

Johnson Street Bridge and Bastion Square Public Art Report



Purpose

To update and seek Council direction based on new information received regarding public art for Triangle Island and Bastion Square.



Intersection of
Pandora Avenue,
Johnson and
Wharf Streets

Triangle Island



- PROGRAM LEGEND**
- 1 Public Art With Feature Lighting
 - 2 Viewing Plaza
 - 3 Bermed Planting
 - 4 Hydro Kiosk
 - 5 Screen - Corten Stanchions
 - 6 Bench Seating



Orca

Orca

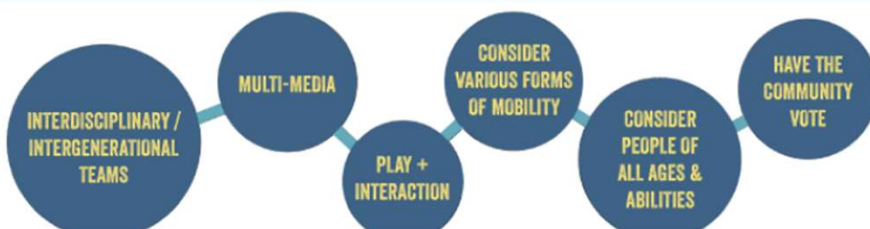
11 orca/surf boards 51" x 264" Height

Fabricated aluminum shapes with galvanized steel internal structure.

Included LED lighting and audio/sound component.



HOW MIGHT WE COLLABORATE TO CREATE AN INCLUSIVE & ENGAGING DESIGN COMPETITION?



New Design Competition

New Design Competition

Strong support from the AIPP Committee for a legacy project related to the 'Blue Bridge' and interest in further public art integration in and around the bridge site.

The Committee recommended an **Open Call to Artist or Design Competition** with a budget allocation of **\$125,000**.

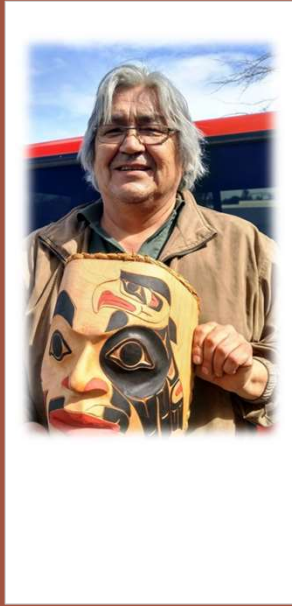


Bastion Square Welcome Pole

- Concurrently, the Bastion Square Revitalization Association (BSRA), engaged the City regarding the opportunity to host a carving shed in the Square during the summer market, with the desire to raise a Welcome Pole at the end of the market season.

- BSRA would use funds from the Market Fund Agreement.



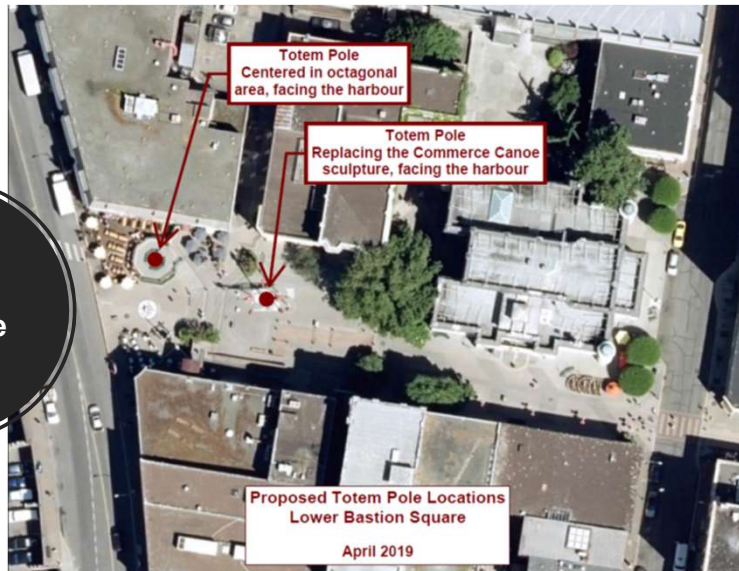


Bastion Square Welcome Pole

The Pole would be carved throughout the summer during the Bastion Square Summer Market season by Tom LaFortune.



Bastion Square Welcome Pole



Commerce Canoe



Commerce Canoe by artist Illarion Gallant.



Orca Project

- The next step in the project was a further detailed cost analysis from a third party to ensure the project was feasible.
- Staff received multiple Class D cost estimates for the fabrication and installation of the Orca artwork. All estimates exceeded the \$250,000 budget allocation based on a higher contingency factor.



Options and Analysis

- Feasibility of the Orca project.
- Desire by the art and design community to hold a new design competition.
- The Welcome Pole donation for Bastion Square and site considerations for its installation.
- Relocation of Commerce Canoe.



Staff Recommendation

OPTION 1

That Council:

1. Decline proceeding with the Orca Project in Triangle Island.
2. Approve the Welcome Pole request from Bastion Square Revitalization Association funded by the funds held in trust for the Bastion Square Revitalization Association.
3. Direct staff to hold a new design competition funded from the \$250,000 public art budget within the Johnson Street Bridge project.
4. Direct staff to relocate Commerce Canoe to Triangle Island.



