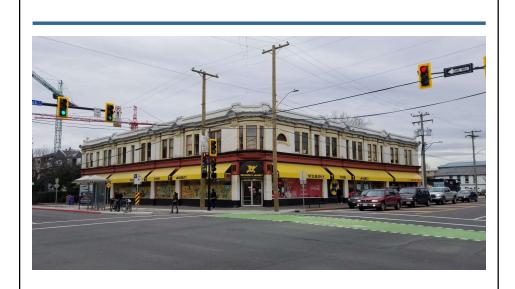
Rezoning Application for 1050 Pandora Avenue & 1518 Cook Street



1







NORTH-WEST VIEW AT PANDORA & COOK



3



SOUTH-WEST VIEW ALONG COOK ST





EXISTING PARKING LOT AT 1518 COOK ST

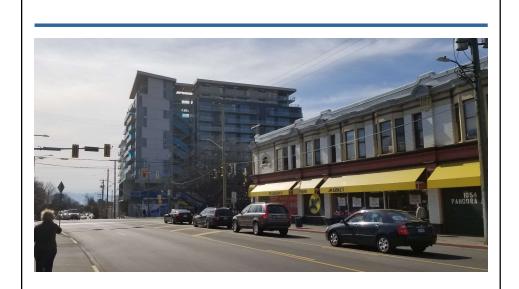


5



ADJACENT PROPERTY AT 1580 COOK ST

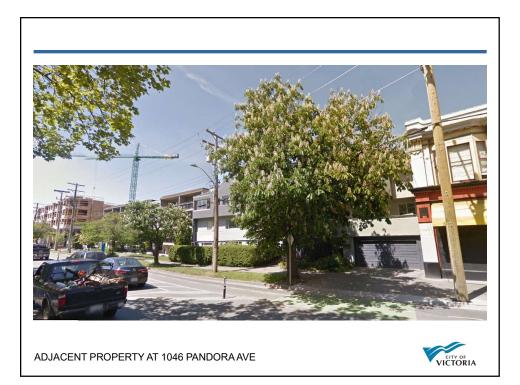




SOUTH VIEW ALONG COOK ST

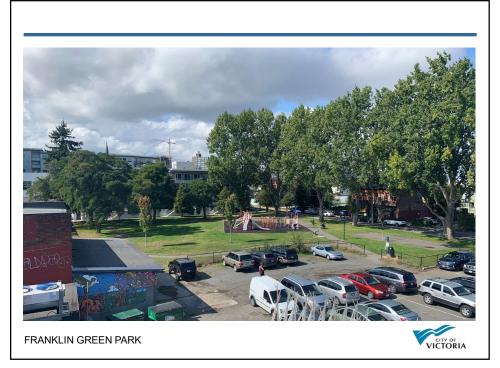


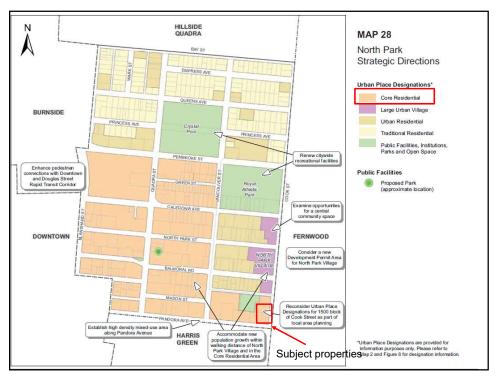
7

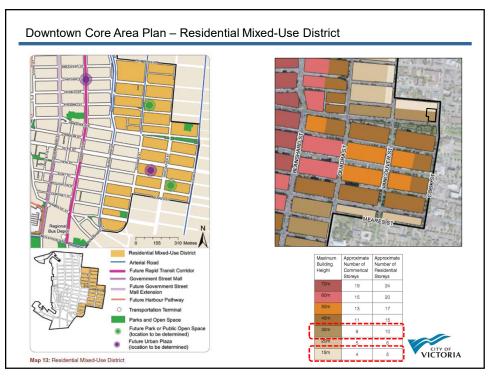


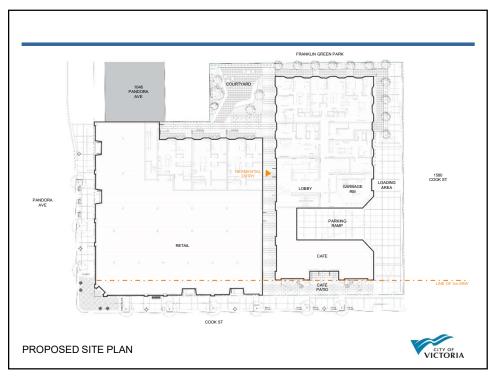


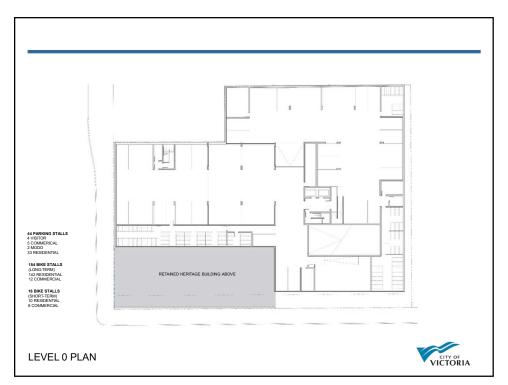
FRANKLIN GREEN PARK

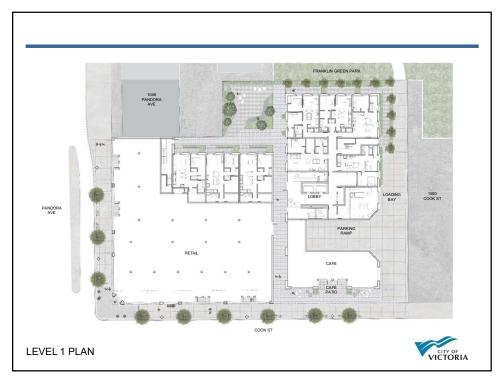


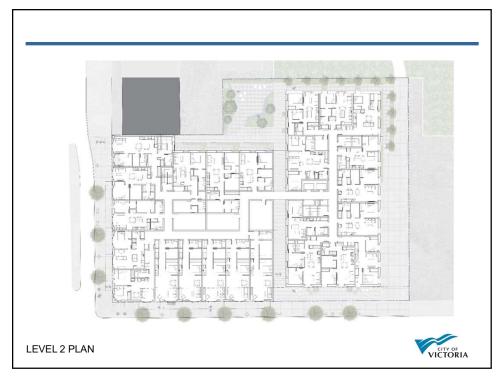


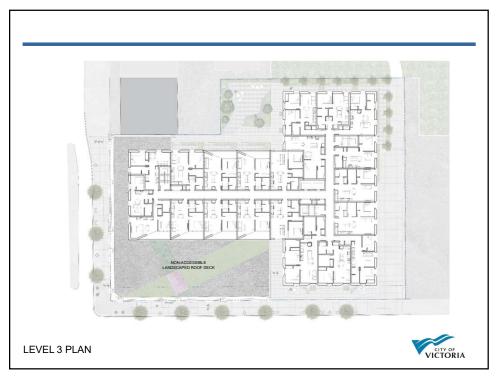


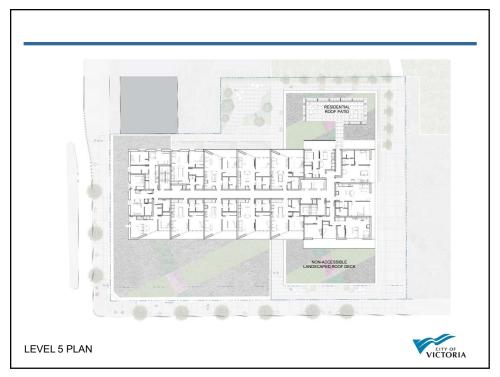














Heritage Alteration Permit and Heritage Designation Application for 1050 Pandora Ave + 1518 Cook St



Proposal:

- · Heritage designation of former Parkway Apartments Building (now "Wellburn's Market" Building)
- Proposed construction of a new 4 storey building on 1518 Cook Street and a 4storey addition to 1050-1058 Pandora Avenue
- The finished development would contain 103 rental units





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Heritage Status:

- Heritage-registered DPA 3 (HC): Core Mixed-Use residential

Objectives for HAP's and DP's in this area:

- a) To transform the function, form and character of the core residential area through mid to high rise mixed use development
- b) conserve and enhance heritage value, special character of significant buildings
- Enhance the area through high quality architecture and landscape design



Cook Street Elevation



Designation Assessment

A heritage property must have sufficient heritage value or heritage character to justify conservation

Heritage Value: historical, cultural, aesthetic, scientific or educational worth or usefulness of property or an area.

Heritage Character: the overall effect produced by traits or features which give property or an area a distinctive quality or appearance.

(Local Government Act, Section 611)





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- Constructed in 1911 as shops and an apartment complex for David R. Ker
- Wellburn's Market became a tenant in 1914
- Designed by architect William Ridgway-Wilson (Gyppeswyck, Bay Street Armory)

Heritage Value

Historical and cultural value for association with the Edwardian era real estate boom around WW1. Architecturally significant.

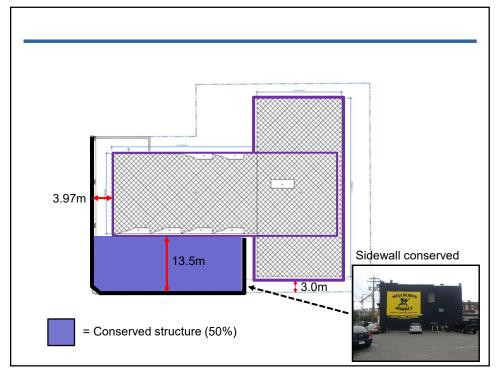
Heritage Character

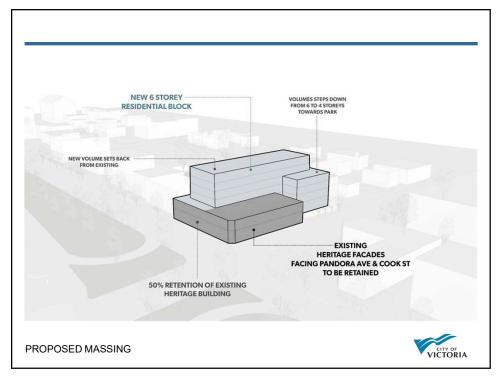
A local landmark with unique exterior features and standout design











STANDARD 11

(a) Conserve the heritage value and character-defining elements when creating any new additions to an historic place or any related new construction. (b) Make the new work physically and visually compatible with, subordinate to, and distinguishable from the historic place.

Part (b) also requires that additions or new construction be *visually* compatible with, yet distinguishable from, the historic place. To accomplish this, an appropriate balance must be struck between mere imitation of the existing form and pointed contrast, thus complementing the historic place in a manner that respects its heritage value.

Part (b) also requires an addition to be subordinate to the historic place. This is best understood to mean that the addition must not detract from the historic place or impair its heritage value. Subordination is not a question of size; a small, ill-conceived addition could adversely affect an historic place more than a large, well-designed addition.



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Alterations

- single assembly hung wood frame and sash windows with parged brick sills on rear façade removed
- internal red brick chimney to be removed
- scale form and massing to be altered
- three panel wood doors with wood transom windows on rear façade removed





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Proposal Enhancements



Existing

- Many windows boarded over and covered in street art
- · Transom window mostly missing
- Fixed, inoperable canopies hide the transom window



Proposed

- Reinstates transom windows
- Reinstates glazed brick bulkheads
- Restores original entryway pattern across most of the façade
- New weather protection canopies

VICTORIA

