From: Chris Quigley

Sent: November 17, 2021 12:50 PM

To: Miko Betanzo

Subject: Re: Resubmitted drawings for 767 Douglas (TELUS Ocean)

Hi Miko,

On the drawings, they are complete but require sealing from the architect. Elena is confident this can happen today but may be around 5.30pm. I trust this can work for you.

On the conditions, please see a response below:

• That the applicant continue to work to address potential bird collisions.

These design features will ensure the continued health of our ecosystems and local bird populations. A key design strategy is the use of fritted/patterned window glass which is visible to birds only and will warn birds of a potential obstacle. In addition, the building operator will continue to refine the placement of interior and exterior planting to also assist the bird perception of obstacles. As the lighting plan is being finalised, this will give strong consideration of the best practice measures to avoid the confusion of migratory birds. Since Committee of the Whole we have continued to explore this matter and are confident in stating that the proposed measures exceed the best practices established in other cities where bird friendly policy guidelines are in place.

• That the applicant consider recognition of the history of the site, including the former steam laundry and the ethno-cultural history of the facility on the subject parcel

The history of the site and the use of the land has been a consideration of the applicant team. To support this the applicant is working with Carey Newman, a multi-disciplinary Indigenous artist, master carver, filmmaker, author and public speaker. As Telus Ocean will be built on the shores of xwssyq'əm, a gathering place of Lekwungen people, the applicant is working with Carey to explore how the memory of xwssyq'əm can be incorporated into the project. The content of the design will be developed from conversations with Lekwungen knowledge keepers and community members.

Chris