

#### Presentation for Heritage Designation and Tax Incentive Program

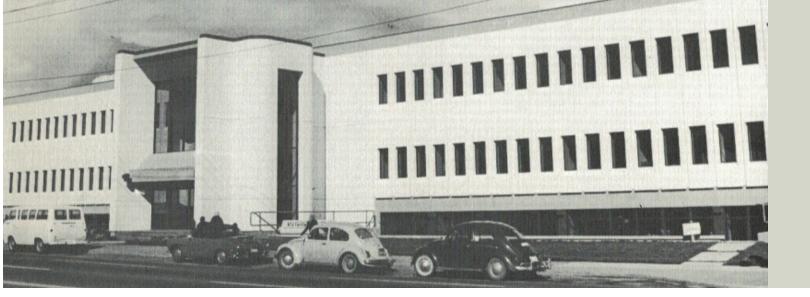
**City of Victoria Council** 

FEbruary 27, 2020





dHKarchitects Inc.



### celebrating the PAST



## preserving CHARACTER



investing in the FUTURE

presentation OUTLINE

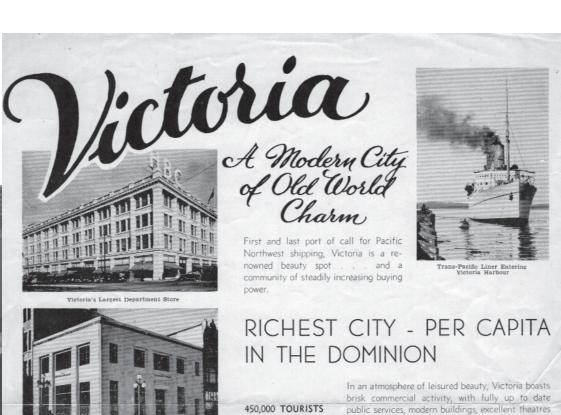


# A PLACE FOR CREATIVITY, CULTURE AND COMMERCE

IN EVERY GREAT CITY, THERE IS A NEWSPAPER THAT EXPRESSES THE SOUL OF A PLACE—ITS ARTS, BUSINESS, PEOPLE AND LEGENDS. IN VICTORIA, A HUNDRED YEARS OF HISTORY ARE PRINTED DAILY IN BLACK INK BY THE VAST PRESSES WITHIN THE TIMES COLONIST BUILDING. AS THE NEWSPAPER INDUSTRY CHANGES, SO MUST THE BUILDING THAT WAS BUILT TO TELL THOSE STORIES.







BRING \$6,000,000
ANNUALLY TO
VICTORIA AND
DISTRICT.

BRING \$6,000,000
and well-equipped stores. A definite building boom is now experienced, with the residential sections expanding rapidly . . . given impetus by the fact that Victoria is headquarters for the Pacific

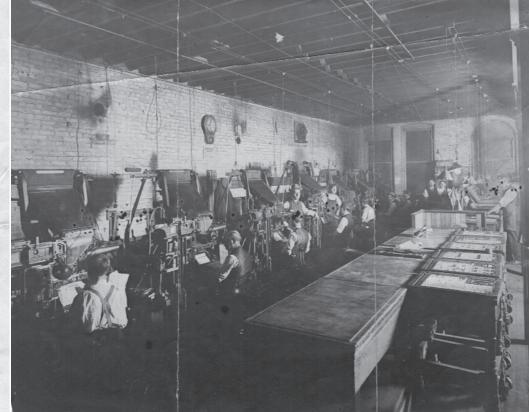
Naval Base, Military District No. 11, and for the Western Air Command.



OLDEST DAILY ON THE PACIFIC COAST
Has Served Victoria for 82 Years

Step by step with the expansion of Victoria, The Colonist has grown, giving consistent coverage to a market of actual and potential wealth, serving the city and its rich trade area.

FIRST · · · with a Circulation 92% Home Delivered



**early 1900s** 



1940s



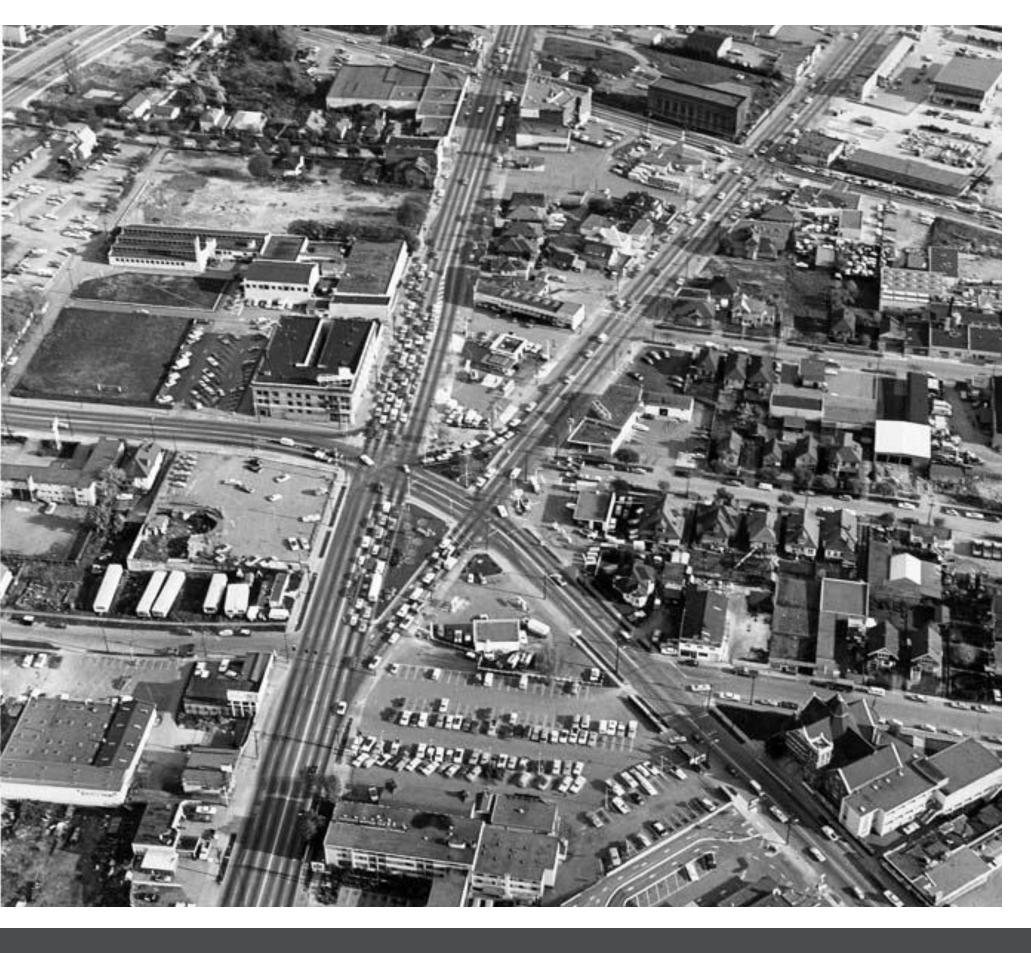












#### Statement of Significance

- Modernism in a Victoria context
- 2. The largest of its kind

3. Heritage values

The Victoria Press Building is significant for its direct association with the Times Colonist newspaper, as its purpose built headquarters, as well as the evolving nature of the newspaper industry, in particular during the mid to late twentieth century. Built in 1971, the building is additionally valued for its **eclectic Late Modern architectural style**, as designed by the architectural firm of Moody Moore Duncan Rattray Peters Searle Christie.





The postwar period was one of great experimentation, and systems may be failing in bizarre ways, partly because of unique marriages of materials such as concrete, steel and glass. Yet, it's the way these materials combine that is often what's 'character defining' in a heritage context."

#### Scope of work and character defining elements:

I reinstatement of the Press Hall and introduction of new Kings Road entry

- 2. renovation of sunken landscape areas accessing Level 1, and new all-accessible entry-way on Douglas Street
- 3. restoration of Douglas Street facade as representative of massing and scale of post war industrial power

#### **EXPANSIVE CHARACTER SPACES** FOR EVERY PURPOSE

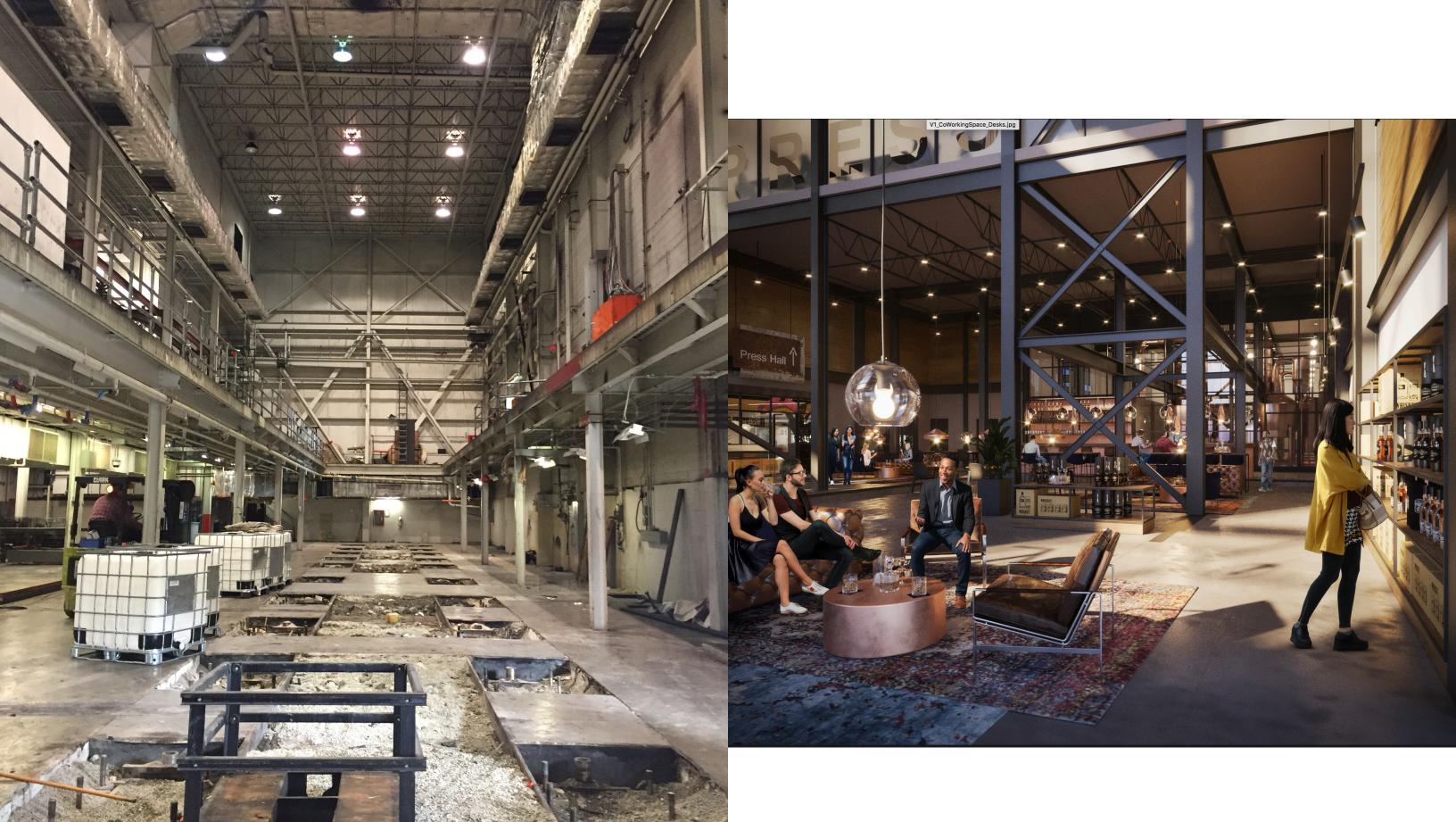


rentable square footages and approximate



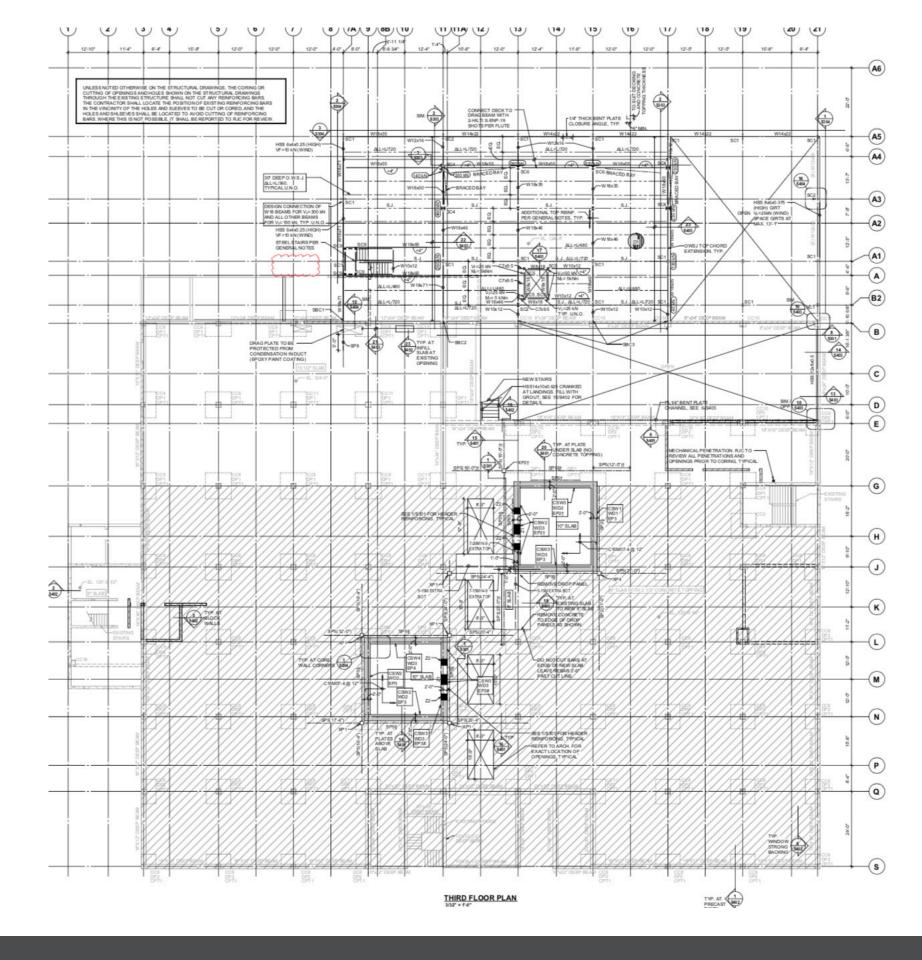












The development plan will provide seismic upgrades to the existing building and restraint to the heritage facade to meet or exceed the 5% in 50 years seismic hazard level as per the 2012 Building Code for seismic and wind force levels.

#### Seismic upgrade scope of work:

- Addition of two new concrete cores, consisting of shear walls anchored to rock below;
- 2. The addition of sufficient diaphragm connections from the new concrete shear walls to the existing concrete slabs to resist both in-plane and out-of-plane seismic forces;
- 3. Addition of a new ring beam concrete foundation that is capable of transferring the lateral forces from the structure to the surrounding soil;

#### Seismic upgrade scope of work:

4. Restraint of the existing precast panels façade;

5. Bracing of unreinforced masonry walls inside the building; and,

6. Bracing of the existing building precast concrete parapets.

The proposed changes and upgrades are intended to reinforce the presence and importance of the Victoria Press Building as a significant architectural icon along Douglas Street while rehabilitating the building to become a major hub of activity and campus-style occupancy that builds upon the history of its original use.

