

Subject property



Context



Site Context



Summary of proposal

- Update to Class A museum facility for preservation of collection and to accommodate travelling exhibits and borrowing of works from other institutions
- Increase accessibility
- 38% area increase (exhibition, collections, and public gathering area)
- Fully-glazed two-storey lobby area that invites the public in
- New public plaza and outdoor terraces
- Return Spencer Mansion to original heritage volume and enhance connection and visibility
- Restore Garry Oak meadow to the site
- Expand gallery's ability to host existing and new cultural events
- Reuse existing facility to reduce environmental impacts of new construction

Existing Building



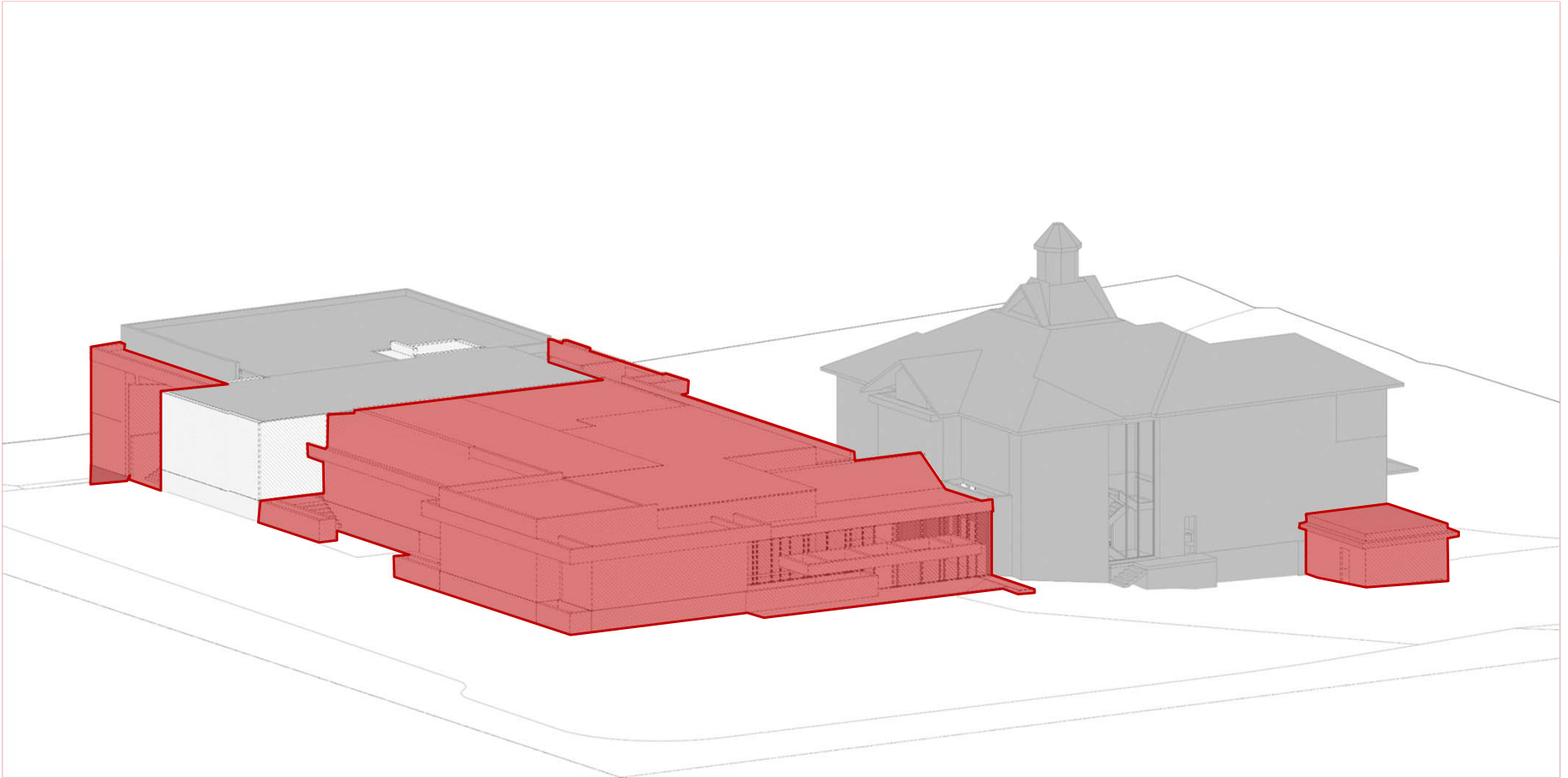
Existing Site Plan



Proposed Site Plan

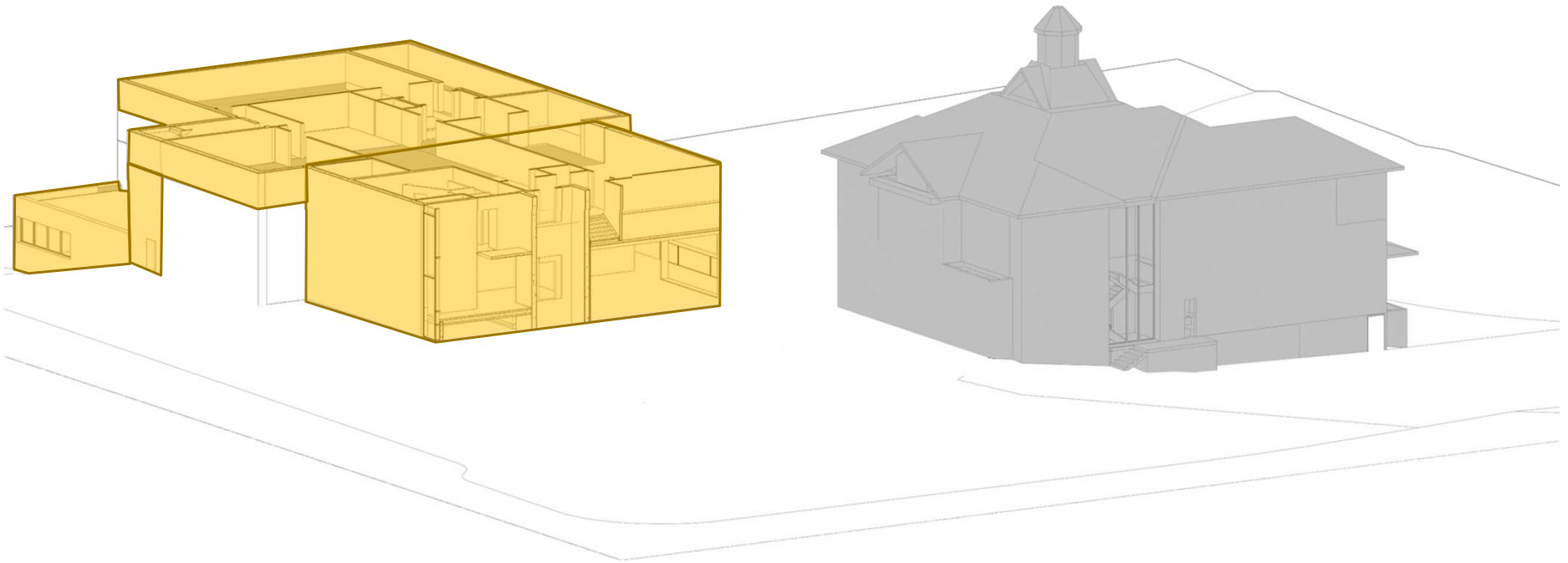
PROPOSED SITE PLAN
1:200

Building Massing



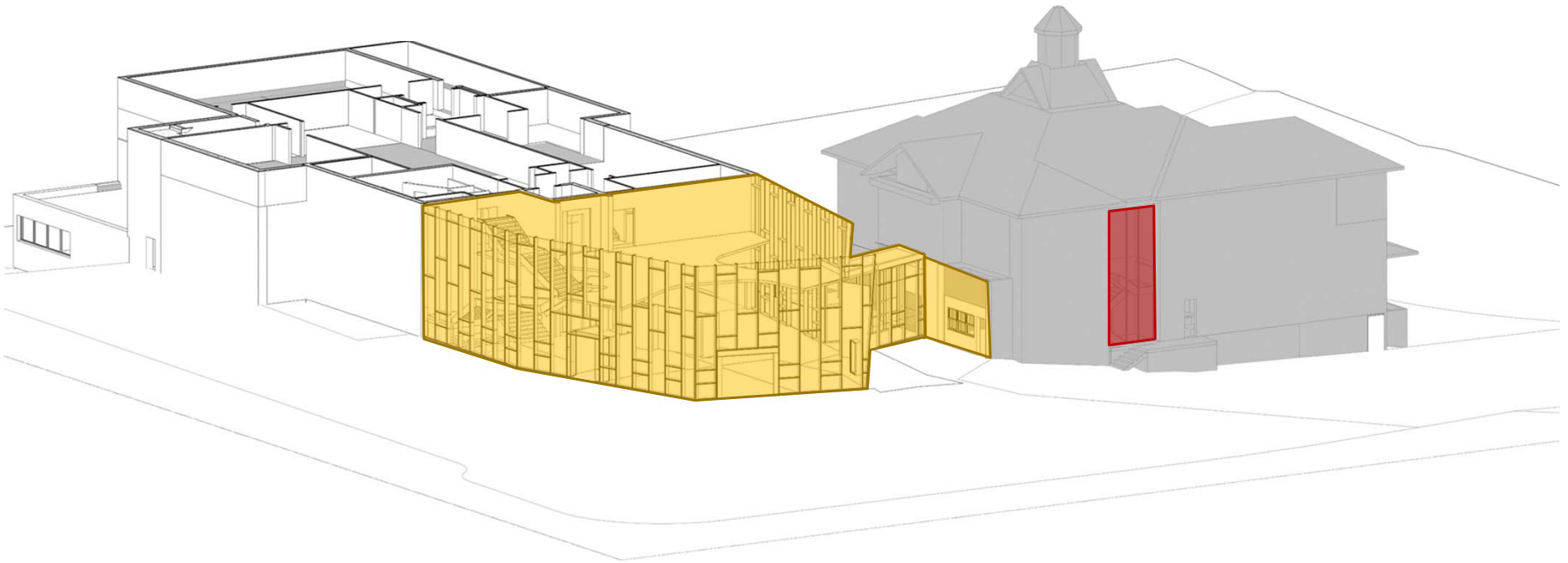
Removing previous additions that detract from Spencer Mansion's character

Building Massing



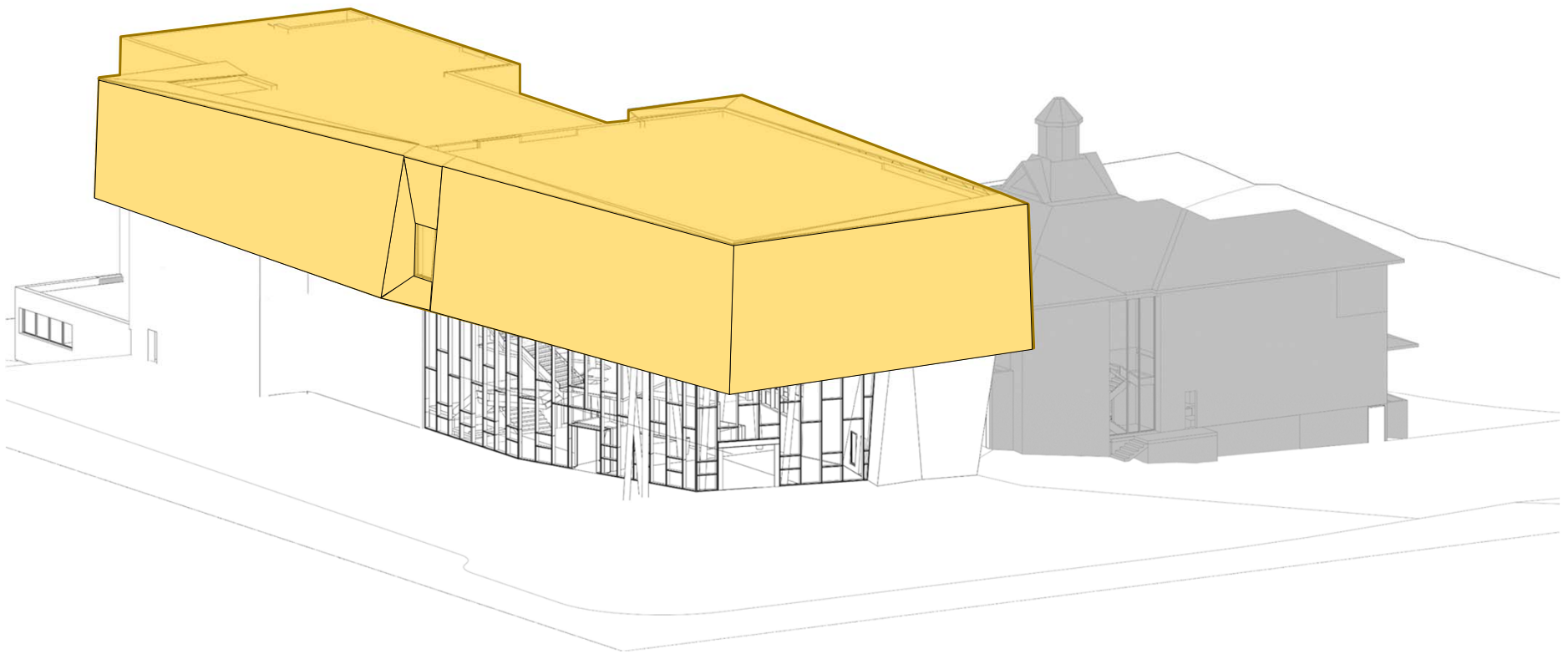
Locate non-public low-transparency spaces towards back of site

Building Massing



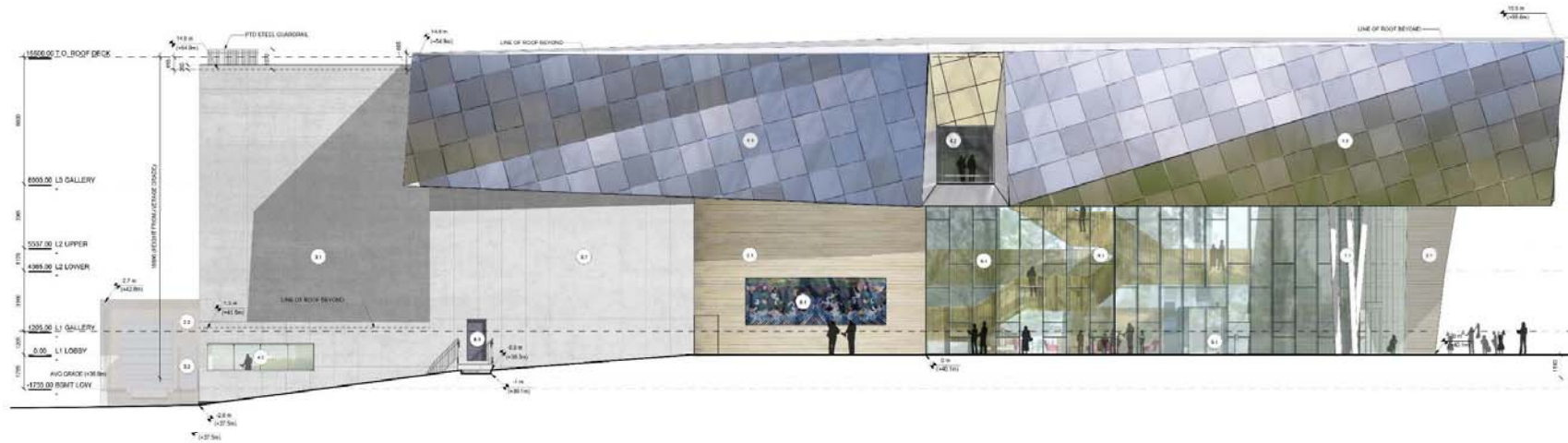
Seamless connection of high-transparency public lobby to Spencer Mansion with spatial setback and glazed link, and to facilitate future removal of 1990's stair

Building Massing

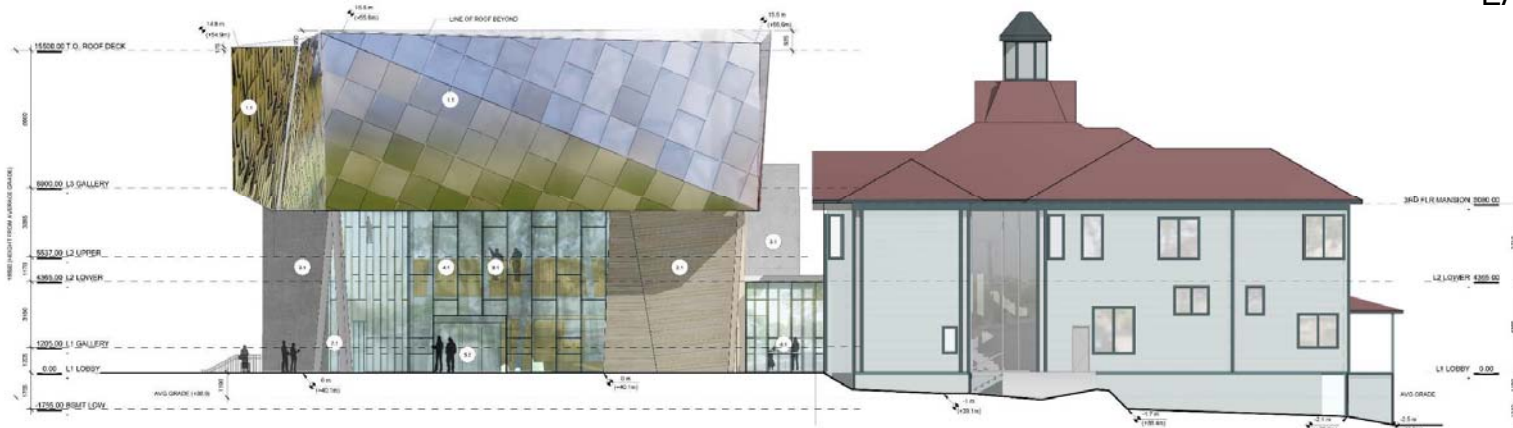


New contemporary volume to house exhibition space

Building Elevations

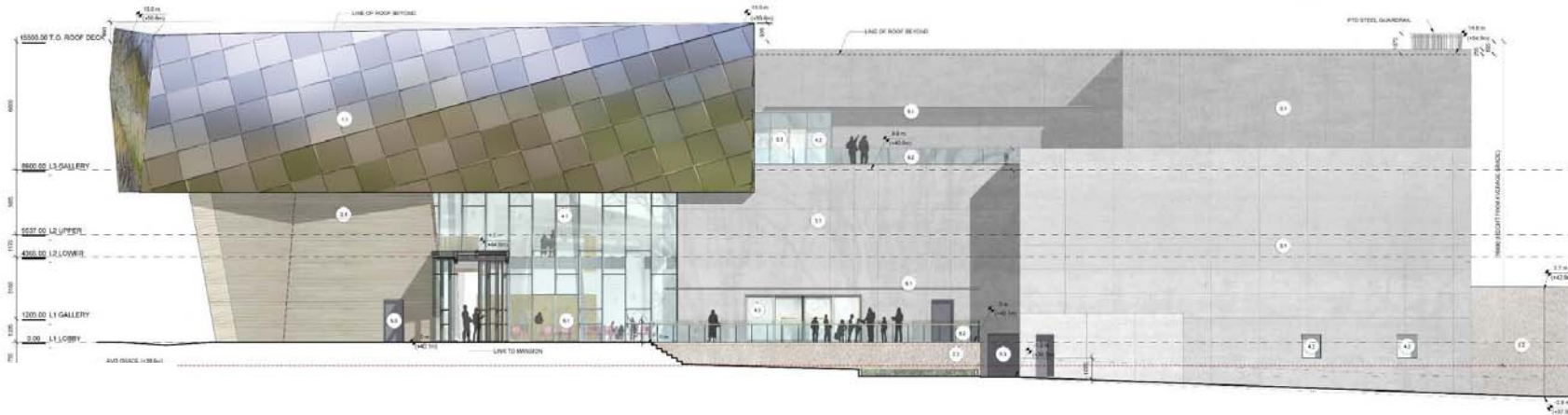


EAST ELEVATION



NORTH ELEVATION

Building Elevations

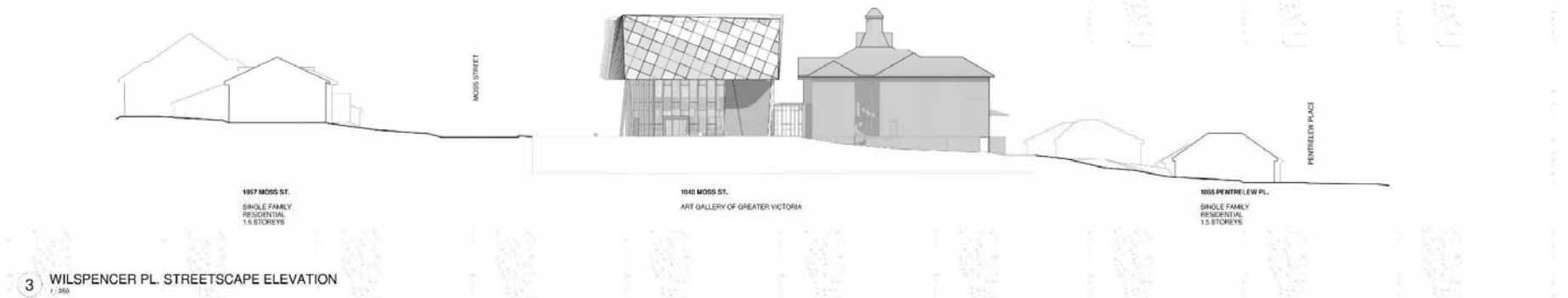
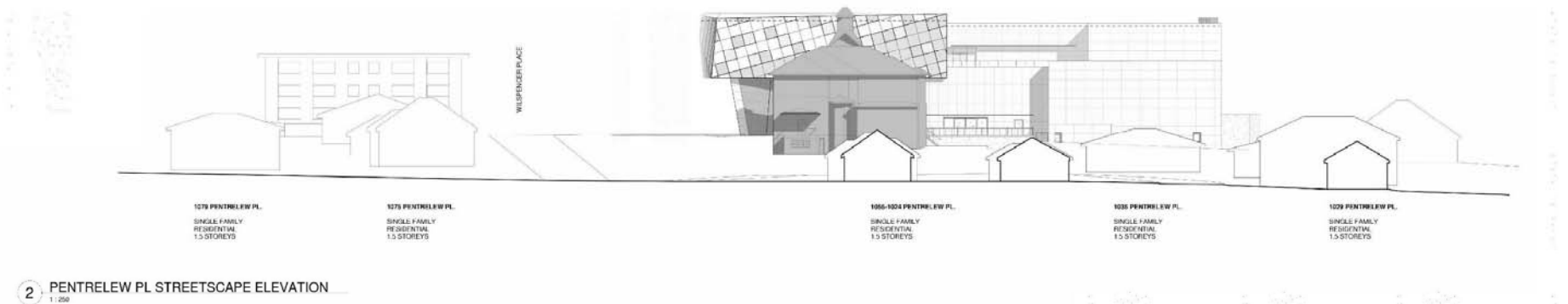
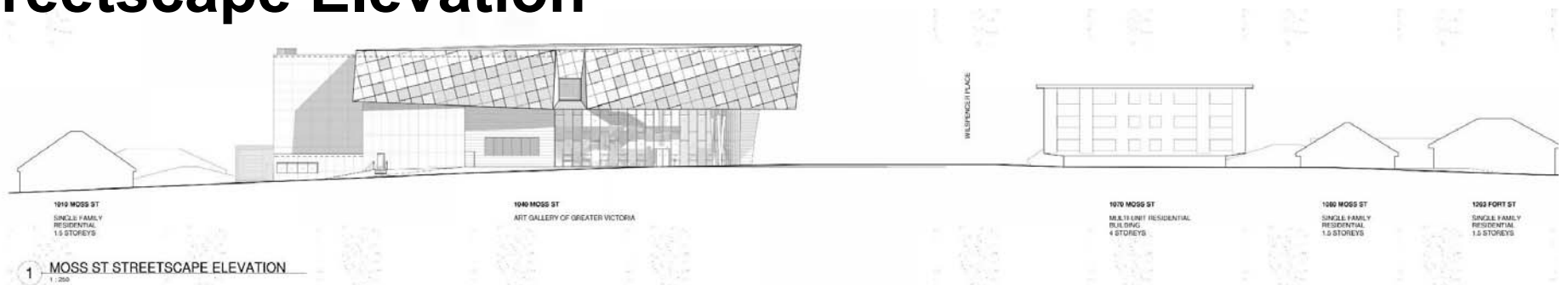


WEST ELEVATION

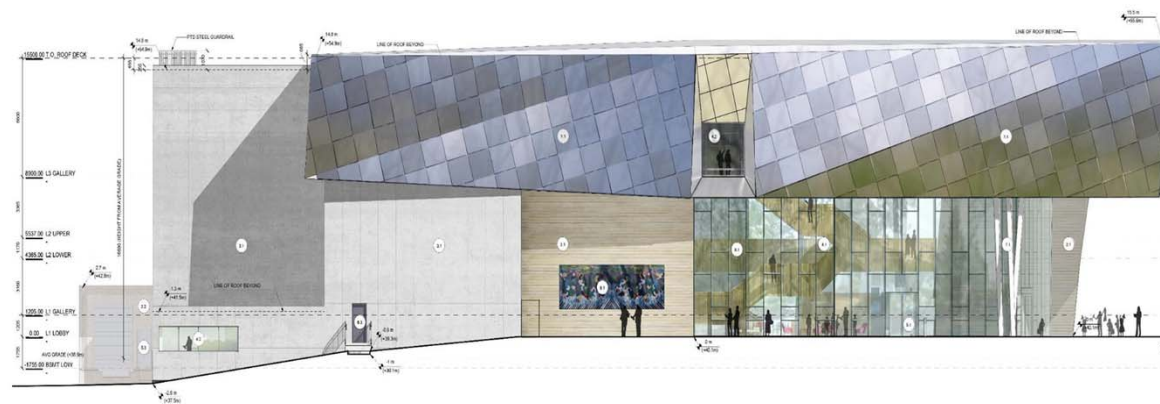


SOUTH ELEVATION

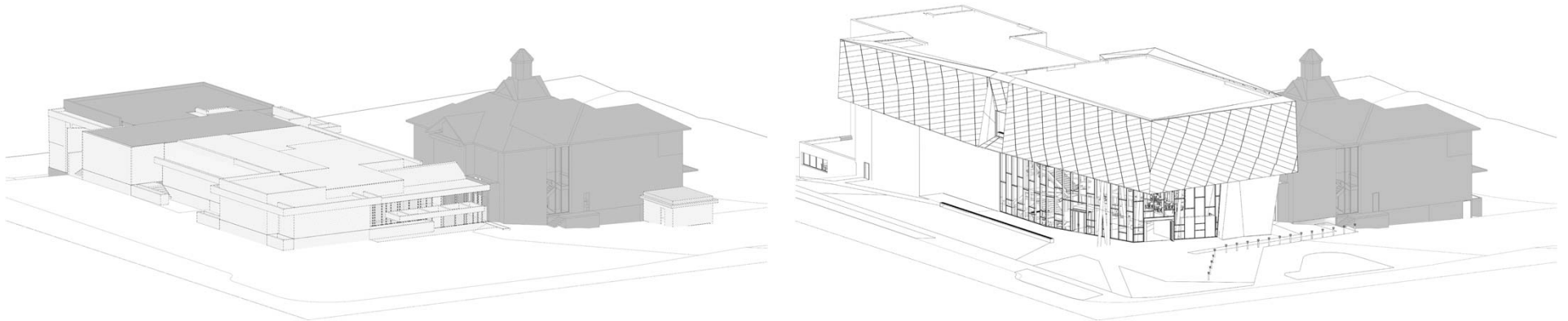
Streetscape Elevation



Moss Street elevation comparison



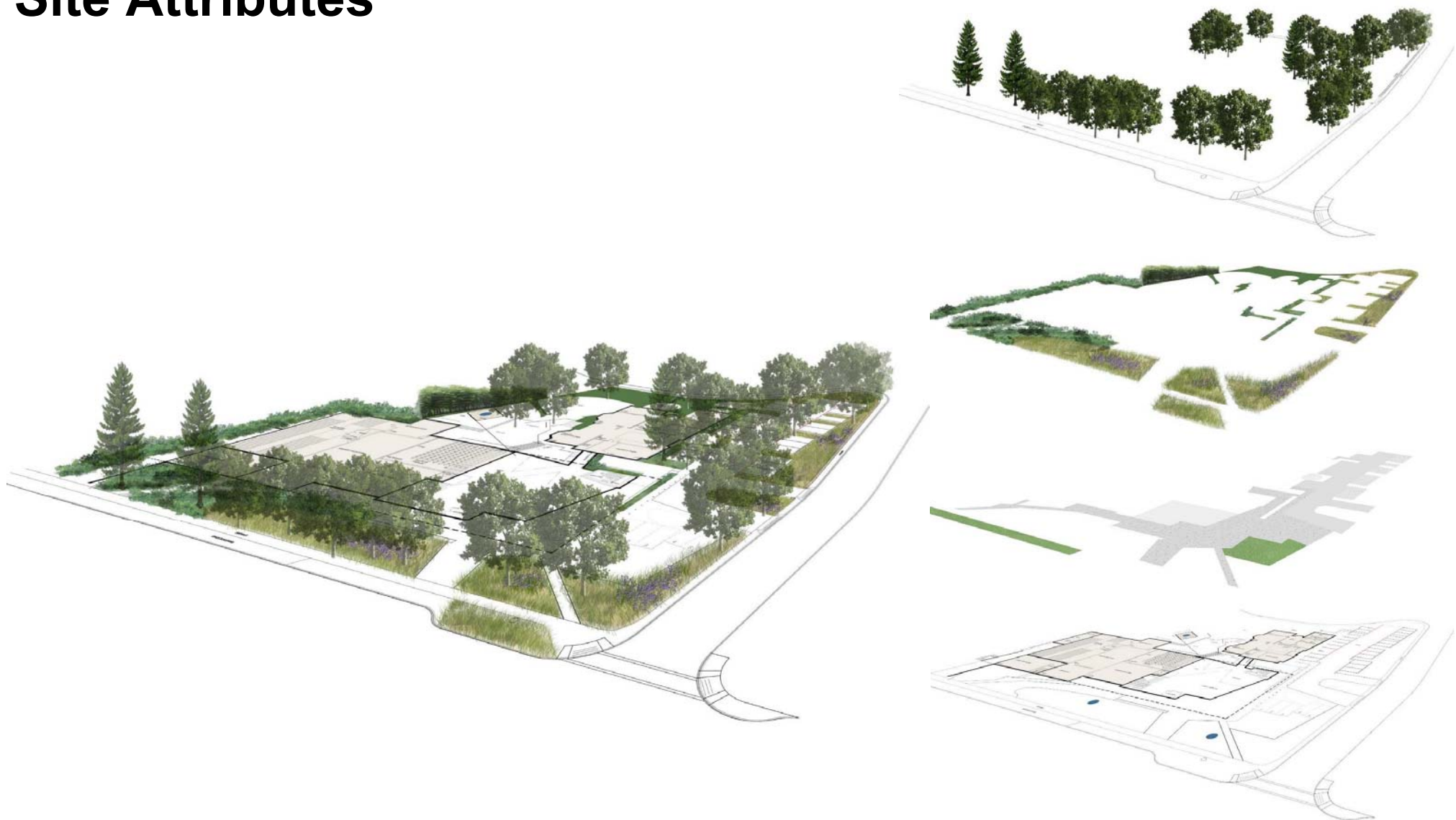
Comparison of existing building and proposed



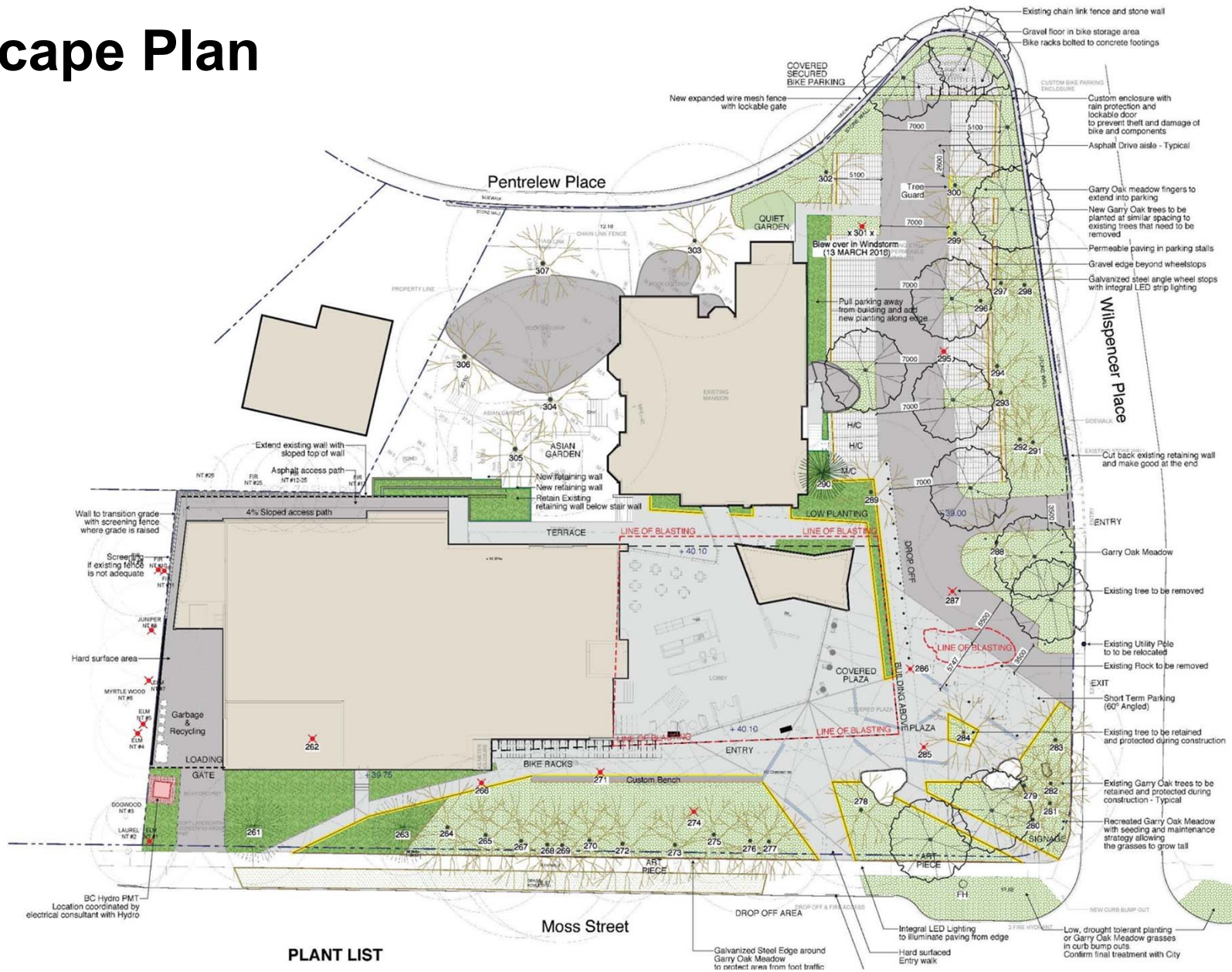
Landscape



Site Attributes



Landscape Plan



Proposed – Moss North & Wilspercer



Questions?

Animation: Exterior Materials

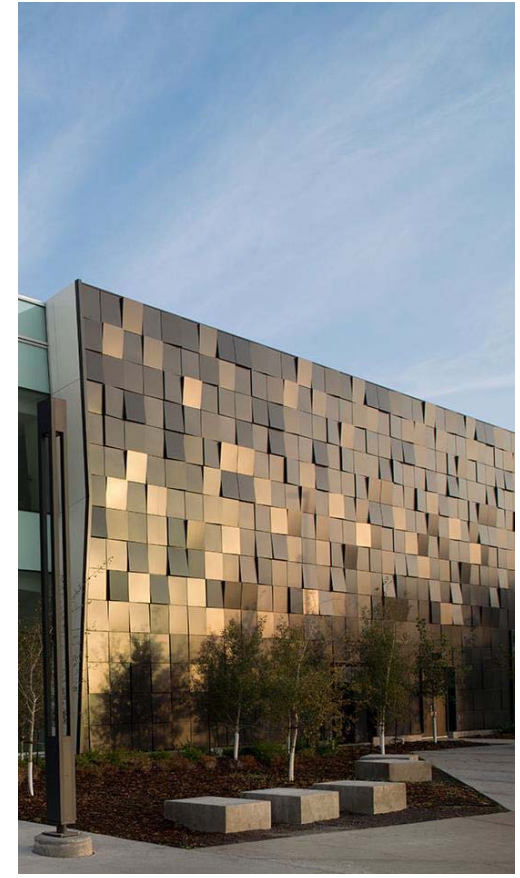
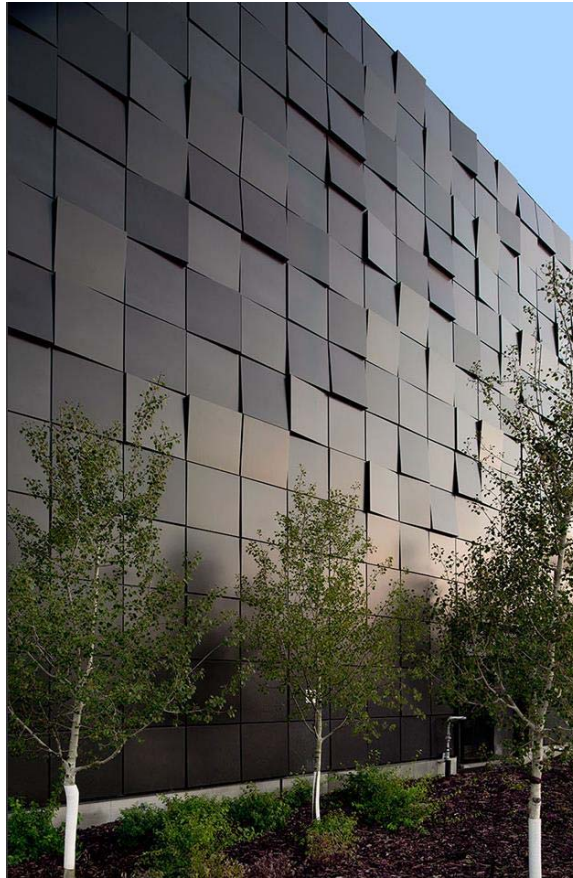
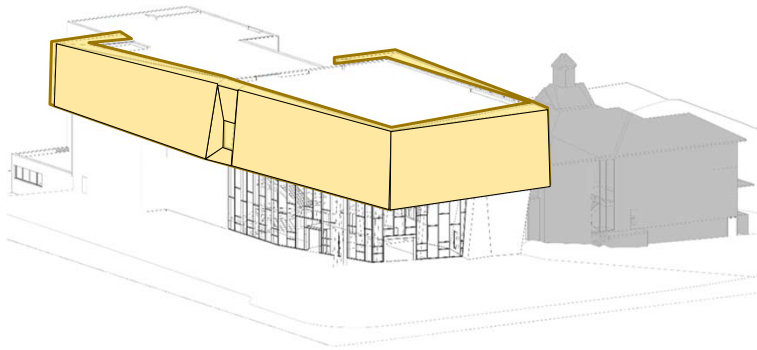


▲ // ALUMINUM COMPOSITE PANEL
NATURAL BRUSHED FINISH



▲ // LIGHT AND SHADOW WITHIN PANELIZED FACETED
VOLUME

1.1

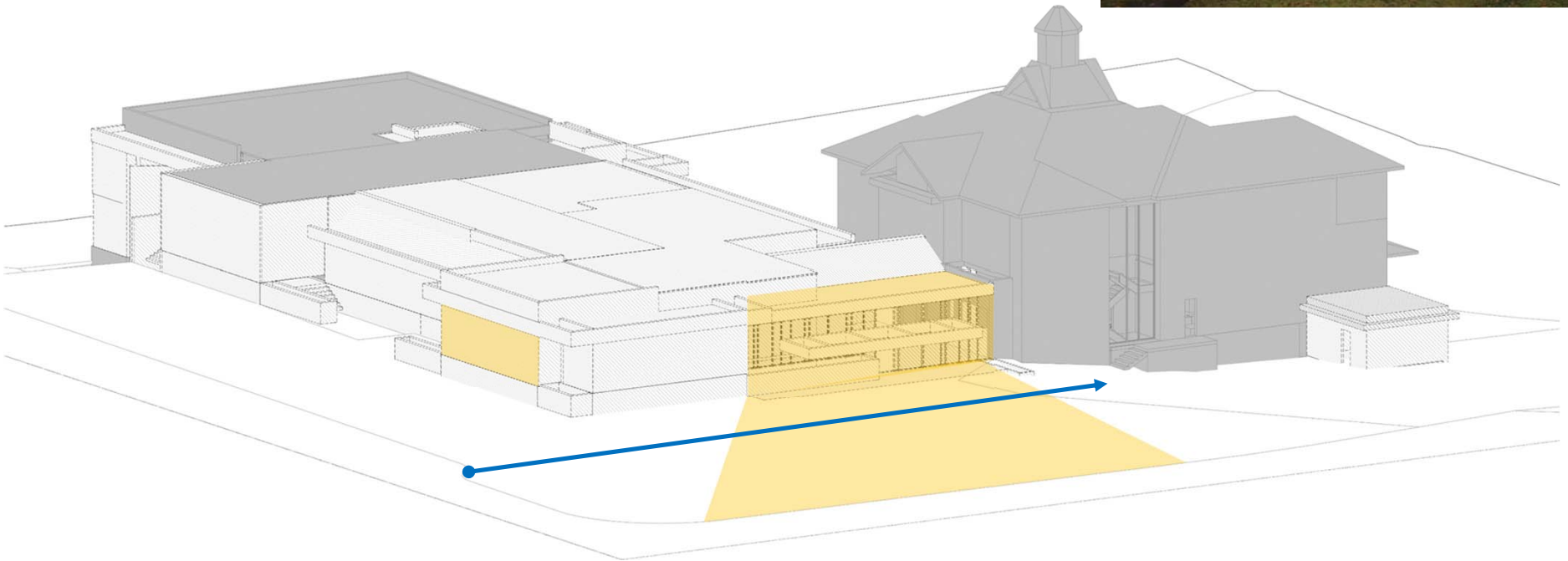


1040 Moss Street - DP #000553

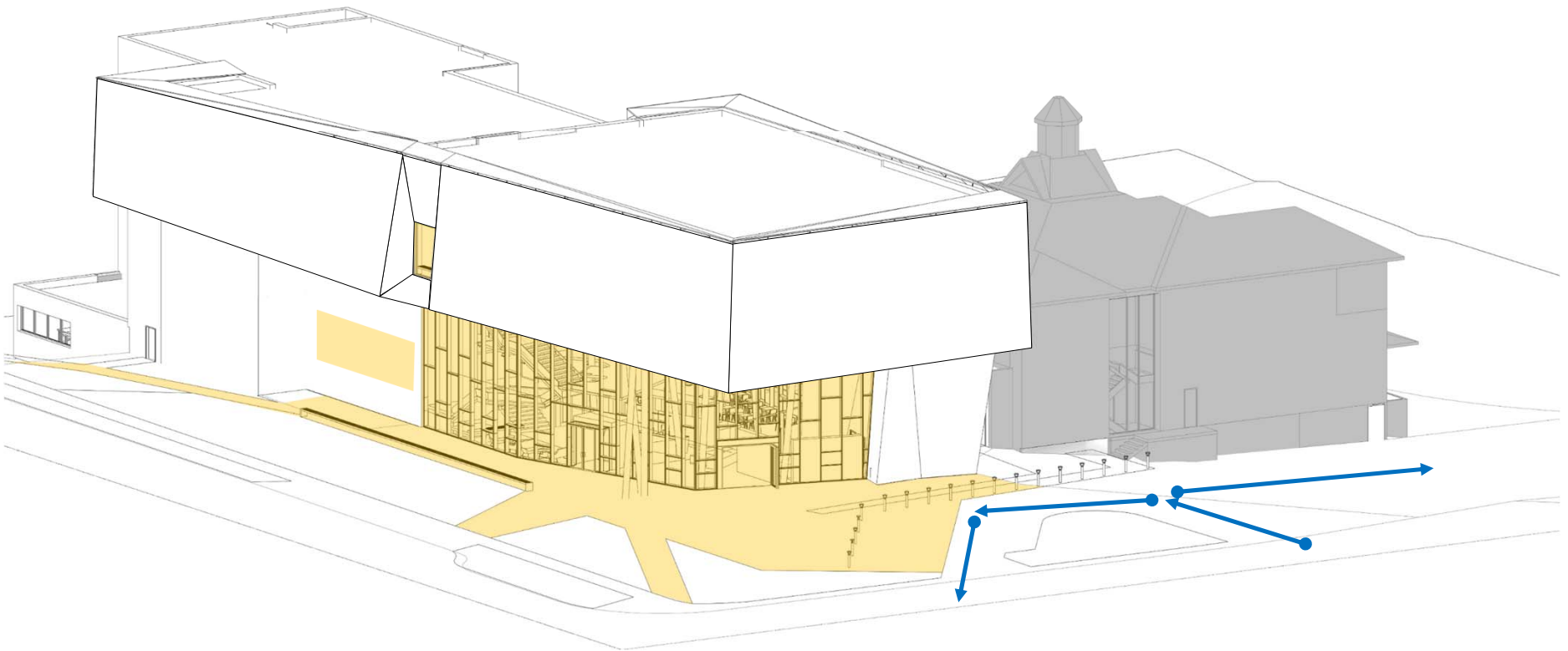
2014 Architectural Competition winning proposal



Current site access



Proposed site access



Invitation: Exterior Materials



▲ // DOUBLE-GLAZED CURTAIN WALL AND WINDOWS
STRUCTURAL SILICONE / DARK BRONZE MULLIONS

4.1 / 4.2



▲ // INTERIOR ACTIVITY ILLUMINATED FOR CONNECTION TO
NEIGHBOURHOOD AND STREETScape

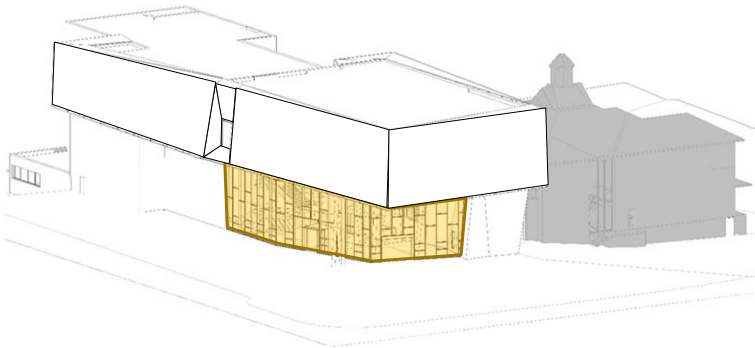


▲ // GLAZED SWING DOOR ENTRANCES FOR
PRIMARY ACCESS

5.1 / 5.2



▲ // FEATURE GLAZED BIFOLDING / SLIDING DOORS TO
EXTEND INTERIOR INTO OUTDOOR PLAZA



▲ // EXTERIOR ARTWORK PANELS
NEW EXTREME ART PROGRAM AT THE AGGV



▲ // HEMLOCK-CLAD FEATURE STAIR
BEHIND CURTAIN WALL

9.1

Material Board

1. Fibre cement panel
2. Brushed aluminum panel
3. Boardform concrete
4. Feature wood details
5. Artwork
6. Clear glass
7. Brushed aluminum details
8. Painted steel
9. Dark bronze mullions
10. Landscape planting
11. Concrete plaza



Support: Exterior Materials



▲ // CAST-IN-PLACE CONCRETE
BOARD-FORMED / SACK FINISH

2.1 / 2.2



▲ // NATURAL VARIANCE IN TEXTURE AND TACTILITY

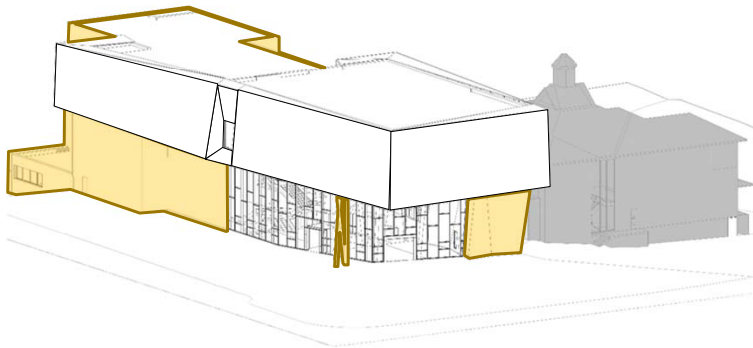


▲ // ENHANCING SCULPTURAL FORM AT PUBLIC FACE



▲ // PAINTED INTERIOR AND EXTERIOR STEEL COLUMNS
TILTED TO REFERENCE GARRY OAK TREE TRUNKS

7.1

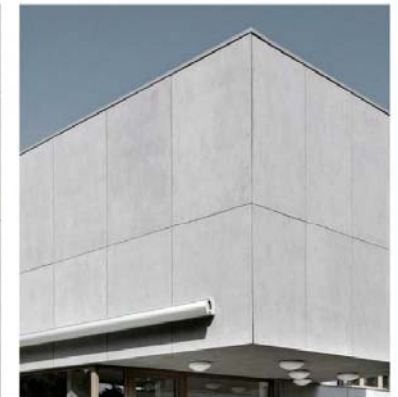


▲ // FIBER CEMENT PANEL
TEXTURED FINISH

3.1



▲ // RAW STONE-LIKE TEXTURE WITH PATTERN AND TONAL
VARIATIONS IN EACH PANEL



▲ // CLEAN LINES AND QUIET PATTERN AS
BACKDROP TO ACTIVITY

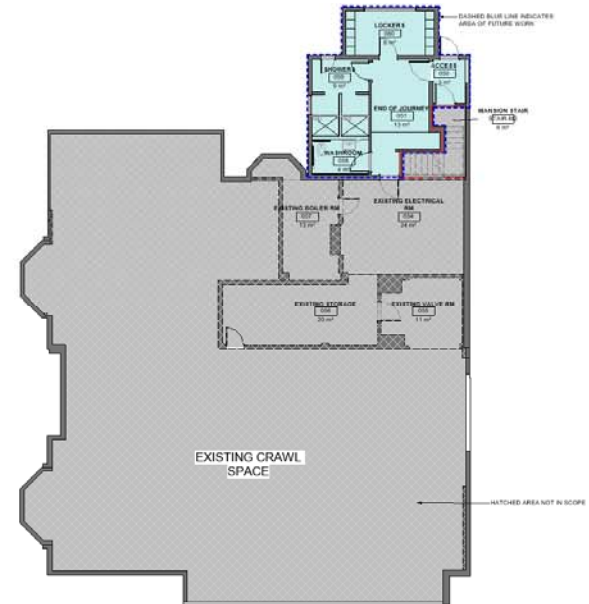
Floor plans

Floor Plan: Basement

Collections processing and storage, and operations support

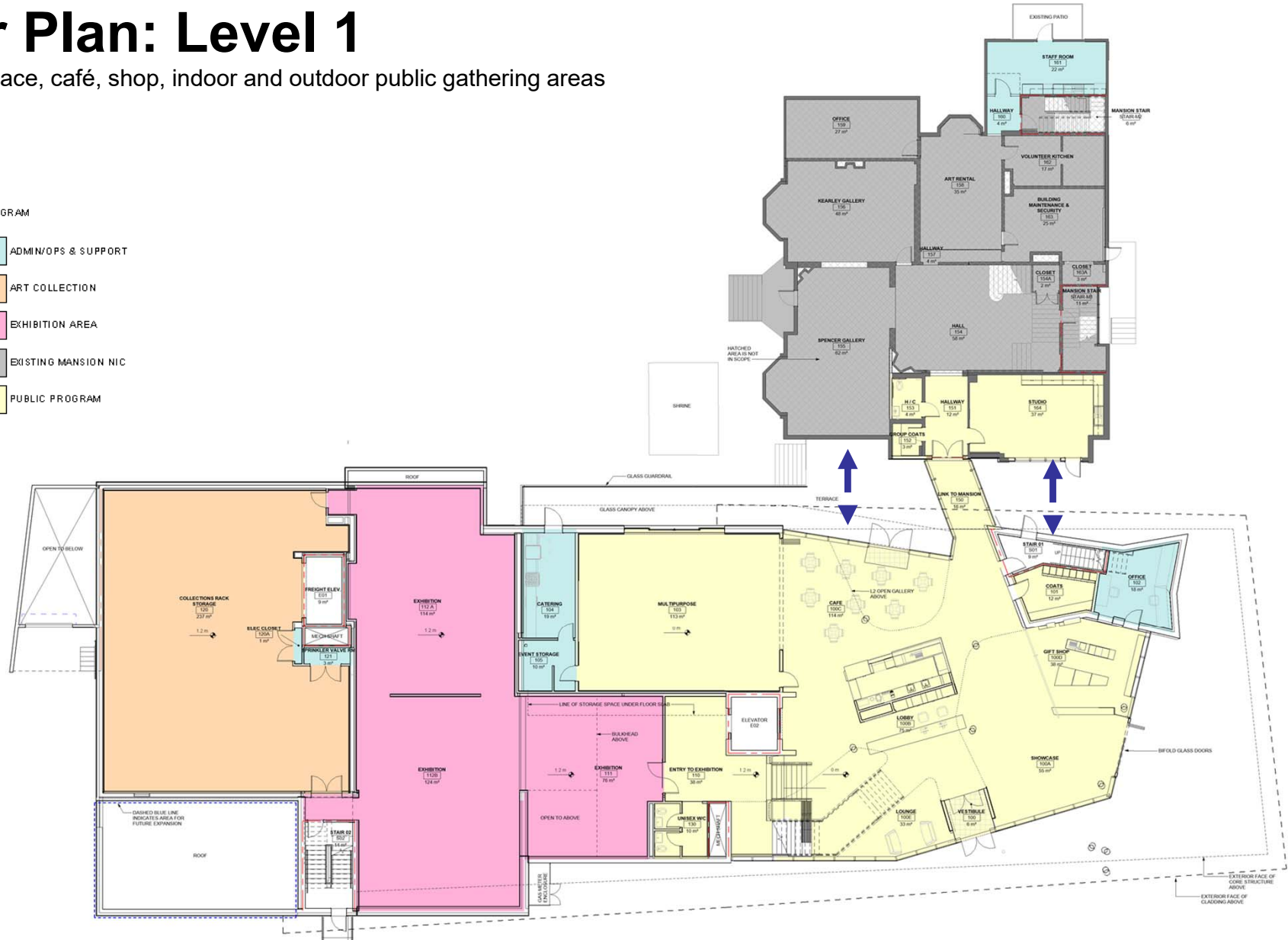
PROGRAM

- ADMIN/OPS & SUPPORT
- ART COLLECTION
- EXHIBITION AREA
- EXISTING MANSION NIC
- PUBLIC PROGRAM

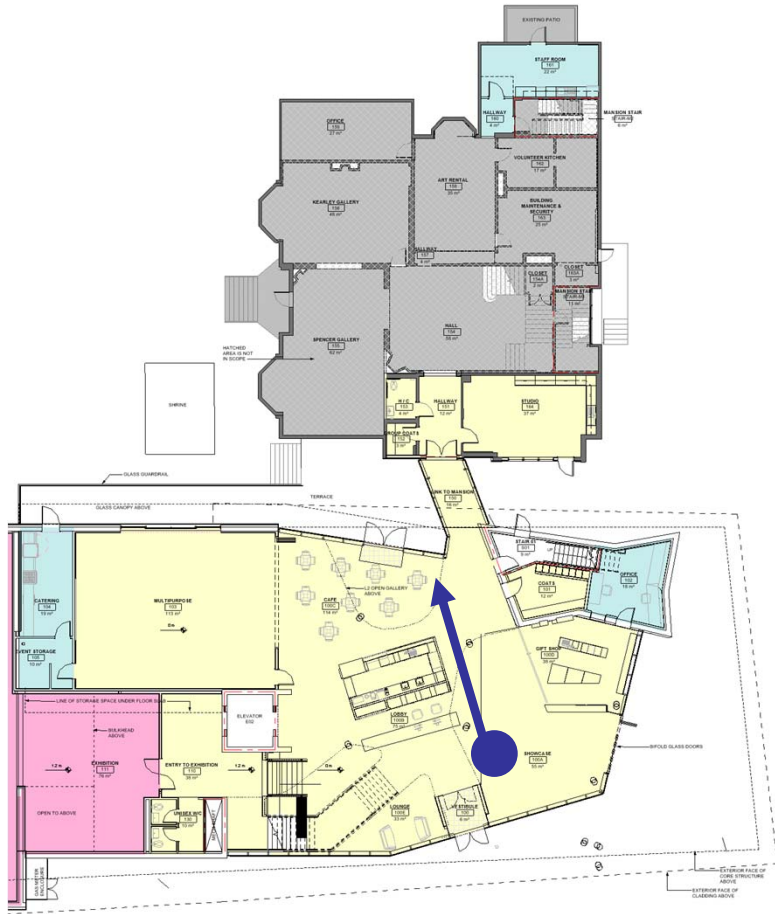


Exhibition space, café, shop, indoor and outdoor public gathering areas

Exhibition space, café, shop, indoor and outdoor public gathering areas

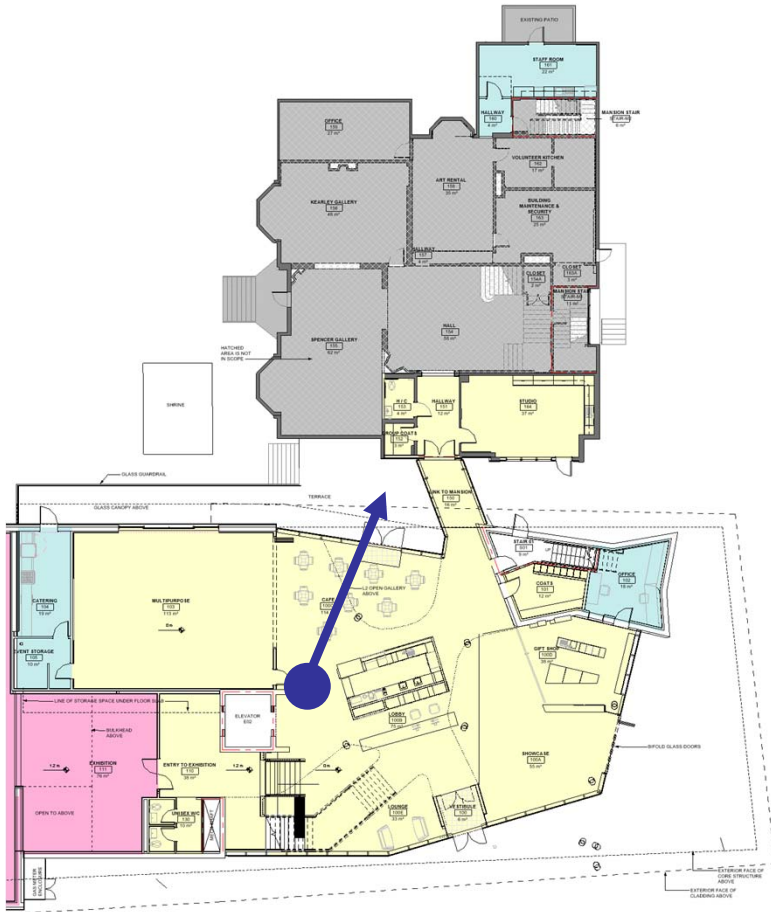


L1 Lobby



L1 Cafe

The experience of Spencer Mansion is fully integrated into the experience of the gallery

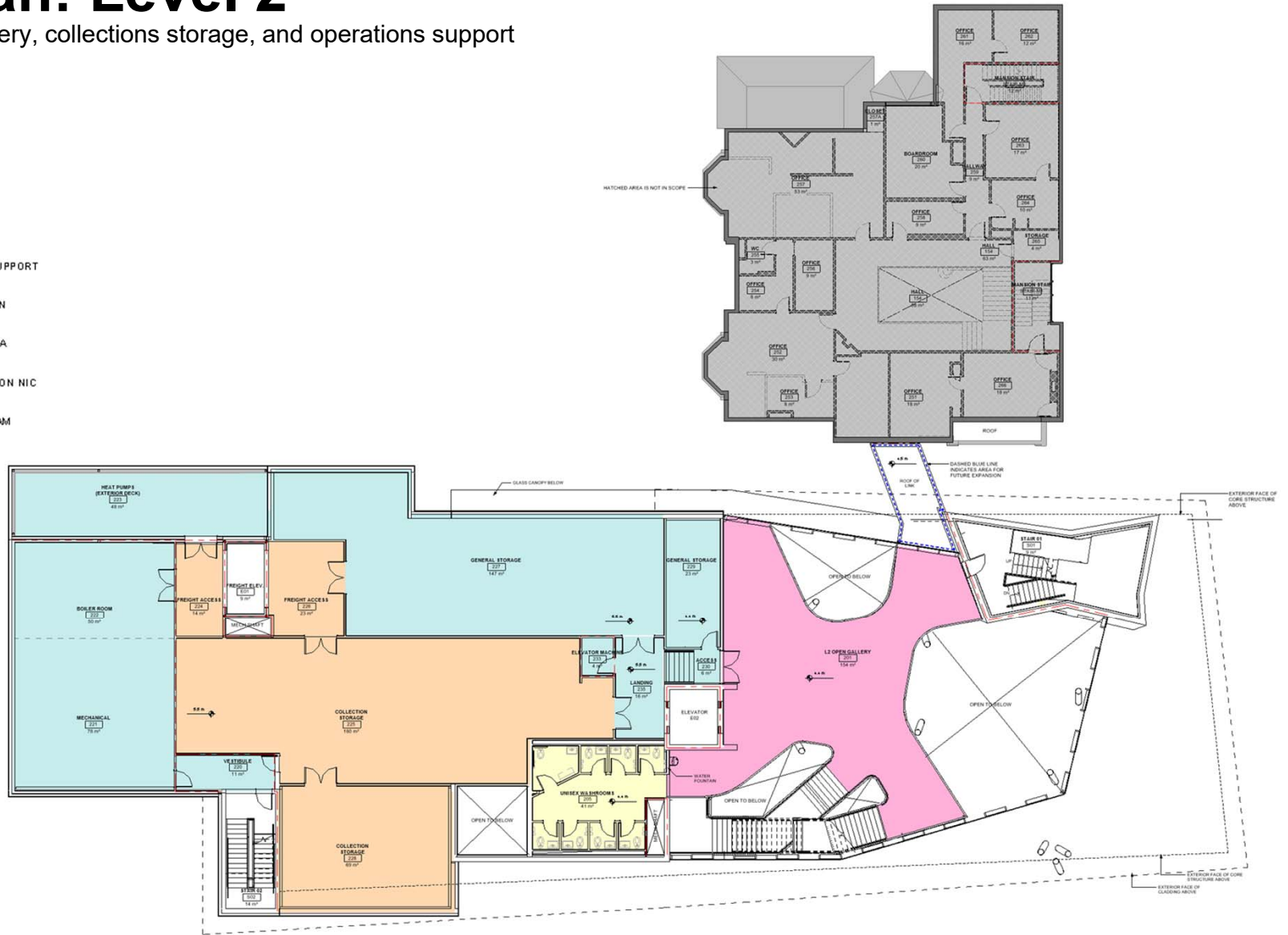


Floor Plan: Level 2

Open mezzanine gallery, collections storage, and operations support

PROGRAM

- ADMIN/OPS & SUPPORT
- ART COLLECTION
- EXHIBITION AREA
- EXISTING MANSION NIC
- PUBLIC PROGRAM



Exhibition space, lounge, and sculpture terrace

PROGRAM

-
- Architectural floor plan of the second floor of the Museum of Contemporary Art, Los Angeles. The plan shows various rooms including galleries, storage, lounge, and administrative spaces. Key areas include the 'GALLERY TEMPORARY EXHIBITS' (pink), 'LOUNGE' (yellow), 'STORAGE' (light blue), and 'ELEVATOR' (white). The plan also indicates 'OPEN TO BELOW' areas and 'ROOF AND ACCESS' points. Dimensions and room numbers are provided for each space.
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