk our ability to raise capital.

Share our vision of a space that serves artists & audiences from a range of backgrounds. Together we'll develop an economically viable project with lasting effects on the cultural fabric of Victoria.

22. Cash Grant Amount Requested (max 50 per cent of total project cash expenditures to a maximum of \$250,000)

250000

23. Total Cash Expenditure (\$)

1600000

24. City Services Support Requested:

- ☐ Police
- ☐ Fire
- ☐ Traffic Control
- ☐ Parks
- ☐ Street Cleaning
- ☐ Public Works
- ☐ Engineering
- ☒ None Required
- ☐ Other

25. The following documents are required as part of a complete application:

- ☒ Completion and submission of this form
- ☒ Financial statement for the most recent fiscal year
- ☒ Project team information: 50 word biography of each person involved in leading the project

☒ Initiative/Event Budget Information: Please complete revenue and expenditure budgets. Indicate which revenue is confirmed and reflect in-kind contributions for both your revenue and expenditure. In-kind should include any non-cash contributions. Note any in-kind donation included as revenue must also be accounted for as an expense. Applicants carrying budgetary surpluses must clearly explain their intended use of these funds. If a deficit exists, please demonstrate that a realistic deficit reduction/elimination plan is in place.

☒ Additional project information – these documents can include information such as venue rental bookings/agreements, equipment rental list, artist bios, letters of support, quotes for services or purchased, etc. Please attach any additional information you feel necessary to support your request. (OPTIONAL)

Declaration

I certify that the information given in this application is correct. I agree to the following terms:

1. The grant application meets all the eligibility requirements of the Major Community Initiatives and Grants Guidelines (<https://www.victoria.ca/media/file/major-community-initiatives-events-grant-guidelines>)
2. The organization is not in arrears with the City.
3. The organization is not in bankruptcy or seeking creditor protection.
4. The Project will be carried out when and as described in the application. If there are significant changes to the Project or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
5. The Project must exclude all uses of profanity, violence, pornography, public incitement or promotion of hatred, or any forms of discrimination as defined by the Canadian Human Rights Act.
6. The organization will assume all liability for activities associated with Project described above.
7. The organization will follow all applicable municipal policies and bylaws.
8. The organization will publicly acknowledge the grant awarded by the City.
9. The organization is in good standing with either: (1) the Province of BC as a registered Society or (2) the Canada Revenue Agency as a registered Charity.
10. The organization will submit a final report within 30 days of completion of the project.
11. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funding from those organizations for the project.
12. I acknowledge that information contained in this application will become part of the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

26. Name of Board Chair or President:

Mark Dusseault

27. Name of person preparing the form:

Matthew Payne

28. I agree that the above information is complete and correct and authorized by the Board Chair or President.

☒ Yes

☐ No

[View results](#)

Respondent

6

Anonymous

28:11

Time to complete

Section A - General Information

1. Project Name:

Lights of Wonder 2025

2. Project Date(s) / Timeline:

Dec 1 - 31, 2025

3. Project Website(s):

www.lightsof wonder.ca

4. Venue(s):

Centennial Square

5. Organization Name:

Downtown Victoria Business Association

6. Address:

200-764 Yates Street

7. City:

Victoria

8. Postal Code:

V8W 1L4

9. Contact Person:

Jeff Bray

10. Contact Phone:

250-386-2239

11. Contact Email:

jeff@downtownvictoria.ca

12. Do you have another contact you wish to add?

☒ Yes

☐ No

13. Secondary Contact Person:

Alison Gair

14. Secondary Contact Phone:

2503862238

15. Secondary Contact Email:

alison@downtownvictoria.ca

16. Organization Type:

- ☐ Federally Registered Charity
- ☒ Registered Not-for-Profit Society in B.C.
- ☐ Registered Community Service Co-op in B.C.
- ☐ Songhees Nation Council or Xwsepsum Nation Council

17. Incorporation or Society Number:

S0048478

18. Date of Incorporation: (DD/MM/YYYY)

21122004

19. Is your organization in "Good Standing" with BC Registry Services?

- ☒ Yes
- ☐ No

20. Is your organization in "Good Standing" with the City of Victoria as per the terms and conditions of all previous City of Victoria grant funding, including submission of final reports? Note: recipients of the MCIEG cannot apply for another City grant program in the same funding year.

- ☒ Yes
- ☐ No

Section B - Project Information

21. Provide an Event/Initiative Description (max 150 words) *

Lights of Wonder is a free, family-friendly, accessible event that takes place throughout the month of December. It is a multidisciplinary experience featuring light sculptures and interactive light features for all to enjoy; these sculptures create a magical backdrop for people to meet and connect, take photos together, and reunite with friends and family over the holiday season. We showcase local performers with an emphasis on community groups and emerging artists and invite all of Victoria to enjoy a diverse range of artistic performances and cultural experiences. In 2024, we are adding a Ferris Wheel to provide a new perspective on Victoria. We also hope to host weekend 'theme nights' to celebrate the LGBT+, CFB Esquimalt, and other large segments of the community. We will expand these theme nights, and add an additional interactive element, in 2025.

22. Describe the benefits to the City and alignment with Council's Strategic Plan priorities (max 150 words) *

By providing a free and outdoor holiday experience, Lights of Wonder creates a community gathering space with interactive features and fun activations that all can enjoy. It works to provide excitement in Centennial Square and adds light, revitalizing the area during the dark winter months and encouraging a safe and busy Square. We work with Songhees Nation and many other cultural groups to allow everyone to experience the diversity of Victoria and of Victoria's artistic scene.

From an economic perspective, the event brings many people downtown during the shoulder season – we are targeting 110,000 visitors in 2025. These visitors are in an ideal position to patronize restaurants, cafes, entertainment venues, and local businesses for their holiday experiences. Additionally, most of the funds spent creating this event are spent with local businesses and contribute to the Victoria economy.

23. Detail the scope of the event/initiative – ie. projected attendance, market reach (local or provincial or national profile) and level of community support (max 150 words) *

In 2023, we saw approximately 84,000 people attend Lights of Wonder and in 2024 we believe 100,000 people will attend; for 2025 we intend to expand our performances and introduce new interactive elements and are targeting a total of 115,000 visitors. Most of these visitors were from the Greater Victoria area, and that will likely be the same in 2025. However, we do intend to advertise the event throughout Vancouver Island and expect it will draw in some out-of-town visitors.

As we have, amongst the downtown business community, people from all different walks of life and representing Victoria's diverse population, we are in a strong position to reach out to all different communities within Victoria and to invite all to participate. We see strong community support from the downtown business and residential communities alike and have enjoyed featuring performers and cultural activations from many different groups.

24. Describe the cultural and economic impact of your event/initiative. (max 200 words) *

In 2023, we were able to showcase 45 hours of live performances, as well as a wide range of cultural groups, and special activations. We held a Menorah lighting event, Songhees blessing, performances by Dragon and Lion dancers from the Chinese Canadian community, Lekwungen dancers, silent disco nights, drag story time, and hosted local choirs. The live performances featured established professional and emerging artists. We intend to reach a total of 50 hours of live performances in 2025 while supporting additional activations.

We spend at least 50% of our budget with local contractors and performers, who in turn contribute to the local economy. We encourage visitors to combine their trip with holiday shopping, a restaurant experience, or downtown entertainments.

In 2018, before this event took place for the first time, the average December hotel occupancy was 63.94% with a RevPAR of \$96.88. Due to the long, slow recovery of tourism from COVID, it is perhaps unsurprising that the hotel occupancy is still below that total at 56.64%; RevPAR, however, was significantly higher at \$115.38 in 2023. Barring unforeseen issues once again affecting global tourism, by 2025 we hope that the average hotel occupancy for December will be 61%.

25. Cash Grant Amount Requested (max 50 per cent of total project cash expenditures to a maximum of \$250,000)

\$200,000

26. Total Cash Expenditure (\$)

\$558,762

27. City Services Support Requested:

- ☐ Police
- ☐ Fire
- ☐ Traffic Control
- ☐ Parks
- ☐ Street Cleaning
- ☒ Public Works
- ☒ Engineering
- ☐ None Required
- ☐ Other

Document Checklist

28. The following documents are required as part of a complete application:

- ☒ Completion and submission of this form
- ☒ Financial statement for the most recent fiscal year
- ☒ Project team information: 50 word biography of each person involved in leading the project

Initiative/Event Budget Information: Please complete revenue and expenditure budgets. Indicate which revenue is confirmed and reflect in-kind contributions for both your revenue and expenditure. In-kind should include any non-cash contributions. Note any in-kind donation included as revenue must also be accounted for as an expense. Applicants carrying budgetary surpluses must clearly explain their intended use of these funds. If a deficit exists, please demonstrate that a realistic deficit reduction/elimination plan is in place.

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10. The organization will submit a final report within 30 days of completion of the project.
11. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funding from those organizations for the project.
12. I acknowledge that information contained in this application will become part of the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

29. Name of Board Chair or President:

Bruce Hallsor

30. Name of person preparing the form:

Alison Gair

31. I agree that the above information is complete and correct and authorized by the Board Chair or President.

☒ Yes

☐ No



Council Member Motion

For the Committee of the Whole Meeting of August 1st, 2024

To: Committee of the Whole

Date: April 18th, 2024

From: Councillor Gardiner

Subject: Sheltering in Parks and the Parks Regulation Bylaw

BACKGROUND

In 2008, Council began to designate parks in which sheltering would not be permitted. Over the past 15 years several parks have been added to the list, resulting in few parks left which permit sheltering. A “winners and losers” approach has not served our City well. Public comments on the selection of parks have created division among residents, businesses and neighbourhoods.

While the more recent changes to the Parks Regulation Bylaw, made in 2023, were purported to “*balance availability and prohibitions*” among neighbourhoods, the changes did not balance availability of prohibitions. Further, *balancing availability and prohibitions* has not been proven to be of benefit to the city at large or to the people who live within it, be they housed or sheltering.

Considerations should include proximity to service providers and impact on residents living near to select parks, especially to our vulnerable elderly, young residents and other residents who may be unable to protect themselves from physical assault.

RECOMMENDATIONS

That Council direct staff to:

1. Consider and recommend an approach to sheltering in parks which suggests sanctioned parks and/or areas of parks. Such considerations to include:
 - a. parks currently identified as providing the basic necessities for those sheltering,
 - b. park sizes,
 - c. areas within parks which are separated from playground areas by 10 meters,
 - d. proximity to established service providers, and
 - e. identifying a target number of maximum sheltering sites related to park size, and positioning of any playground, within each park.

Respectfully submitted,

A handwritten signature in blue ink, appearing to be "C. Gardiner", with a horizontal line extending to the right.

Councillor Gardiner



Council Member Motion

For the Committee of the Whole Meeting of August 1st, 2024

To: Committee of the Whole **Date:** July 25, 2024
From: Councillor Matt Dell
Subject: Union of BC Municipalities 2024 Convention

RECOMMENDATION

1. That Council approve this motion for same day consideration due to the deadline for early bird fees.
2. That Council authorize the attendance and associated costs for Councillor Matt Dell to attend the Union of BC Municipalities 2024 Convention to be held in Vancouver BC, in September 2024.
3. The approximate cost per person for attending is:

| | |
|------------------------------|----------|
| Conference Registration Fees | \$600.00 |
| Conference Session Fees | \$250.00 |
| Travel to/from Vancouver | \$400 |
| Accommodation (3 Nights) | \$900 |
| Food & Incidentals | \$200 |
| Total | \$2300 |

A handwritten signature in cursive script, appearing to read 'M Dell', written over a horizontal line.

Coun. Matt Dell



Council Member Motion
For the Committee of the Whole Meeting of August 1, 2024

To: Committee of the Whole
From: Councillor Krista Loughton
Date: July 25, 2024
Subject: Canadian Capital Cities Organization (CCCO) Annual Conference Travel Expenses

BACKGROUND

Councillor Loughton is appointed representative and a member of the Canadian Capital Cities Organization executive. The motion is to request approval for travel expenses for the Annual Conference in Winnipeg in September.

RECOMMENDATION

1. That Council authorizes the attendance and associated costs for Councillor Loughton to attend the Canadian Capital Cities Organization Annual Conference in Winnipeg from September 22-25, 2024.
2. That this motion be forwarded to the daytime Council meeting on August 1, 2024, for Council consideration.

The estimated total cost for attending is:

| | |
|---|-------------------|
| Accommodation (3 nights) | \$ 640.00 |
| Flights | \$ 500.00 |
| Food & Incidentals | \$ 200 |
| Ground Transportation (incl Taxis to/from airports) | \$ 250 |
| Carbon Offset | \$ 115.80 |
| TOTAL | \$1,705.80 |

Respectfully submitted,

A handwritten signature in black ink that reads "Krista Loughton".

Councillor Loughton



Council Member Motion

For the Committee of the Whole Meeting of August 1, 2024.

To: Committee of the Whole **Date:** July 26, 2024
From: Councillor Krista Loughton and Mayor Marianne Alto
Subject: Ongoing Support for the Mobile Youth Services Team (MYST)

FOREWORD

Council passed a motion to request this **exact** action on December 14, 2023. Since then, the funding for Ms. Golden's full-time position is set to end in October. As a result, her hours are being reduced to two days per week to extend her time until the end of the year, and her capacity to respond to the community's needs will be entirely unrealistic.

This is unacceptable when a call for this team to expand was expressed in December 2023. As noted below, Const. Magee and Ms. Golden stated that **four** MYST teams are required to fill the demand for this service in our region. The reality is that the current single team will be paired down to less than part-time over a funding deficit starting with the new school year, and immediate action on this file is required.

BACKGROUND

Every year, the Mobile Youth Services Team (MYST) falls short of funding for its Crime Reduction and Exploitation Diversion (CRED) component. Initially funded federally through the Youth Gang Initiative via the Department of Justice, last year, the province provided one-time funding. Still, the investment needs to be ongoing for this imperative service which supports vulnerable youth and their families.

Mia Golden is a family and youth counsellor and the CRED coordinator, which is run by the Pacific Centre Family Services Association. Ms. Golden coordinates MYST with Victoria Police Const. Gord Magee. Together they manage an ongoing load of more than two hundred case files involving young people in crisis through drug addiction, homelessness, sexual exploitation, and gang entanglements in Greater Victoria.

Many causes fuel the exploitation of children. The overdose crisis, sexual predators grooming youth online, and a spike in gang recruitment has led to a rise in the number of kids being impacted. Younger children are experimenting with drugs and coming into harm's way via social media, which makes it much easier for predators to lure and target youth.

Const. Magee and Ms. Golden have both stated that four MYST teams are required to fill the demand for this service in our region.

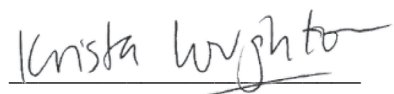
This matter falls under the "Safer Communities" component of mandate letters issued earlier this year by Premier David Eby, who notably requests that ministers "address concerns about public safety, both for people struggling with mental health and addiction on our streets, as well as the feeling that downtown centres are not as safe as they were before the pandemic."

The Victoria Family Court and Youth Justice Committee have urged for continued funding for the vital work of Ms. Golden and Const. Magee. The CRED component of MYST is what is at risk to support Greater Victoria's most vulnerable young people and their parents, and it is time for the City of Victoria to join the call for ongoing funding and expansion of this vital work.

RECOMMENDATION

1. That Council request Mayor Alto write to Prime Minister Justin Trudeau, Arif Virani, Minister of Justice and Attorney General of Canada, Premier David Eby, Grace Lore, Minister of Children and Family Development, Mike Farnworth, Minister of Public Safety and Solicitor General, Niki Sharma, Attorney General, and all federal MPs, provincial MLA's, and Police Chiefs in the Greater Victoria region to express support and ongoing funding, resources, and expansion for the Pacific Centre Family Services Association's Mobile Youth Services Team (MYST) and its Crime Reduction and Exploitation Diversion (CRED) program.
2. That this motion be forwarded to the daytime Council meeting on August 1, 2024, for Council consideration.

Respectfully submitted,



Coun. Krista Loughton



Mayor Marianne Alto