### ATTACHMENT C



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LANDSCAPE ARCHITECT
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Email:

# Rezoning & Development Permit Application (Revision 2) 919 and 923 Caledonia Avenue, Victoria BC

# Hillel Architecture inc

Along this Caledonia streetscape, 4 residences once remained, each built at the same time, each with subtly different exterior details to differentiate the homes: 919, 923, 929, and 933 Caledonia.

This project intent is to build a new foundation at "923" currently vacant, and to place "919" on this new foundation, repair and heritage designate this home. This restored home would then reside adjacent to the neighbour's currently restored home at 929 Caledonia. Our project would provide a streetscape setting, and 929 Caledonia would no longer be alone.

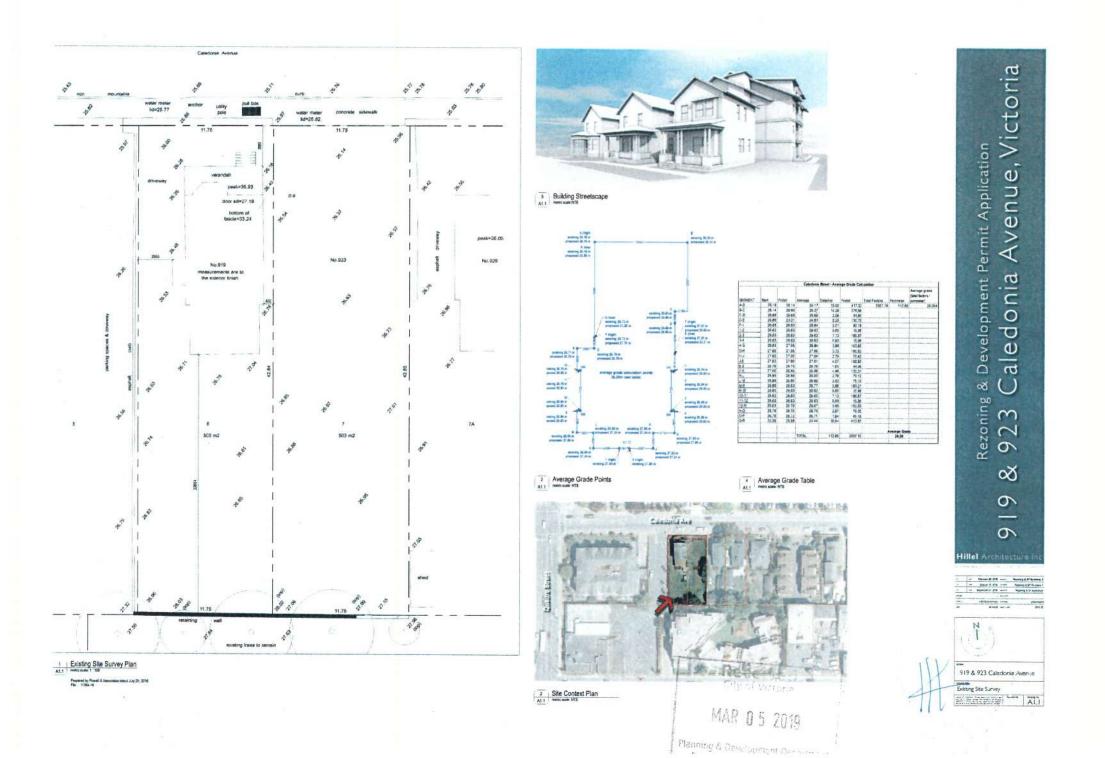
In the former location - 919 caledonia - a new home is intended to respect the design ques from these two heritage homes. This extends that street scape to three homes in a row, of matching scale, maintaining this street's charracter, each home supporting each other.

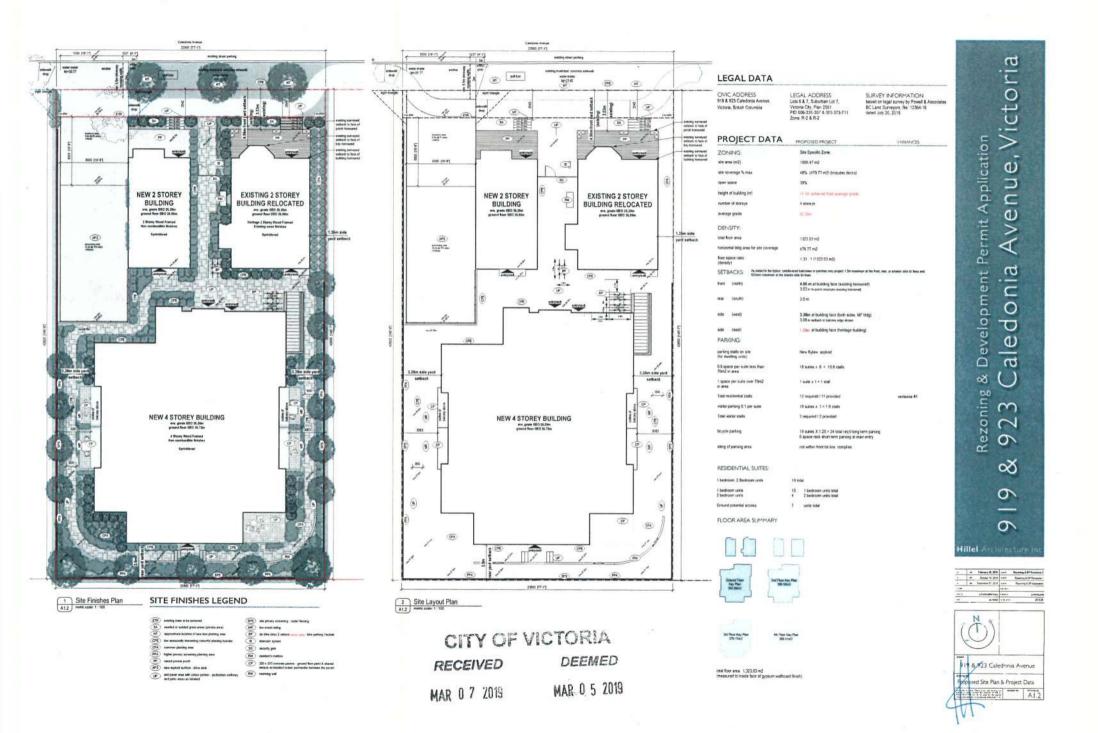
Behind these street front homes, a multi-family building housing 16 units, and taking design ques from the heritage homes in order that this small composition of elements read harmoneously together, sharing architectural style, a selection of materials, a colour palette, & select details.

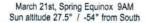
## Avenue, Victoria evelopment Permit J Ē 0 Application σ 0 5 $\cup$ Rezoning m 2 5 õ 5 5 Hillel Architecture DRAWING LIST

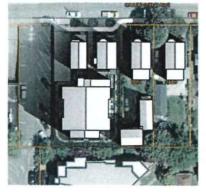
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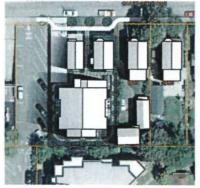








June 21st, Summer Solstise 9AM Sun altitude 46.5° / -72.5° from South



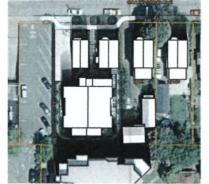
September 21st, Fall Equinox 9AM Sun altitude 27.5° / -54° from South



March 21st, Spring Equinox 12 Noon Sun altitude 42° / -0° from South



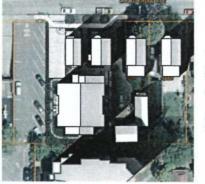
June 21st, Summer Solstise 12 Noon Sun altitude 64° / -0° from South



September 21st, Fall Equinox 12 Noon Sun altitude 42° / -0° from South



March 21st, Spring Equinox 3PM Sun altitude 27.5° / +54° from South



June 21st, Summer Solstise 3PM Sun altitude 46.5° / -72.5° from South



September 21st, Fall Equinox 3PM Sun altitude 27.5° / +54° from South



March 21st, Spring Equinox 3PM Sun altitude 27.5° / +54° from South

# March 21st

21st

June

June 21st, Summer Solstice 3PM Sun altitude 46.5° / -72.5° from South



In the fall and spring - several weeks before and after March 21st - the roof's ridgeline defines the length of

the shadows. At this time of year, all buildings shade all buildings. As shown above, the sloped roof building offers a considerably lower extent of shading than that of a flat roof. On the fourth floor, the building volume is removed is

all four corners, lowering the roof a full storey in these critical corner roof areas, greatly deminishing the shadows cast.

In the outdoor social weeks - several weeks before and after June 21st - the ridgeline no longer defines the length of the shadows. It is the lower fascia that only a sloped roof provides that defines the shadows.

In the midday warmth of summer all shadows are cast northward towards Caledonia, the new building casting shadows only on its own site.

> September 21st, Fall Equinox 3PM Sun altitude 27.5° / +54° from South



During the winter months, all four of the heritage buildings, and existing cedar hedging, will shade each other. As shown above, a sloped roof building offers a considerably lower extent of shading than would parapets of a flat roof. With the sun lower in the sky during this season, the shadows are longer with density decreasing over distance.

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Rezoning

Received City of Victoria

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Planestry & Exterior

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2 Railing Elevation

RENDERING Restoration intent: Establish level of deterioration and structural sufficiency to each component, replacing with new when prudent for safety and long term occupancy.



RENDERING Restruction intere Railings on elle to be used as templates for outling new replacement periods for attachers aufficiency Existing relings deploy detenantion beyond reuse of components.



EXISTING

3 Window Elevation

Paint colours of new composition are inspired by existing as found conditions. New colours however are using astablished herbage colour salates of the pariod



Paint colours of one composition are inspeed by evaluate to found conditions. New colours however are using established heritage



5 Front Door Elevation



Restoration intent. Establish level of deterioration to each component. replacing with new when prudent. New components shall be cut to match existing feld records. New windows reproduce dmensions and Institute made of solidiest windows while measive commemory Andrestante standarile



Restruction intent Retaining level of delectoration to each component replacing with new when prusient. New components shall be cut to match existing leid records. Sufficient existing components exist to permit a complete record of current time. Relation siding, and Sautiens.

RENDERING



Restoration intent. Weather protected door suitable for refinancing and registing. Additional glazing panets modernize entery while being inkeeping with renitage of the home / style of the period.



Note: Relocated existing heritage house to new foundation

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019 Catedonia Avenue, built in the 1880's, is one of just a handful of houses still in existence within Victoria. The house is a good representation of popular buildings built in the ara with similar/Ses found in the design, materials, details and onconentation. The two-storey, bont gabled homespod-style house is one of a set of four similar houses in a row.

The neighbourny house at 929 Caladonia Avenue retains the original string course and hisse in the leont gable creating the appendance of a pediment. Similar to 929 Caledonie. 919 Caleconia has a hip-moted angles bay with penels on the main Agr to the right of the entry porch. Both 919 and 929 Caledonia also have their original transom and side-lights at the knot entry dob.

It is possible that Thomas Hosper was involved in building of at least some of the houses within the cluster on Caledonia. His signature can be found on the plumbing plant for 919 Caledonia.



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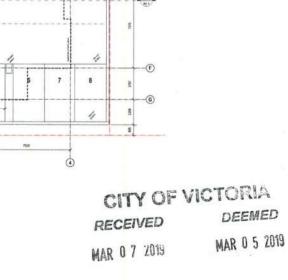
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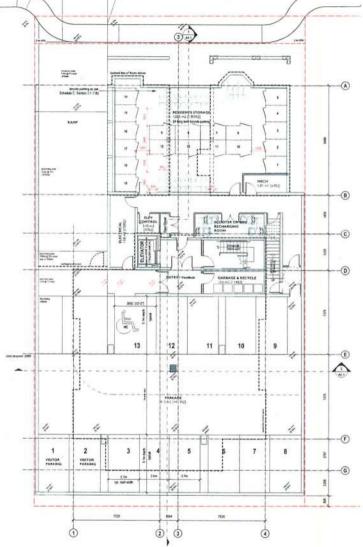
Front Elevation

A14 Bay Window Elevation

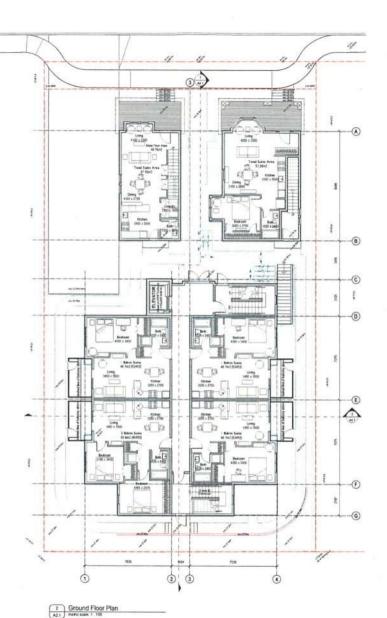
colour paleties of the period



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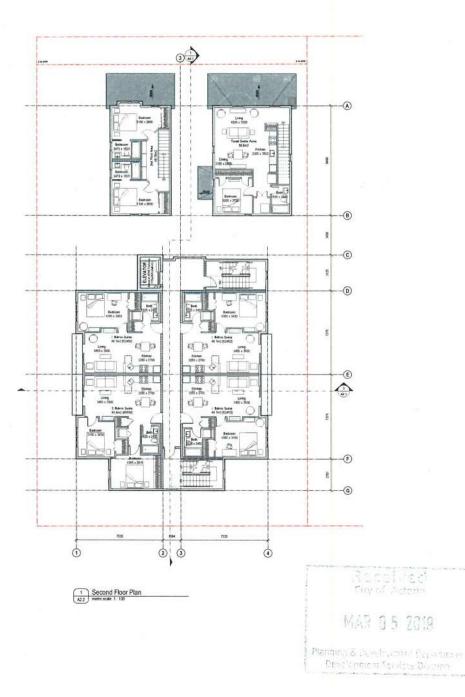


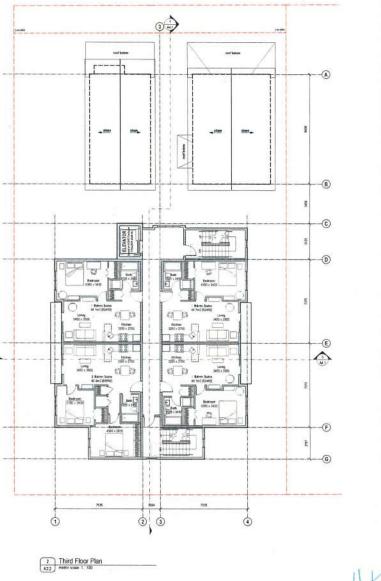
Parkade Floor Plan

















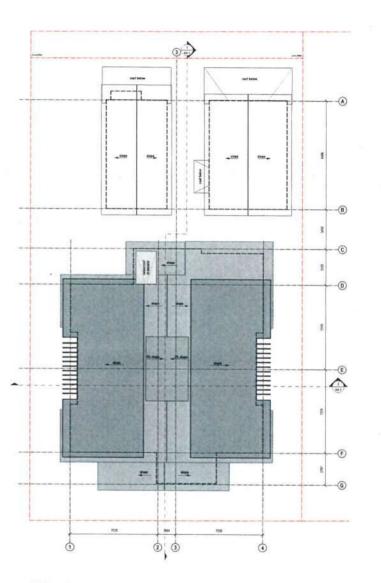
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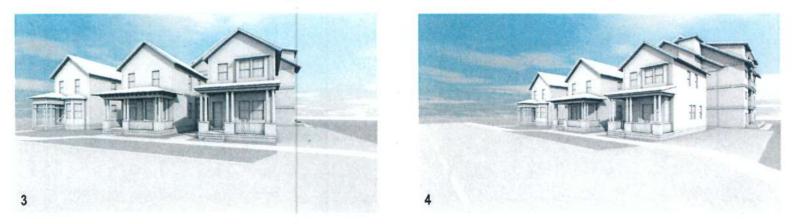
Roof Plan A2.3 metric scale 1 100







Tying composition logether: single family forms share similar volumes, roof slopes, and building height. Although details differ, both residences share an approach to porches, twin columns, window proportions, bay windows, and railings.



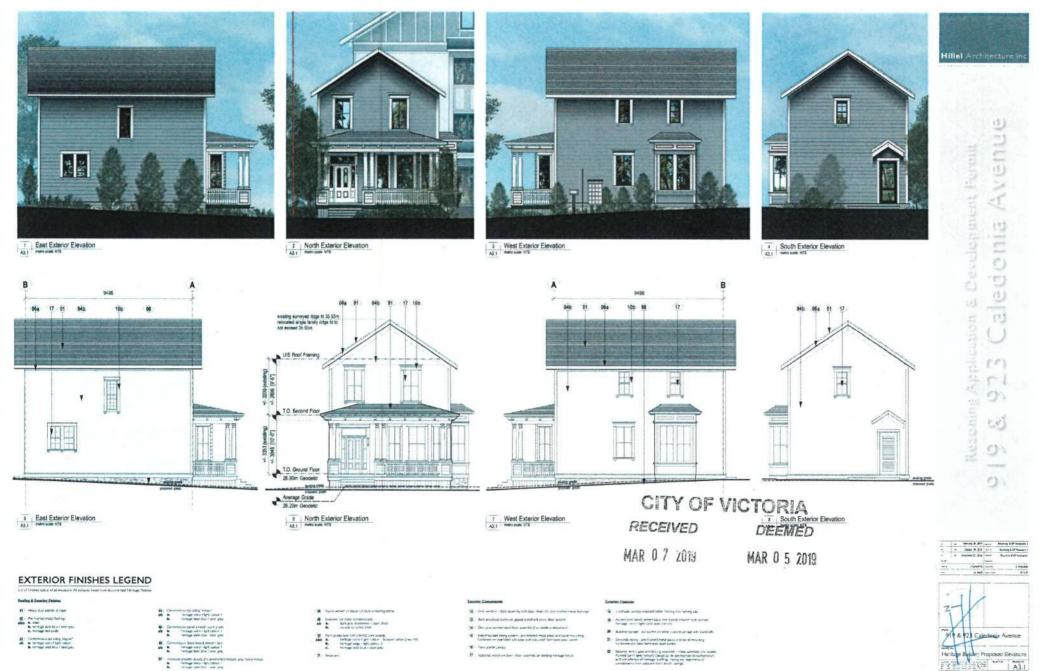
The multi family form: respects scale, progression of elements, a silhouette which is supportive, will share the colour scheme but differs in use, and extends the heritage precinct with this backdrop.

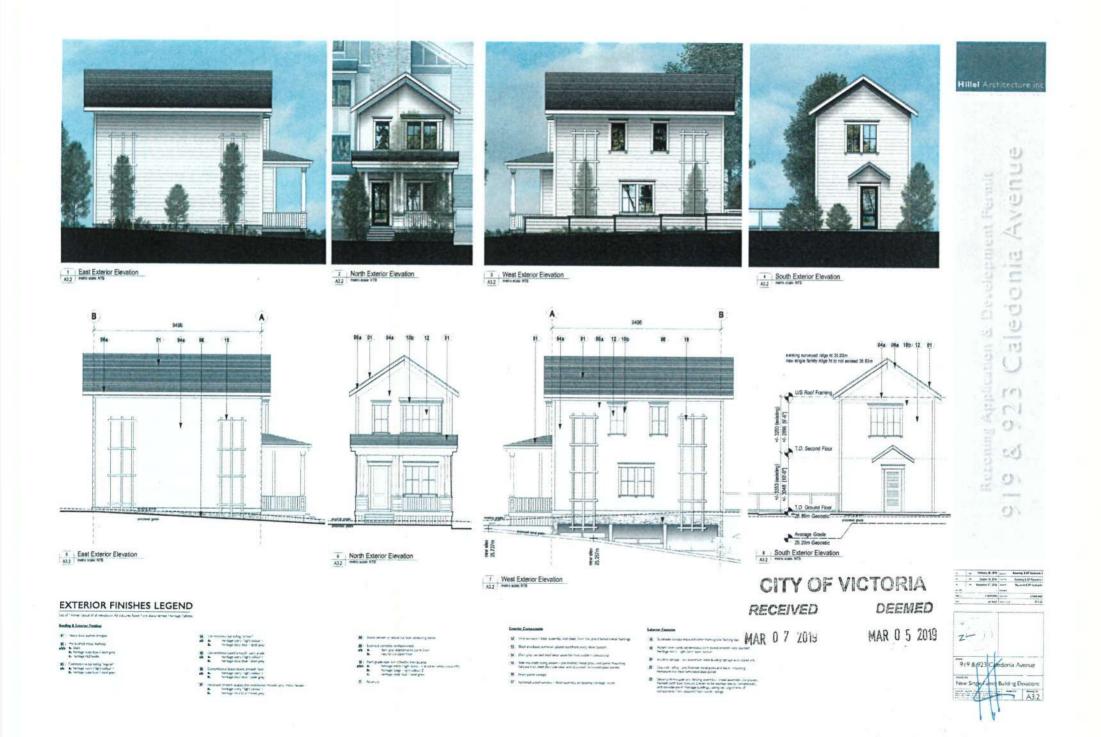


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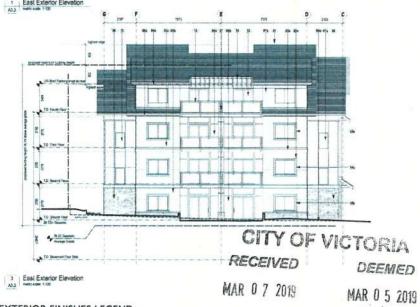






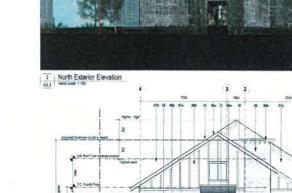














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A3.2 North Exterior Elevation

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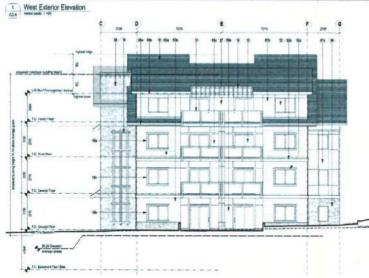


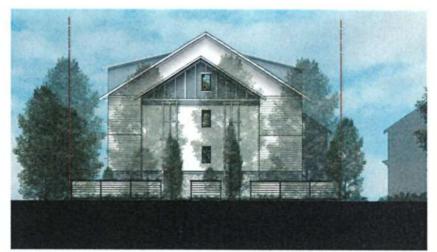


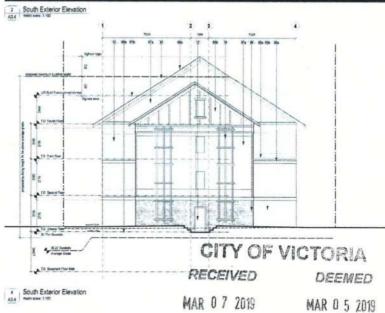














5 West Exterior Elevation

### EXTERIOR FINISHES LEGEND

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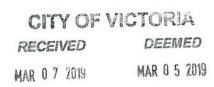
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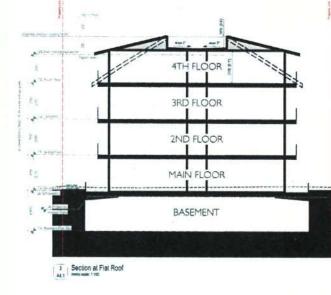
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Project Section at Descending Ramp

Building Section





Hillel Architecture



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