

430 PARRY STREET





AUG 3 0 2018



440 PARRY STREET

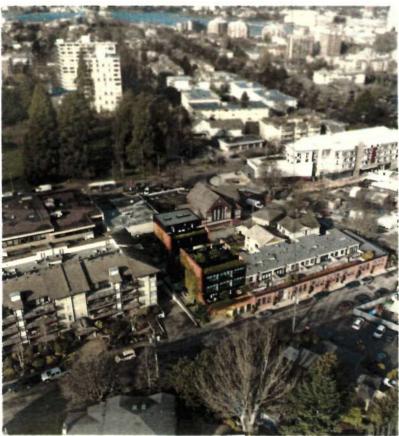












AERIAL VIEW

namous clave. The design of the proposed 11-unit development draws intersation from the details and materiality of the histonic suitifings in the immediate area, to create a modern halfeling that seamlessly this in. The height and proposation of the processal emphasises the relationship to the opinion and establishment of the processal emphasises the relationship to the opinion and only the business of the processal emphasises that establishment of the processal emphasises that establishment of the processal emphasises that establishment of the processal emphasises that expenditure of the processal emphasises that expenditure of the processal emphasises and expension of the processal emphasises and the

industries. The same of built and unbuilt areas that characteries the adjacent ones inform the space shape of the process. Blankering 100% of the sublinet sate with built area was reacted in fraum of sponking the conting feel with open air planting bods and pathing spaces, and by seponsing latefair residence units with a sociation control country of on the second

The massing of the front facede provides a transition from the existing two storey much family building at 440 Pary Street to the north and the larger 4 storey character of the other drew comment south of the subsect rise. By a joing the proposal argument for with 440 Pary Street, the pleasant heavester of the existing preventages are mainment. The proceeds it is accordingly the street of the street processes are stored to store the proposal street of the street processes are stored to store the processes are stored to store the street of the street processes are stored to the processes are stored to the processes are stored to the street of the street processes are stored to the store that the processes are stored to the store that the processes are stored to the store that the store that

By puffing the building into two halves to create a central countyard, midday sun will pass through the proposed building to Eight the evaluag duples development to the north. This open passe will provide a Nuth Indicated outlook for the large entanting assument building to the south.

All of the proposed building's recidents, units face this openair countwrd, to enable east-west coentations that prevent overheading. The proposed a reardential uses will have their own calified extend easters, creating a new rownouse-like community with the herefier of providious at both ands to all ow for extead informing and cross ventilitation.

The process's east-west orientation will further preserve the privacy of the existing seatment building to the south. The south facade will be enhanced with dimbing plants only, so that any ownfloot between the two buildings a mitigated.

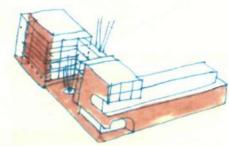
MATERIALITY & CHARACTER

MAI (principle) is CHANACLER.

Design details and material thorizes will complement the nearby heritage buildings. The arched epinings used at 440 Parry Street and at the addacer United Dauch inspect and early added to proceed faulting. The arched and cuined openings for the proceed building flow process to enable of the process as section visited continuing the materials used for 440 Parry. The use of brick on the sides of the process that they give a first social and territorials used for 50 the concess which are whenced to rishing will upge on the process and the concess which are whenced to rishing with unpossible good efficiency materials.

Dark metal panels: wrough-iron stairs and walf-wave, oark windows and a contemporary and minims' cornice on the street-ford of the proposed building further strengthens the preposal's companient and connection to the adiabant handage buildings.

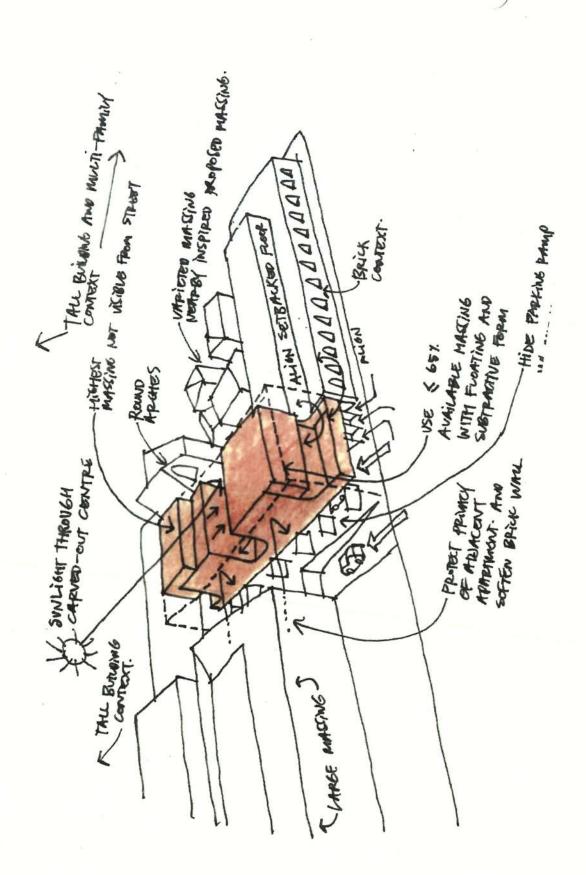
SUMMANS. The proposed building gives strace to James Bay's community values, it will fix in while being progressive, it will be built, with traditional high quality building mater alst that fast, and it calances personal privacy and and values with quest consideration. The proposals unit where and variety will create housing for a time of people, in now will being vibrency and economic support to this validable town center. The development team has worked hard to create a building that reflects contemporary forms while secencing its not history.



INITIAL SKETCH

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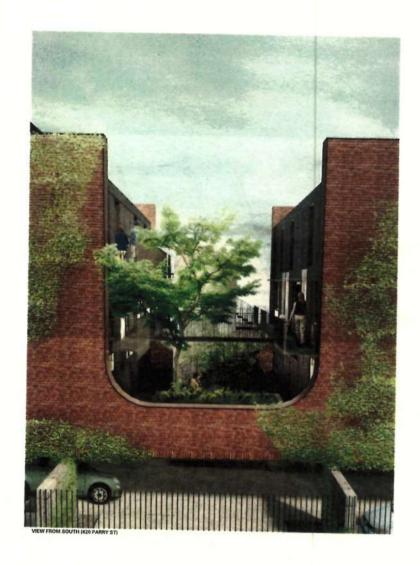
VIEW OF STREE

VIEW OF STREETSIDE ENTRIES

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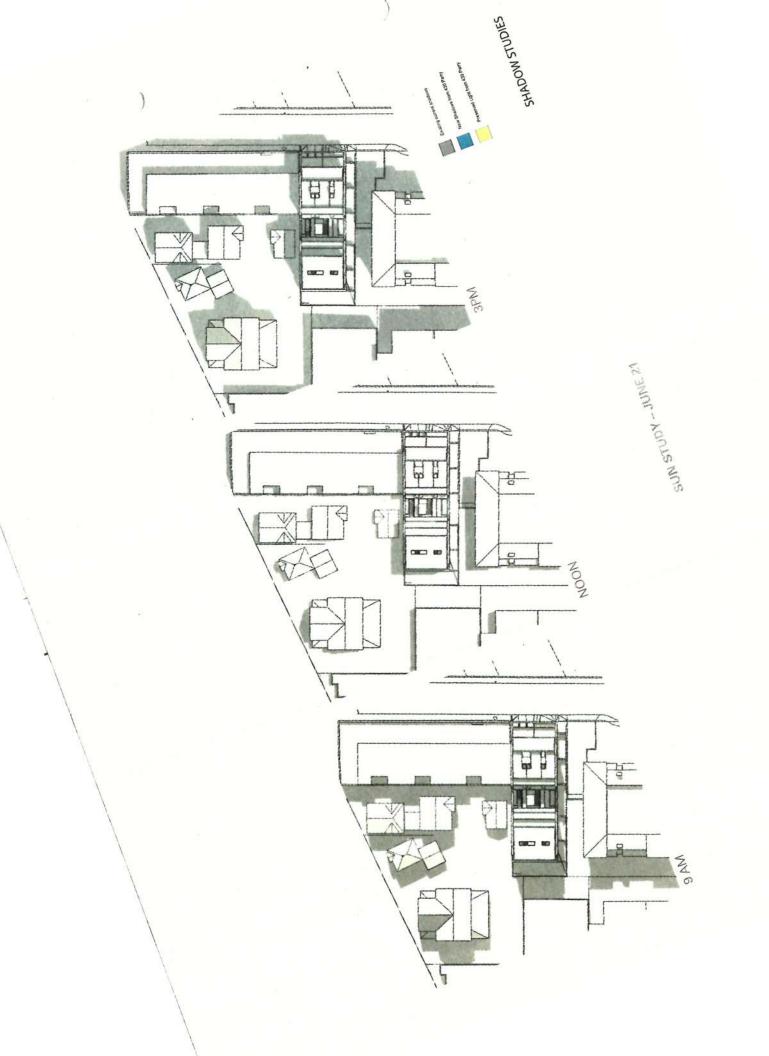


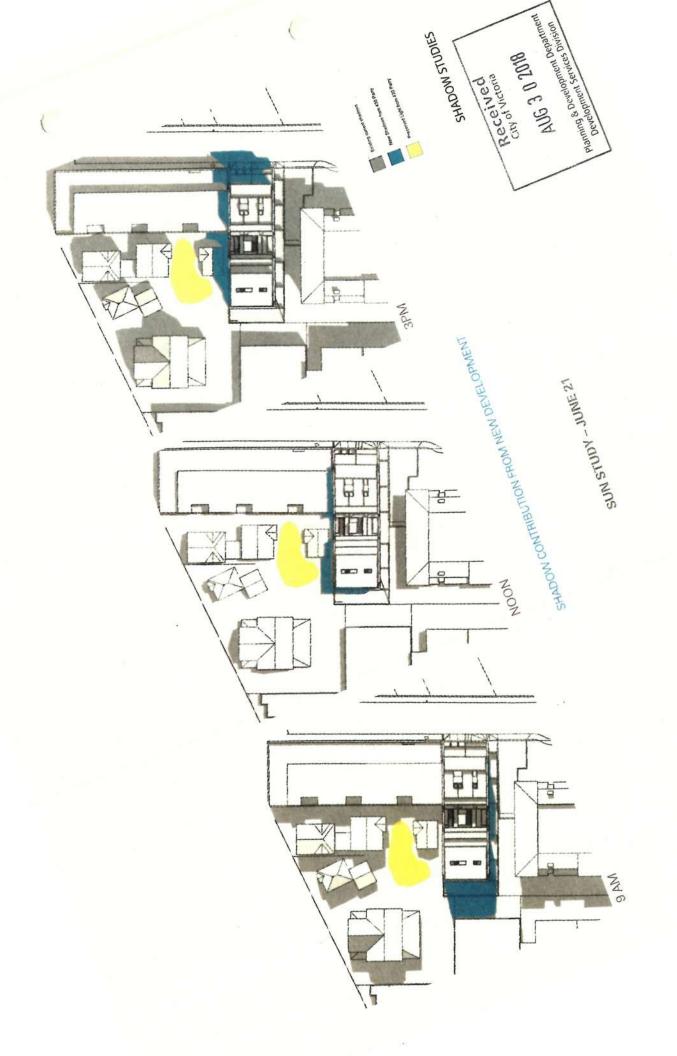
VIEW FROM SOUTH-EAST

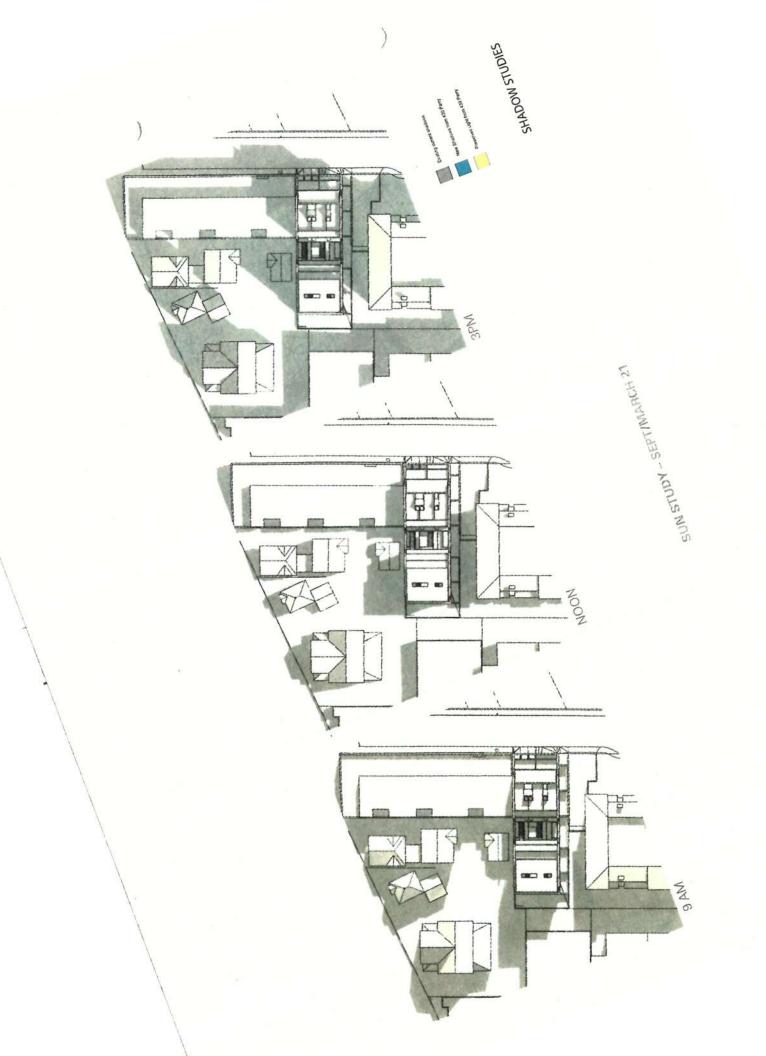




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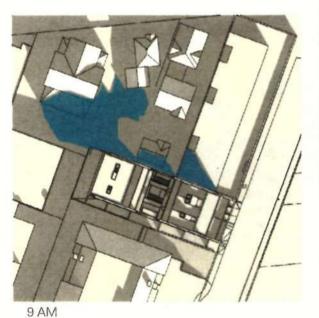


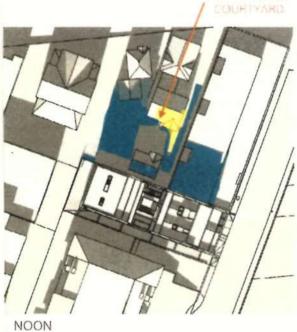


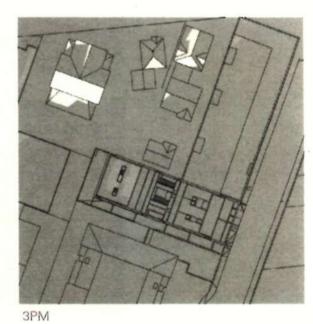












SHADOW CONTRIBUTION FROM NEW DEVELOPMENT

Existing current shadows

New Shadows from 430 Parry

Preserved Light from 435 Parry

SUN STUDY - DEC 21

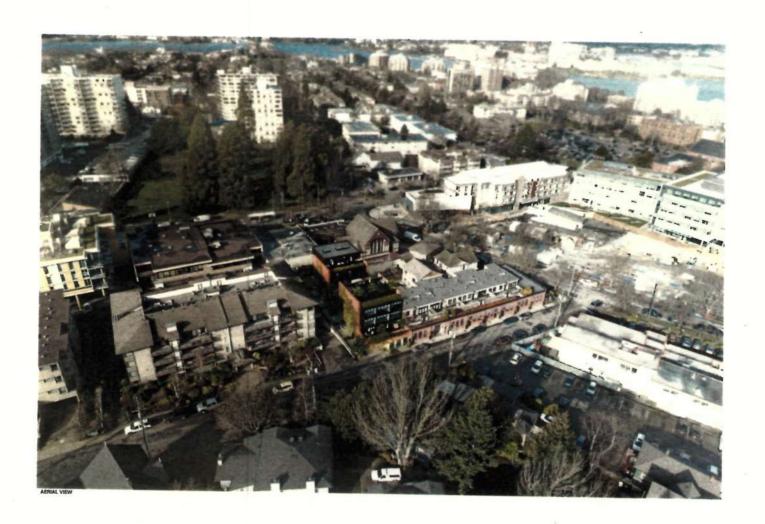
SHADOW STUDIES

MULCELL

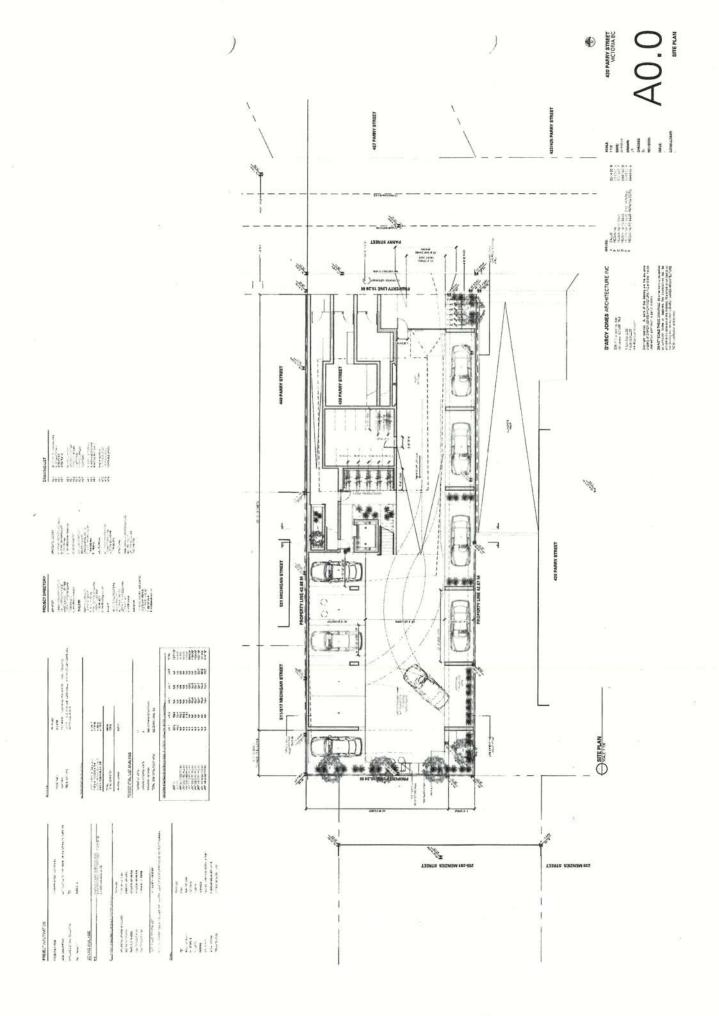
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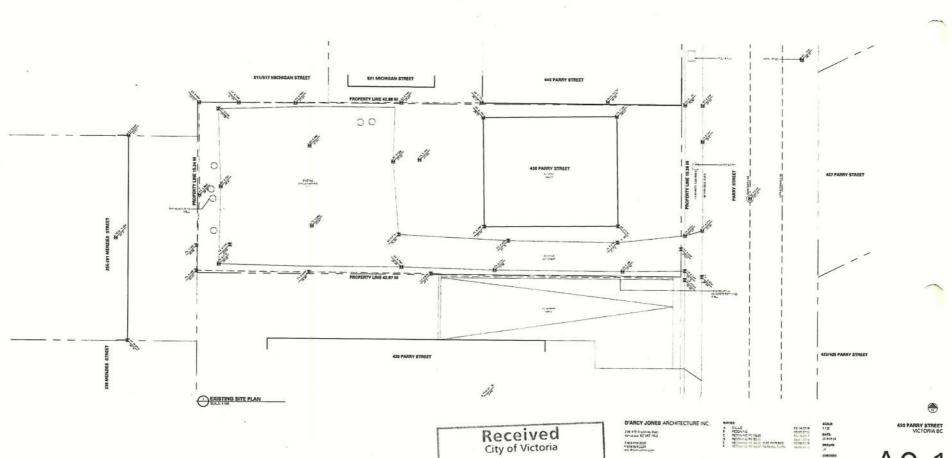


VIEW FROM INTERSECTION OF PARRY & MICHIGAN

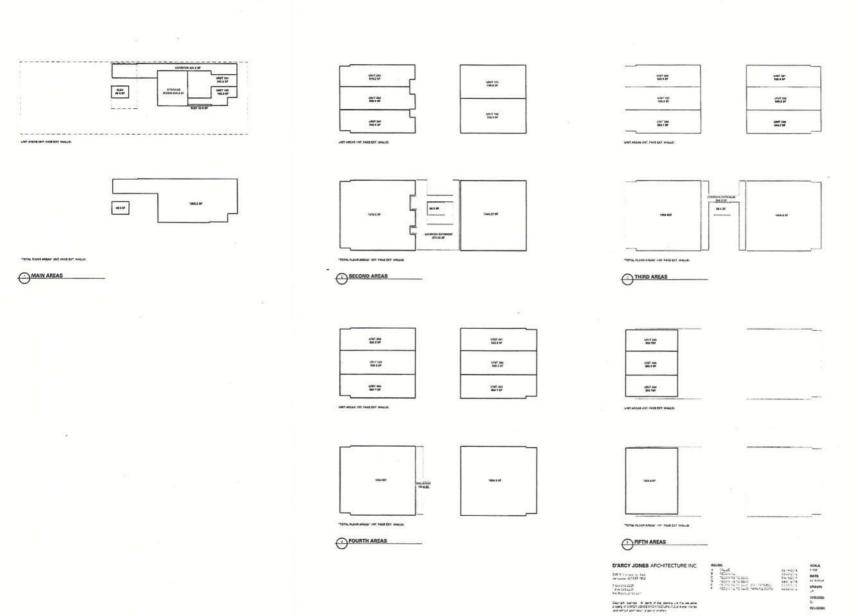


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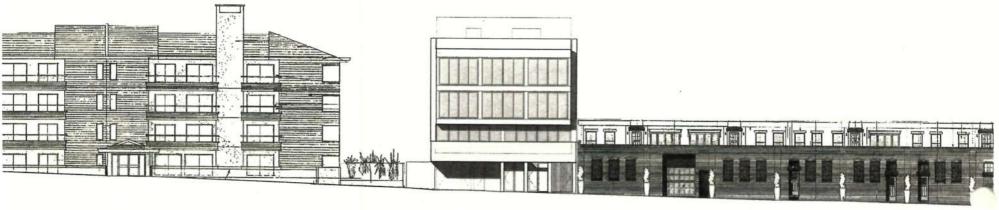


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430 PARRY STREET VICTORIA BC

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STREETVIEW

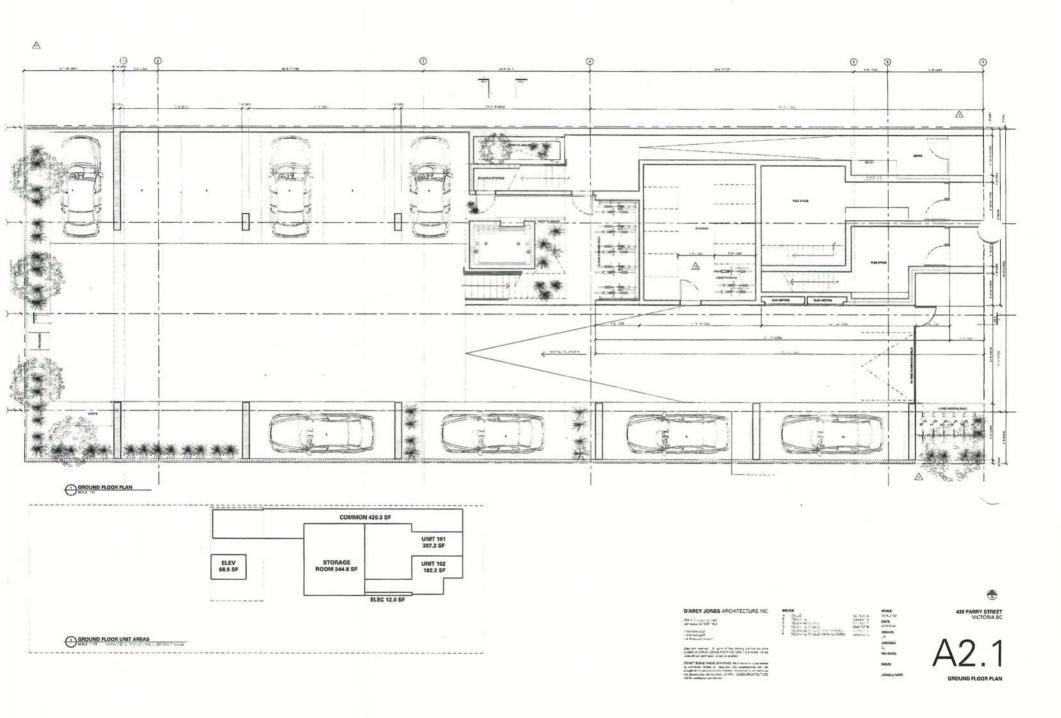
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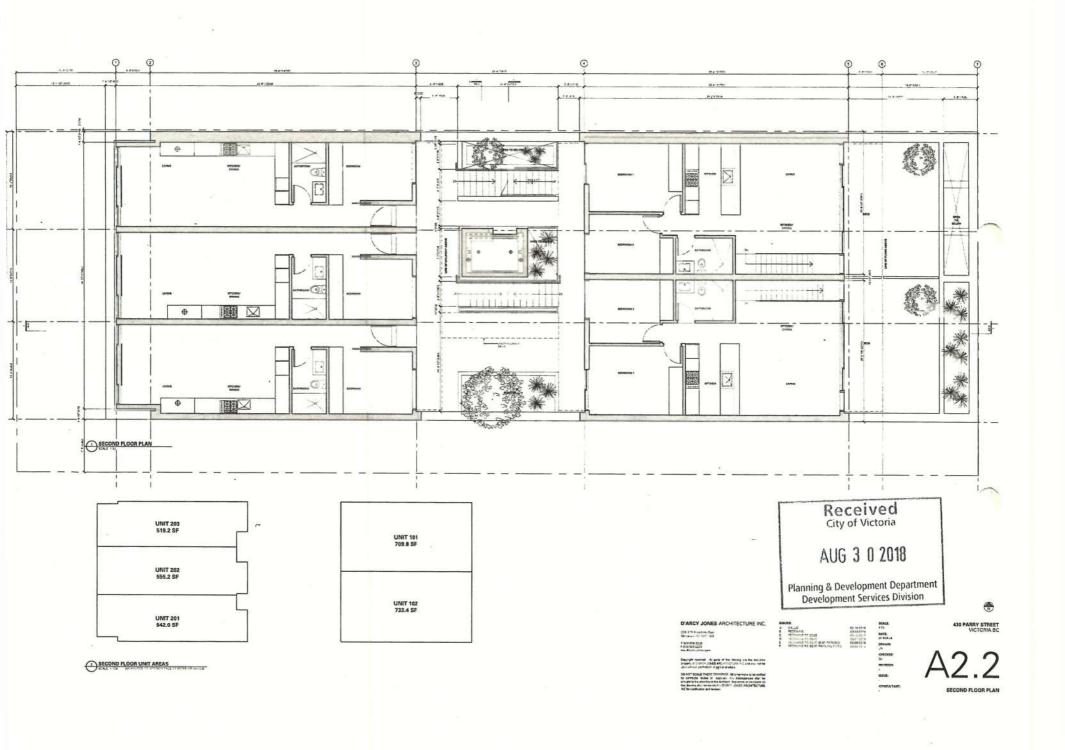
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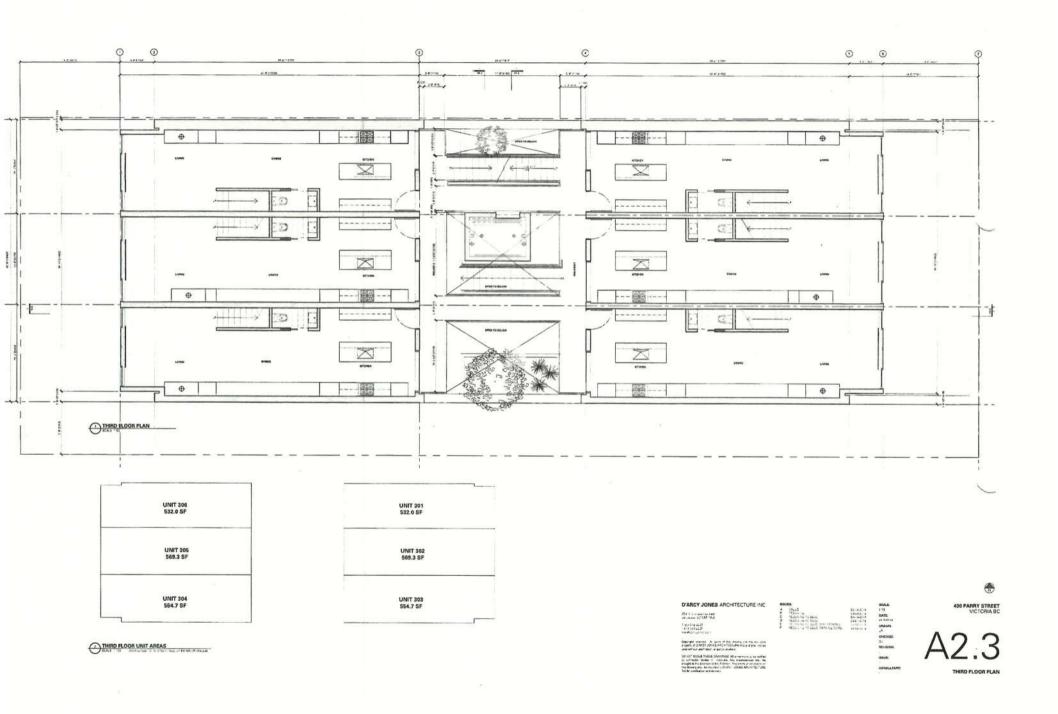
Planning & Development Department Development Services Division

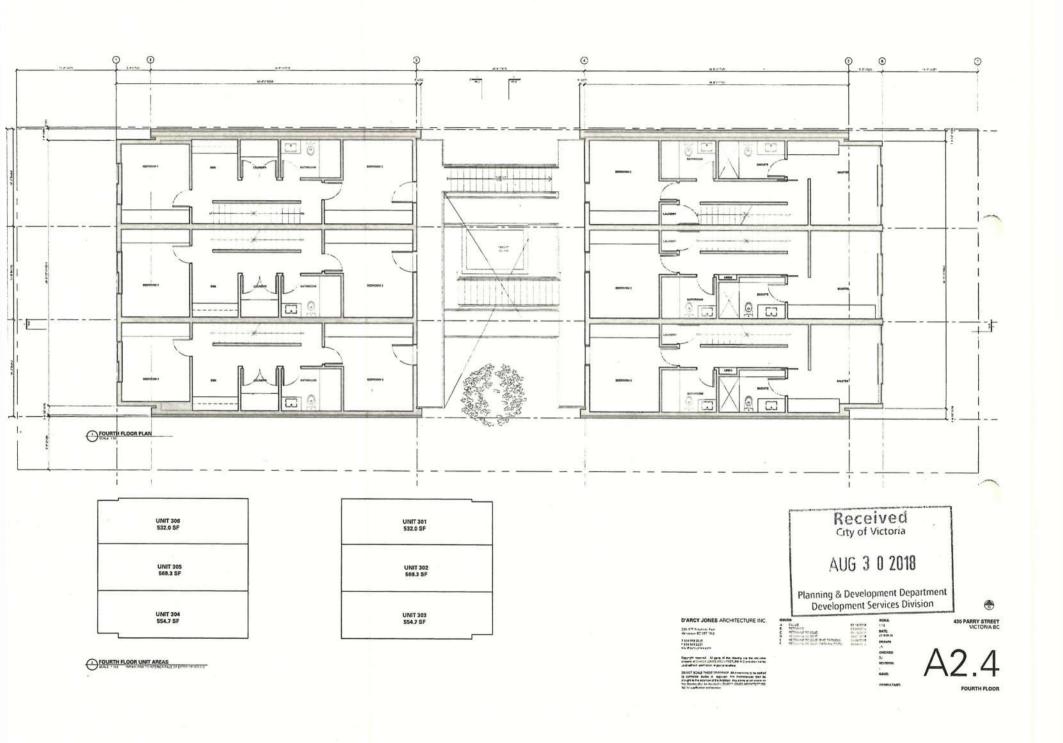
D'ARCY JONES ARCHITECTURE INC.

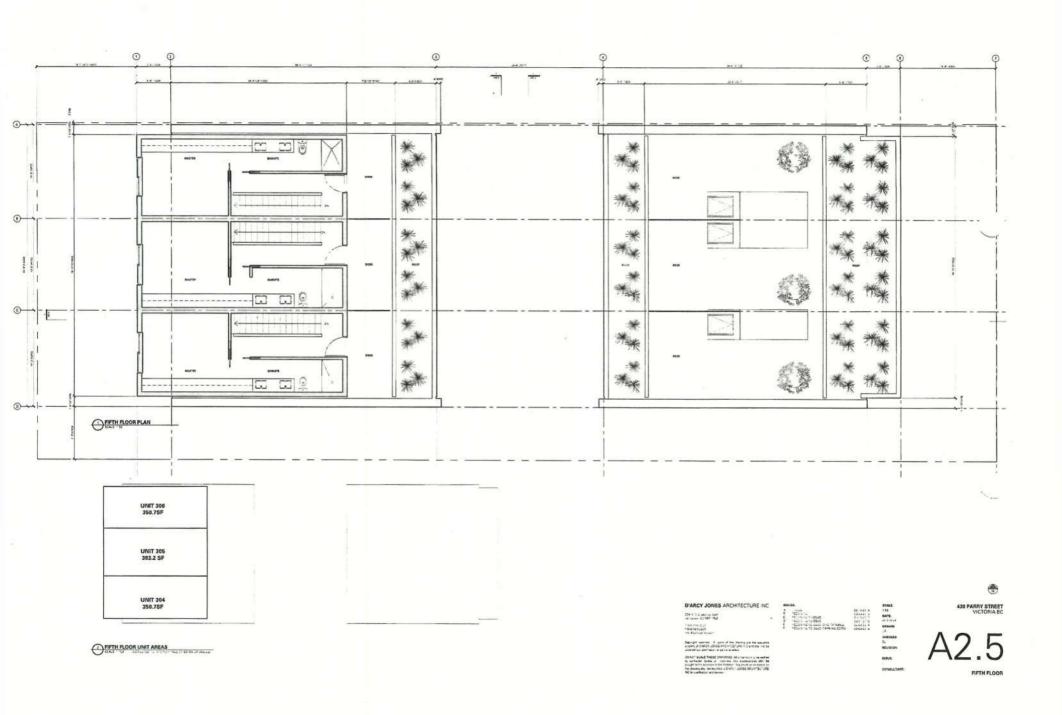
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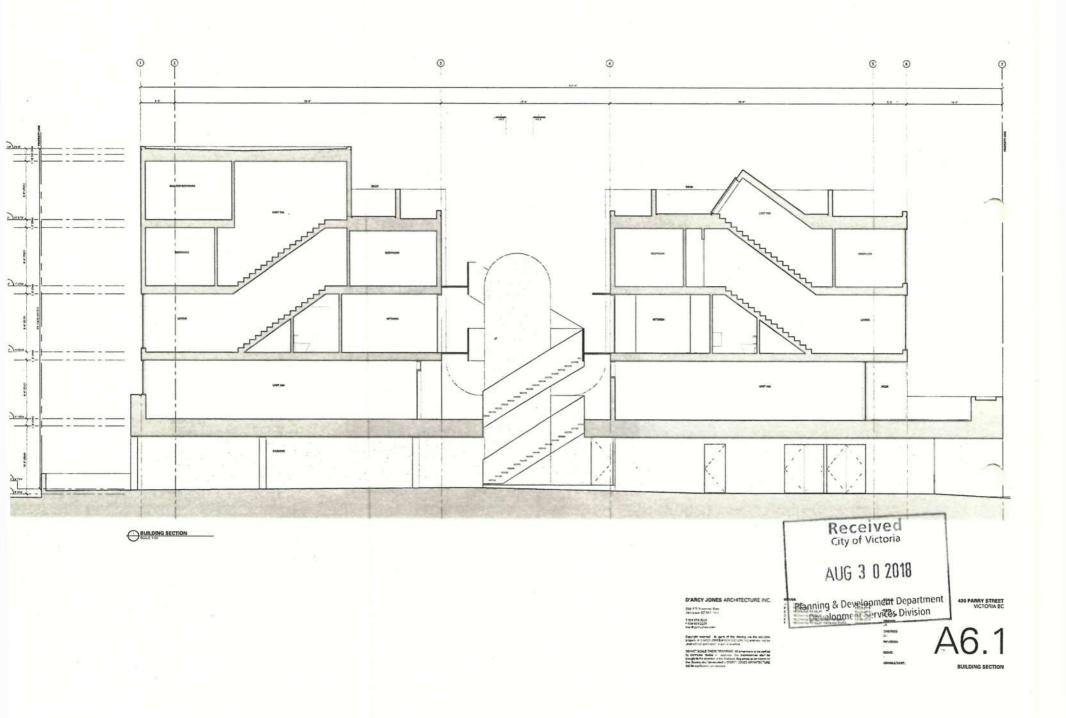














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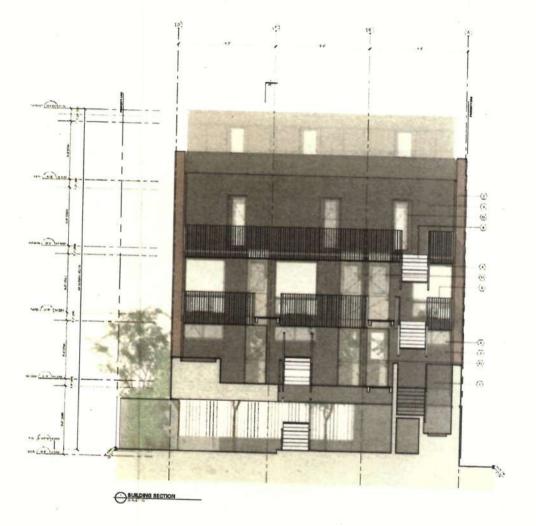
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ELEVATIONS





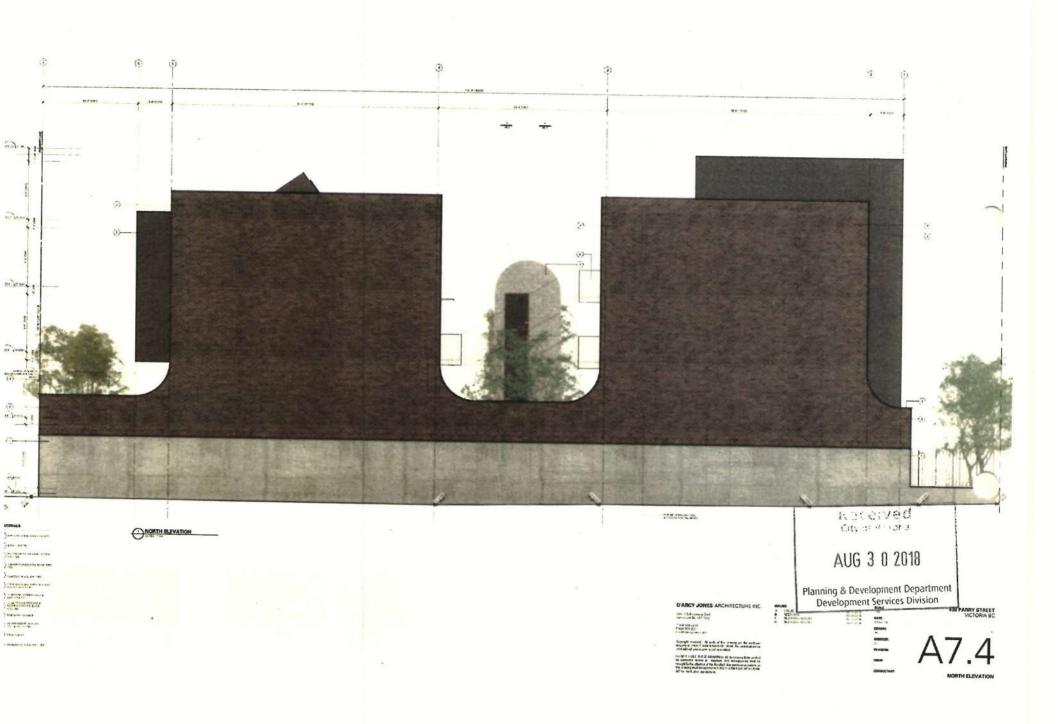
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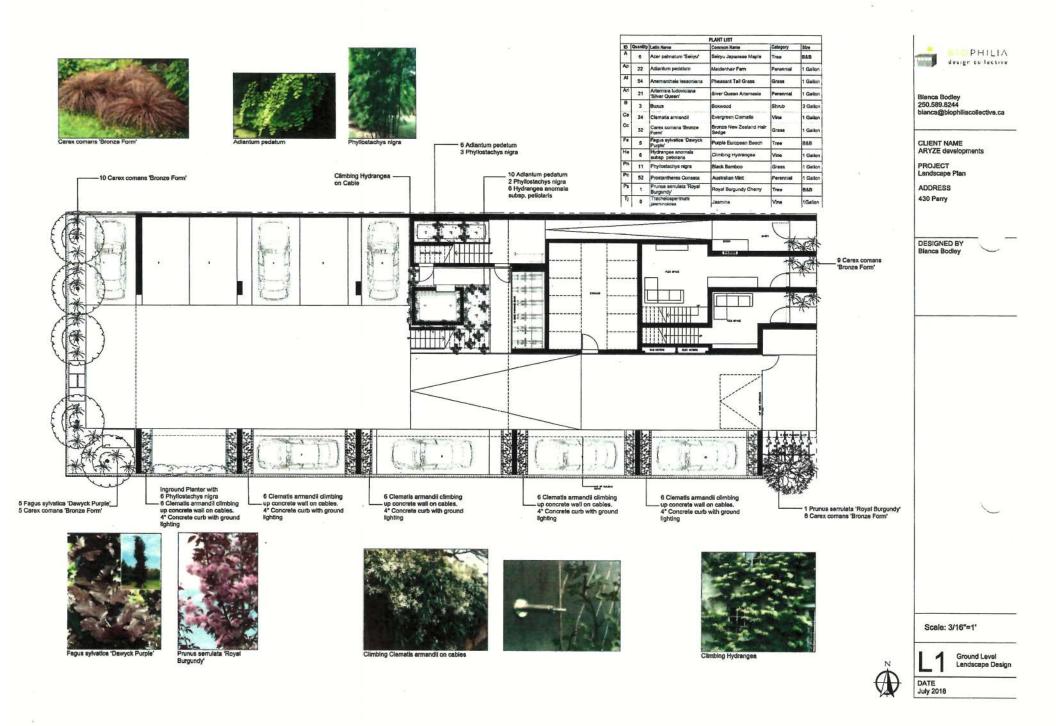
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WEST ELEVATION











Privacy Panel ----



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Acer palmatum 'Seiryu'

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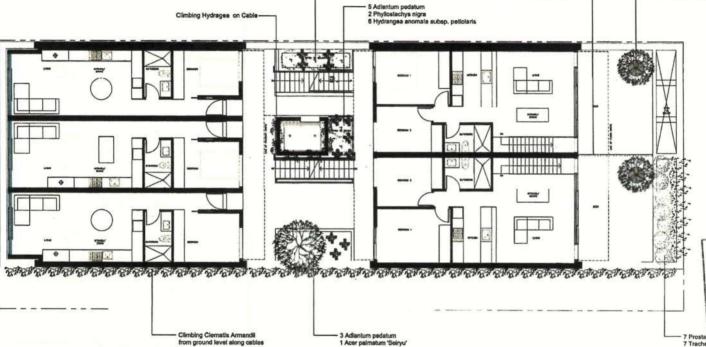
PH LIA design collective

PROJECT Landscape Plan

Bianca Bodley 250.589.8244 blanca@blophiliacollective.ca

ADDRESS 430 Parry

DESIGNED BY Blanca Bodley



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Climbing Hydragea on Cable-

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Planning & Development Department

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cascading over edge







Scale: 3/16"=1"

Second Level Landscape Design

DATE July 2018

DATE 3102 YUL

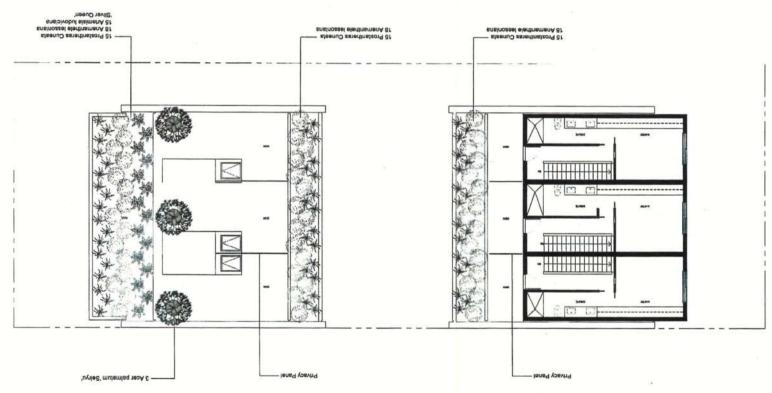
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Landscape Plan

CLIENT NAME

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