

My Great Neighbourhood Grant Application

PROJECT TITLE: Creekside Concert	
PROJECT TYPE: (Check one)	
✓ Placemaking	
☐ Activity	
CONTACT INFORMATION:	
✓ Not-for-Profit Organization, or	
Informal Group (not registered as a not-for-profit organization)	
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.	
PROJECT LEAD:	
Contact Name:Soren Henrich	
Organization Name: (if applicable) Friends of Bowker Creek Society	
Mailing Address: 1739 Haultain St., Victoria, V8R 2L1	_
Telephone: 250-370-4365	
Email:friendsofbowkercreek@gmail.com	_
PARTNERING NOT-FOR-PROFIT GROUP:	
Society Registration Number: S0069262	
Contact Name:Soren Henrich	
Organization Name: Friends of Bowker Creek Society	
Mailing Address: 1739 Haultain St., Victoria, V8R 2L1	_
Telephone: 250-370-4365	
Email: friendsofbowkercreek@gmail.com	_

PROJECT DESCRIPTION: Please describe your proposed project

This event is being planned as part of a series of three Creekside Concerts, which will take place in various public spaces along Bowker Creek. The creek begins on the campus of the University of Victoria and runs through eleven different neighbourhoods and three CRD municipalities before emptying into the Salish Sea. (The other two concerts will take place in Oak Bay and Saanich.)

The concert will be free and open to the public and will feature a local storyteller or poet in addition to a performance by a local musical act, all amplified by a bicycle-powered sound system. This innovative system allows audience members to participate in a unique manner by pedalling stationary generator bicycles to power the stories, poetry and music.

The main motivation that drove us to create this project is the major lack of awareness that most residents of the CRD have of Bowker Creek. More than 60% of the waterway is covered over, including the entire stretch of the creek that runs through the City of Victoria. We want to use the Creekside Concert in Clawthorpe Park to bring Bowker Creek into the consciousness of those who live, work and play in the area. This location was selected because the creek runs underground just a few metres north of the park, after entering a tunnel on the north side of North Dairy Rd.



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1 year	2 years	3 years	4 years	5 years		
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				. We will not use stag park is left cleaner tha		for this low-impact event
Who will assu	me responsibility	for ensuring these a	ctions are undertak	en?		
		Friends of Bowker Creembers will be encou			to collect compost, rec	cycling and any garbage resulti
OMMUNITY I	NVOLVEMENT: H	ow will your propose	ed project involve th	ne community before	, during and/or followi	ing implementation?
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ENEFITS: How	will your propose	ed project benefit th	e community?			
emotional c Saturday at important w and restore Another bei	onnections betwee ternoon listening t aterway. The ever it. Our hope is tha nefit of the event in ion is a major prol	en attendees and this o stories, poetry and nts will also provide u at improved ecologica nclude an enhanced s	s oft-forgotten feature music (and meeting s with opportunities al outcomes will com sense of belonging a	e of the landscape. The neighbours) will motive to educate the publice e about as a result of and community for tho	ne connection to place the vate participants to advoor about the creek and the this education work. se who participate in the	Bowker Creek by creating hat results from enjoying a ocate for the protection of this e steps needed to rehabilitate e event. In an age when nces and also cultivate a
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PPROVALS: V Alteration Pe		d/or other regulator	y requirements mu	st be met to complet	e your project? (e.g. pr	roperty owner permission, He



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LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

Although the event does not present any major risks to those who attend, we will be required to purchase liability insurance in order to receive our special event permit. Insurance will be obtained through HUB International and we have built the cost into our project budget.

ROJECT TIMELINE:		
Start date: <u>June 2019</u>	Completion date: September 28, 2019	
Projects must be completed within	one year of receiving funds	
ROJECT LOCATION:		
leighbourhood: <u>Oaklands</u>		
treet: Clawthorpe Park (1619 Clawthor	rpe Ave.)	
address: see above		
VORKPLAN SCHEDULE: Please add more lines if necessary)		
Date	Milestone	
June 2019	-apply for park permit and noise exemption, collaborate with Oaklands Community Association	
June 2019 July 2019	-apply for park permit and noise exemption, collaborate with Oaklands Community Association -confirm performers and finalize poster for event	
July 2019	-confirm performers and finalize poster for event	
July 2019 August 2019	-confirm performers and finalize poster for event -promote event through postering, online listings and local media	
July 2019 August 2019 September 28, 2019	-confirm performers and finalize poster for event -promote event through postering, online listings and local media -execute event	
July 2019 August 2019 September 28, 2019	-confirm performers and finalize poster for event -promote event through postering, online listings and local media -execute event	
July 2019 August 2019 September 28, 2019	-confirm performers and finalize poster for event -promote event through postering, online listings and local media -execute event	
July 2019 August 2019 September 28, 2019 October 2019	-confirm performers and finalize poster for event -promote event through postering, online listings and local media -execute event	



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ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
iability insurance	\$125
noise exemption permit	\$50
rtist fees and honoraria	\$650
oster design	\$100
ooster printing	\$75
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1000

Items Provided by Applicant		Amount
food for volunteers (donated gift card from Whole Foods)		\$100
donated rental of bike-powered sound system		\$500
volunteer labour - planning, postering, staffing event (45 hours @ \$20/hr)		\$900
YO	JR TOTAL MATCHING CONTRIBUTION	\$1500



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DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date:	April 8th 2019
Applica	nt Group/Resident Lead Name: Soren Henrich
	re(s): Sover Henrich
Signatu	re(s):
V	I have completed the Readiness Checklist
IST OF	ATTACHMENTS:
V	Design information, including site map and visuals of Project or Activity location
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.





My Great Neighbourhood Grant Application

PROJECT TITLE: South Jubilee Neighborhood Association Summer Community/Folk Music Festival

PROJE (Check o	CCTTYPE: pne)
9	Placemaking
	XX:Activity
CONT	ACT INFORMATION:
٧	Not-for-Profit Organization, or
	Informal Group (not registered as a not-for-profit organization)
	If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.
PROJE	CT LEAD:
Contac	ct Name: Matt Dell, SINA Coordinator
Organi	ization Name: (gapplicable) South Jubilee Neighborhood Association
Viailin	g Address: 1525 Fell Street, Victoria BC
releph	ione:250-532-6276
Email:	board@southjubilee.ca and w.mattdell@gmailcom

PROJECT DESCRIPTION: Please describe your proposed project

This coming summer, the South Jubilee Neighborhood Association is planning to host our first Community/Folk Music Festival in 5 years. Our neighborhood is undergoing a lot of transformation and growth, and community members are passionate about strengthening bonds between existing community members, and welcoming those new to our area. We want to establish this area as a vibrant, healthy, friendly, artistic and welcoming character neighborhood, a place where all residents feel safe and included.

Prior to 2011, South Jubilee had a long history of vibrant summer community festivals that helped to build community, introduce neighbors, highlight our local parks, and celebrate the summer. Unfortunately, core volunteers that organized these festivals burned out in 2011 and we haven't had a celebration since. In 2019, a new group of young community members are working to host a new South Jubilee Community/Folk Music Festival on Saturday September 7th 2019.

Planning for this event is already underway, and the community is extremely excited. Our new motto is "keep it simple," as we want to make this an annual event that doesn't burn-out our volunteers. Our festival will be held at Red Fern Park, and is designed to bring out ALL community members, including families, kids, teenagers, seniors, dog-owners, people with out children, local non-profits, local First Nations, businesses and others.

We have identified 5 key themes for our festival: Kids activities (games, art, food, bouncy castles, sports); adult space (plant swap, book swap, quiet space, shade, produce giveaway); music (featuring local folk artists and volunteer community performers, and open mic), food (Red Barn market BBQ and local coffee/drinks), and dogs (dog dress-up and run way show).



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The South Jubilee Neighborhood association would greatly appreciate financial support through the My Great City Neighborhood grant, to help cover costs for musicians, food, and bouncy castle rentals. This money would go a long way in helping us rebuild vibrancy in our community.

USTAINABILI	TY: (Placemaking o	nly), what is the inte	nded lifespan for	your j	proposed project?	
<1 year	2 years	3 years	4 years		5 years	
How will you	r project be maint:	ained through its life	cycle and retired	after i	ts intended lifespan?	
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COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?

A group of 12 community members, of all ages, has already formed a working group and begun preparations for our event. We plan to involve the community as widely as possible in this event, as it is intended to be "hosted by the community members." Specifically, we have identified about 30 simple volunteer roles and are already seeking community member help for these roles. For example, we will rely on community help to run the kids art activities (e.g. side walk chalk, painting boards, face painting), organize the plant swap, organize some of the food donations and help advertise. We are most excited to include an "open mic" part of our music which will allow any community members to play 3-5 songs on the PA system. This is hugely beneficial to young musicians or bedroom musicians who are looking for an opportunity to plan music in front of a crowd. We are hoping to have 30-40 volunteers total for this event, and a turnout of 300-500 people.

Initial discussions for this event at our community meetings show a huge amount of excitement amongst community members, many who passionate about revitalizing the sense of community in South Jubilee.

BENEFITS: How will your proposed project benefit the community?

Currently, there are no significant community building events or activities in South Jubilee. Our residents are in great need of a regular (annual) event that can bring people together, introduce neighbors, and build community. The South Jubilee Neighborhood Association board feels passionately that a big summer Community Festival is exactly the type of event we need to strengthen our community. This event will provide a congregation spot for community members, bring people out of their homes, allow residents the opportunity to volunteer, and create new friendships etc between community members. For example, it is quite difficult to know what children live in our area as the streets are too fast to allow children to roam freely. The younger families on our organizing committee hope this event can let kids learn what friends live in their neighborhood, and introduce parents. There are also many seniors in our neighborhood, so this is an important activity to reduce isolationism and incorporate seniors and others into the broader community. We have invited businesses and non-profits to set-up information tables at the event, which will create further community and highlight the great people who earn a living in our neighborhood.



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APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.)

The only permit we require is a City "Block Party Permit" so we can block off a small section of Leighton Street to make a larger safe space.

We have consulted with our City Council Liaison Marianne Also, and City Staff Kerri Moore (at our April 6th meeting), and both said this should be an easy permit to obtain. Our regular city staff person has been away sick for some months so we haven't' had more regular communication.

There are no other permits necessary.

We plan to get electricity (for music and bouncy castles) from one of the adjacent homeowners. Two have already volunteered

LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

The South Jubilee Neighborhood Association has full insurance for the event through our regular policy. This policy covers our association for any accidents at the event, including volunteer coverage.

PROJECT TIMELINE:	
Start date:Saturday September 7 th , 11:00AM	Completion date:Saturday September 7 th , 4:00PM
(Projects must be completed within one year of receiving funds	
PROJECT LOCATION:	·
Neighbourhood South Jubilee, Red Fern Park. :	W.
Street: 1700 Leighton Road	

WORKPLAN SCHEDULE:

(Please add more lines if necessary)

Address: 1700 Leighton Road

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Date	Milestone
2019-03-23	First official planning meeting. Group of 12 identified all tasks to be complete. Red
April 6 th 2019	SJNA community meeting. Community members unanimously support idea of
April 27 th , 2019	Second official planning meeting. Will begin to finalize details. Will include a one-



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June 6 th 2019	SJNA community meeting. Will present finalized plan, budgets, and timeline to
June 29 th 2019	Third official planning meeting. Work to finalize all details. Continue to seek
August 15 th	One-page advertisement will be delivered to all homes and condos in
August 2019	Final planning meeting. All details confirmed and partners organized. Detailed
September 7 th	Official event.

PROJECT COST:

What is the total cost of the proposed project (including in kind labour and donated goods and services): \$ 4040

Amount requested from the My Great Neighbourhood grant fund: \$1650 (must not exceed 50% of total cost)



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Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
Bouncy Castle Rental –Fun Time Inflatables (two large castles)	\$750
Folk Musician Fees (4 artists, \$150 each)	\$600
PA System Rental – Long and Mcquade	\$150
Porto-potty rental - Supersave	\$150
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1650

Items Provided by Applicant	Amount
Shared cost of BBQ food — Red Barn Market	\$500
Shared cost of coffee – Discovery Coffee	\$150
Shared cost of kids drinks – Wrap N Roll	\$100
Popcorn machine rental	\$75
Cotton Candy rental	\$75
Art Supplies - Bank Street Art School	\$100
Volunteer Labor (30 people, 3 hours each, at \$15 an hour)	\$1350
Posters and mail out advertising	\$40
YOUR TOTAL MATCHING CONTRIBUTION	\$2390



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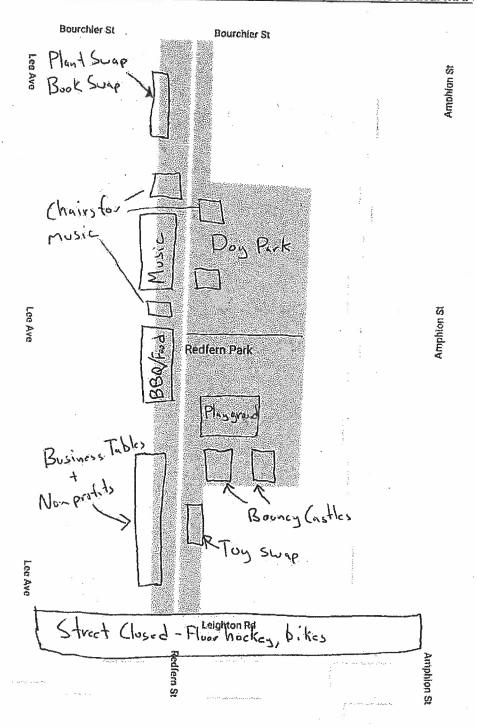
DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

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- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
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- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

ي: Date:	Sunday April 14 , 2019
Applica	nt Group/Resident Lead Name: Matt Dell, South Jubilee Neighborhood Association Coordinator
Şignatu	re(s):
Ø	I have completed the Readiness Checklist
IST OF	DITACHMENTS:
Ø	Design information, including site map and visuals of Project or Activity location
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.

South Jubilee Neighborhood Association – Summer Community Folk Music Festival MAP



Please note: This is a tentative map. We have a community member volunteer that has offered to make a full CAD map for the official event scheduele

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My Great Neighbourhood **Grant Application**

PROJECT TITLE: Bicycle Champions (Neighbourhood improvement program)

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PROJ	ECT TYPE:
Check o	ne)
	Placemaking
V	Activity
CON	FACT INFORMATION:
	Not-for-Profit Organization, or
	Informal Group (not registered as a not-for-profit organization)
$ \sqrt{} $	If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.
PROJ	ECT LEAD:

Contact Name: Susan Stokhof

Organization Name: Bicycle Mayor of Victoria

Mailing Address: #205-455 Sitkum Road Telephone: 250.856.0464 Email: BicycleMayorYYJ@gmail.com

PARTNERING NOT-FOR-PROFIT GROUP:

Society Registration Number: S - 0064132

Contact Name: Ray Straatsma

Organization Name: Greater Victoria Placemaking Network (Society) GVPN

Mailing Address: 1725 Carrick Street V8R 2M1 (c/o Jim LaMorte, GVPN Treasurer)

Telephone: 250.294.4346

Email: info@victoriaplacemaking.ca / straatsma.ray@gmail.com

PROJECT DESCRIPTION: Please describe your proposed project -.

This is a super fun design competition for children aged 9 to 11 at Sir James Douglas School. The campaign challenges children to think of the bicycle as an important form of transportation, to encourage children to cycle more and to think of solutions to problems children currently experience around cycling.

The idea of the campaign is to get children to come up with a great idea to improve cycling around their school and make it more fun, easier, safer, and more accessible and become a bicycle champion at their school. Ideally the



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Bicycle Champions will then try to carry out their idea in or around their school together with other children, teachers and or parents.

The campaign is designed to increase awareness around cycling and safety for children, parents, schools and the city. In addition, the campaign highlights the importance of exercise at school as many research papers indicate that exercising before they start their day at school can positively impact a child's learning ability and will help retain good health not to mention a life long love for cycling.

Working with the teachers we'll choose a theme around cycling at school for which the children come up with solutions. Think of bicycle parking, crowds around the school at the beginning and end of the school day, difficult intersections or unsafe situations with cars. By participating we can ensure that the cycling possibilities around the school are improved.

In the classroom the Bicycle Mayor of Victoria will take the children on a virtual tour through cycling spaces around the world showing the ease in cycling when the environment is built for safety. The students will then be invited for their feedback about which spaces looked inviting and the features they found most appealing. From this each learner will be encouraged to re-imagine cycling to school or cycling around the school by drawing, writing, or even a video of how they would like to see cycling improved.

It is easy to engage learners in problems that involve real situations with personal significance like a safe passage to school. The results of the exercise will provide our learners with a meaningful voice in their community. But also help to end the discourse our city is experiencing between people who drive cars and people riding their bicycles. After all who could say no to a child wanting to ride a bicycle to school.

How does the campaign work?

The campaign focuses on children aged 9 to 11 and encourages them to draw a picture with a story, or even a presentation in which they demonstrate their idea to improve safety around cycling. Choosing the best ideas (perhaps the whole class) and holding a design competition at city hall to further design their concepts.

Choosing a Bicycle Champion:

Once the children's pictures and stories are complete the Bicycle Champions are invited to a design competition (Charrette) where they further design and pitch their concepts to a panel on how to improve cycling for children. Ideally we would hold the design competition at City Hall.

This event should be facilitated by a third-party, who supports the children and is able to take the children's original ideas and work with then on sketching and creating a mock-up of their idea that demonstrates a safer way for children to cycle to school. The mock-up ideally results in some kind of action by the City.

Bicycle Champions are chosen based on the idea they submit that will increase safety of cycling to school. The school Bicycle Champion is then chosen by a panel of bicycle advocates such as the City Mayor Lisa Helps, the Bicycle Mayor of Victoria, teachers, businesses, council members and media. During the selection of the Bicycle Champion, a jury will look at the creativity of the idea, the feasibility of carrying it out within a year, and the effectiveness of the eventual result the idea creates.



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The Bicycle Mayor and the Bicycle Champion (if they want to do this) will present the chosen design to the Mayor and Council and request the funds to design this safety mechanism around Sir James Douglas School. Leave display of artwork available for other schools to go to City Hall and review what the children accomplished. Raises awareness of the Bicycle Champion initiative and bring awareness around cycling and safety for children, parents, schools and the city.

The election of the school Bicycle Champion can raise awareness around the importance of cycling in our city. This pilot project is scalable and can include every elementary school in the district with the eventual idea of electing a Child Bicycle Mayor who would represent children in the city to continue creating safe cycling for children.

Ideally we will have prizes (donated from local bike shops) for all of the children who enter and something special for the chosen idea that gives the child the title of Bicycle Champion of the School.

Scalability:

This idea is based on the BYCS Bicycle Heroes campaign. The idea of the Bicycle Heroes campaign is that we involve all elementary schools across the district. Choosing the top 5 designs from each school and running the design competition and follow a similar process. We are piloting a lite version of this program. This program is based off of the successful Bicycle Heroes campaign from the City of Amsterdam where in 2018 they elected the worlds first Child Bicycle Mayor.

The idea of both campaigns is to draw attention to the need to have children cycle safely to their schools. Hearing the voices of children and making this a really great feel good story will help remove the discourse between people driving motor vehicles and people riding bicycles. Allocate appropriate road space for all road users and continue building separated cycling infrastructure for people on bicycles, who deserve the same road safety that people driving have. Cycling infrastructure also creates better sidewalks and safer intersections for people who walk and roll on the streets. Build a city with children in mind and we build a city for everyone. Returning the streets to the people and creating a safe way for children to ride independently to school is the goal. Who doesn't want children to be happy, safe and independent?

<1 year	2 years	3 years	4 years	5 years	
How will you	r project be mainta	ained through its life	cycle and retired af	ter its intended lifespan?	
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Who will ass	ume responsibility	for ensuring these a	ctions are undertak	en?	
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COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?



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The idea of the campaign is to get children to come up with an idea to improve cycling around their school and make it more fun, easier or safer and accessible for all. The campaign is designed to increase awareness around cycling and safety for children, parents, schools and the city. Build with children in mind and you build a community for everyone.

Choosing a theme around cycling at school for which the children come up with solutions. Think of bicycle parking, crowds around the school at the beginning and end of the school day, difficult intersections or unsafe situations with cars. Consider how cycling in the city looks like from the eyes of a child or consider their greatest idea for improving cycling in the city, all through the eyes of a child. By participating we can ensure that the cycling possibilities around the school are improved. This has lasting effects on the community as a whole after school and weekends and the results can be utilized for the whole community. The campaign challenges children to think of the bicycle as an important form of transportation, to encourage children to cycle more and to think of solutions to problems children currently experience around cycling.

The campaign is designed to increase awareness around cycling and safety for children, parents, schools and the city. In addition, the campaign highlights the importance of exercise at school as many research papers indicate that exercising before they start their day at school can positively impact a child's learning ability and will help retain good health not to mention a life-long love for cycling and movement.

BENEFITS: How will your proposed project benefit the community?

Improving cycling conditions around the school affects everyone in the community. This campaign could result in improved intersection safety, or improved conditions that were once unsafe situations with cars. This project focuses on all children in the community, not just the children who attend the school; it also improves conditions for adults as well. Contributes to neighbourhood improvement, education for safe cycling, and enhances quality of life for the residents and visitors to the neighbourhood.

APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.)

Approvals will need to come from the school board/teachers to work with the learners. The results of the design competition may result in discussions with City Hall on road safety around the school.

LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

None that I'm aware of

PROJECT TIMELINE:

Start date: May 2019 Completion date: May 2020

(Projects must be completed within one year of receiving funds

PROJECT LOCATION:

Neighbourhood: Sir James Douglas Elementary

Street: Moss St

Address: 01 Moss St, Victoria, BC V8V 4N2



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WORKPLAN SCHEDULE:

(Please add more lines if necessary)

Date	Milestone
	Project Start
April 23 - 30	Meeting with Alison James, Head of Strategy, City Hall –
	 Plan media event with Mayor Helps at Sir James
	Douglas School
	Provide introduction to school board
April 26 – May 3	Meeting with school board (PAC) – introduce Bicycle
	Champion program and receive approval to work with teachers at Sir James Douglas School (September)
May 27 – June 2	Bike to School Week media event with Mayor Lisa Helps
iviay 27 - Julie 2	at Sir James Douglas School
	Introduction to the Bicycle Mayor of Victoria at Sir James
•	Douglas School
	 First meeting with the learners during Bike To School Week introduce the Bicycle Mayor to the Children
June 3 – 30	Confirm and book professional facilitator:
	November 2019
	Arrange and book room at City Hall for design competition – date booked
June 3 – 30	Arrange for and confirm judges for the design
	competition
July – Sept 1	Seek community partners to donate gifts to the children
September 13	Meeting with teacher/champion of program at Sir James Douglas School
	Introduction to Bicycle Champion program
	 Plan / sketch out the details of the program
	 Letter to parents introducing Bicycle Champion program,
•	invite them to design competition along with their children
	on the decided Saturday at City Hall
	Confirm the following:
	Room at City Hall for design competitionJudges for design competition
·	Professional facilitator
	Volunteers for the design day



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September 27 – October 24	 Meeting with learners: (one month to finish art work) Introduce the learners to the Bicycle Champion program – get them exited Take the children on a virtual tour through cycling spaces around the world showing the ease in cycling when the environment is built for safety The learners will then be invited for their feedback about which spaces looked inviting and the features they found most appealing. From this each learner will be encouraged to re-imagine cycling to school or cycling around the school by drawing, writing, or even a video in which they demonstrate their idea to improve the safety around cycling to school and how they would like to see it improved. Reminder letter to parents of the upcoming design competition
October 25	Return visit to school:
	Design ideas complete
•	Children present their ideas
October 28	Confirm
	Room at City Hall for design competition
	Judges for design competition
	Professional facilitator
	Volunteers for the design day
Nov 8 – December 31 (Milestone)	Hold Design competition at city hall (Saturday Nov 8?)
	 Bicycle Champion chosen based on the idea that will increase safety of cycling to school
1)	Display art work for the month of November
Next available city council meeting (Mayor and Council –	Present the chosen design to the Mayor and Council and
Committee of the Whole)	results of the competition.
	Request the funds to design this safety mechanism
	around Sir James Douglas School, if it makes sense to do
	SO.
January 2 nd	Collect children's art work – return to school
January 2 nd (Milestone)	Project wrap up
Jan – May	Final report writing and submission to City Hall
May 2020	Project close

PROJECT COST:

What is the **total cost** of the proposed project (including in kind labour and donated goods and services): \$ 2680 Amount requested from the My Great Neighbourhood grant fund: \$1000 (must not exceed 50% of total cost)



My Great Neighbourhood Grant Application

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

PLACEMAKING PROJECT BUDGET:

Items Funded by Grant	Amount
nclude any funding required to maintain and/or retire the project	
	-
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$
	Subject to the
tems Provided by Applicant	Amoun
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My Great Neighbourhood Grant Application

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
Lunch - food beverages for all volunteers / learners	\$300
Space at City Hall to run the design workshop	Free
Space at City Hall to display children's/learner's ideas	Free
Poster campaign and marketing for event advertising	\$150
Art supplies (Program materials - craft supplies)	\$400
15% administration costs	\$150
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1000

Items Provided by Applicant	Amount
Professional facilitation costs – professional services to work with children 8 hours at \$60 per hour	\$480
6 Volunteers @ 10 hours \$20 per hour	\$1200
Prized for all learners – community donations (prizes not in cash)	\$1000
YOUR TOTAL MATCHING CONTRIBUTION	\$2680



My Great Neighbourhood Grant Application

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. Lassume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. Lacknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date: April 14, 2029

Applicant Group/Resident Lead Name: Susan Stokhof

administer and disburse funds to the group they are supporting.

Signat	ure(s): Susan Stokhof	
	I have completed the Readiness Checklist	6
IST OF	ATTACHMENTS:	
	Design information, including site map and visuals of Project or Activity location	
√ pro	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit patient needs to accompany the application. If the applicant is successful, the grant payment will be made	



E: grants@victoria.ca

My Great Neighbourhood Grant Application

PROJECT TITLE: Oaklands and The Grind Basketball Street Party
PROJECT TYPE: (Check one)
Placemaking
Activity Activity
CONTACT INFORMATION:
Not-for-Profit Organization, or
Informal Group (not registered as a not-for-profit organization)
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.
PROJECT LEAD:
Contact Name: Per Sekhon and Terrell Evans
Organization Name: (If applicable)_Sponsored by Oaklands Community Association (informal Group – The Grind Basketball)
Mailing Address: 204-1510 Hillside Avenue, Victoria, BC V8T 2C2
Telephone: 250-995-2554
Email: persekhon@shaw.ca
PARTNERING NOT-FOR-PROFIT GROUP:
Society Registration Number: BN882929946RR0001
Contact Name: Sarah Murray
Organization Name: Oaklands Community Association
Mailing Address: 2827 Belmont Avenue Victoria, BC V8R 4B2
Telephone: 250-370-9101
Email: community@oaklandsca.com

PROJECT DESCRIPTION: Please describe your proposed project

We would like to host a Neighbourhood Basketball Street Party at Oaklands Community Centre in June 2019 to bring our community together to enjoy an afternoon of basketball, music, food, and community connectedness. The goal of the street party is to generate engagement of families to look beyond the mainstream perception of youth sports being always about competition and winning but more about how playing a sport together can enhance relationships in our community, build connections across all social, economic, and cultural demographics in our neighbourhood and generate enthusiasm amongst our community to live active and healthy lives and build relationships which center around positive sportsmanship. The Street party will be designed to have mini tournaments amongst various age groups along with skills development for younger children interested in the sport. This is a pilot activity in hopes we can do yearly. We will ask all those attending to bring one non-perishable food item to donate to the Mustard Seed Food Bank -Sports and Community engagement in action



My Great Neighbourhood Grant Application

SUSTAINABILITY: (Placemaking only), what is the intended lifespan for your proposed project?

<1 year

2 years

3 years

4 years

5 years

How will your project be maintained through its lifecycle and retired after its intended lifespan?

We would like to host a one time event in the month of June which will link into the drop in basketball program and other programming at Oaklands Community Centre. The goal is to bring awareness to the many avenues to participate post street party.

Who will assume responsibility for ensuring these actions are undertaken?

Per Sekhon and Terrell Evans will work closely with volunteers and Oaklands Community Association to ensure the street party is organized and a success the day of the event

COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?

The Community is the pillar of our project. Many families and children in the neighbourhood have expressed great interest in their children playing basketball (currently the fastest growing sport) and finding ways for them to connect with each other as they seem to be scattered all throughout the city and do not necessarily play or know each other. An initial interest poll (verbally) was taken from children participating in the Oaklands Community Association drop in basketball program, the children of Oaklands Community School, and the children who participate in the community based The Grind program. We have a number of people interested in volunteering and participating in the street party. A follow up evaluation will be done with those participating by having a volunteer engage with those who attend to ask a few questions on their experience. We hope that this evaluation will reveal what worked well and areas for enhancement.

BENEFITS: How will your proposed project benefit the community?

The Basketball street party will bring families and most importantly children of all ages together to play a sport they either love or are curious to play. It is the most affordable and accessible sport to all demographics and gives a sense of positivity and accessibility to everyone. It is a sport that these families can continue to play in any outdoor court in the neighbourhood and the hopes are that we will connect and mobilize ourselves to create informal gatherings which bring people out of their homes, be outside, and nurture positive sportsmanship and team spirit amongst kids – one team, one goal (philosophy of The Grind Basketball)

APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.)

We will need to get authorization from School District 61 to use their outdoor courts/property.



My Great Neighbourhood Grant Application

LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

Our sponsor, Oaklands Community Association has generously provided their insurance coverage which includes the outdoor courts space. We plan to have First Aid Attendants onsite during the street party.

Start date:	_May 2019	Completion date:	June 2019			
(Projects must be completed within one year of receiving funds						
PROJECT LOCATION:						
Neighbourhood:	Oaklands					
Street:E	Belmont Avenue					.
Address:	2827 Belmont Avenue					

WORKPLAN SCHEDULE:

PROJECT TIMELINE:

(Please add more lines if necessary)

NOTE: We would love to host the activity before families leave for summer vacations

Date	Milestone
May 1, 2019	Delegate all duties to specific volunteers – action plan list with deliverables by dates below
May 8, 2019 onward	Create flyers, Instagram, social media, outreach to neighbourhood businesses Begin promotion and marketing of Street Party (Continuous to day of event) Promote amongst children who want to register as teams
May 15, 2019	Secure all Food truck vendors, DJ, rental of property, all rental equipment and supplies purchased and finalize blueprint of venue details (ie. placement of trucks, tables etc)
May 15, 2019	Organize team schedules and have three point shootout and skills challenge
May 22, 2019	Finalize and orient all volunteer roles and responsibilities for day of event
May 22-June 7, 2019	Follow up on any outstanding action items
June 8, 2019	Oaklands Basketball Street Party



My Great Neighbourhood Grant Application

PROJECT COST:				
What is the total cost of the proposed project (inclu	ıding in kind labour and	donated goods and se	rvices): \$2800.00	
Amount requested from the My Great Neighbourho	ood grant fund: \$	1000.00	(must not exceed 50% of total cost)	



My Great Neighbourhood Grant Application

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
Marketing material (posters/printing)	\$50
Referees	\$50
Three pop up tents for rental for one day	\$50
Speaker system with microphone and DJ	\$200
Garbage bags, gloves, pens, table clothes	\$100
Lunch for volunteers	\$200
Waste disposal	\$200
Site Rental	\$150
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1000

Items Provided by Applicant	Amount
Social Media promotion, photography, and videography	\$200
Volunteers 10 @ 6 hours @ \$20 per hour	\$1200
Insurance	\$250
Tables and Chairs	\$100
Vests and garbage pickers	\$50
YOUR TOTAL MATCHING CONTRIBUTION	\$1800



Date: April 15 2019

1 Centennial Square Victoria, BC V8W 1P6 E: grants@victoria.ca

My Great Neighbourhood Grant Application

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date	
Applica	nt Group/Resident Lead Name: Per Sekhon
Signatu	rre(s):
	I have completed the Readiness Checklist
IST OF	ATTACHMENTS:
	Design information, including site map and visuals of Project or Activity location **Basketball Courts at Oaklands Community School and Centre
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.



My Great Neighbourhood Grant Application



PROJECT TITLE: <u>Senior's Yoga and Afternoon Tea (Pilot Project)</u>	
PROJECT TYPE: (Check one)	
Placemaking	
Activity Activity	
CONTACT INFORMATION:	
Not-for-Profit Organization, or	
Informal Group (not registered as a not-for-profit organization)	
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.	
PROJECT LEAD:	
Contact Name: Kirsty Sewell	
Organization Name: (if applicable) Fernwood NRG	
Mailing Address: 1240 Gladstone Ave, Victoria	
Telephone: <u>250-381-1552</u> Email: kirsty9@outlook.com or info@fernwoodnrg.ca	
PARTNERING NOT-FOR-PROFIT GROUP:	
Society Registration Number: S-14959	
Contact Name: Kirsty Sewell	
Organization Name: Fernwood NRG	
Mailing Address: 1240 Gladstone Ave, Victoria	
Telephone: 250-381-1552 or 250-891-3627	
Email: <u>kirsty9@outlook.com or info@fernwoodnrg.ca</u>	
PROJECT DESCRIPTION: Please describe your proposed project	
Figure 10 to 1. Flease describe your proposed project	
Pilot Project (10 weeks):	
Senior's Yoga Class Followed by Afternoon Tea	
Sample Menu.	
Cucumber and mint tea sandwiches	
Ham with mustard tea sandwiches	
Watercress and egg salad finger sandwiches	
Lemon Pound Cake	



My Great Neighbourhood Grant Application

SUSTAINABILITY: (Placemaking only), what is the intended lifespan for your proposed project?



<1 year	2 years	3 years	4 years	5 years	
How will yo	our project be mainta	ained through its life	cycle and retired aft	ter its intended lifespan?	
Who will a	ssume responsibility D NRG	for ensuring these a	ctions are undertak	en?	
	RRING NEIGHBOURS	TOGETHER	•	ne community before, during and/or following implementation?	
• • •	HOW WIII YOUR PROPOSS ENHANCE QUALIY OF PROMOTE CENTER P ENCOURAGE VOLUN FOOD SECURITY IMPROVE MENTAL A	ELIFE ROGRAMMING TEERISM IN SENIOR	s		
	S : What approvals an n Permit, etc.)	d/or other regulato	ry requirements mu:	st be met to complete your project? (e.g. property owner permission, Her	itage
NA					
LIABILITY:	Are there aspects of y	our project that pre	esent risk to people o	or property during the activity or placemaking project installation? How w	<i>i</i> ill risł
be manage	d during the lifespan	of the placemaking	project after installa	ation? (e.g. insurance)	
Fernwood	NRG Insurance Policy	55: •			
PROJECT T	IMELINE:				
Start date	: May 2019	Comp	letion date: July 201	9	
(Projects	must be completed w	vithin one year of re	ceiving funds)		



My Great Neighbourhood Grant Application



Please complete following budget (budget examples can be viewed on the website)

Amount
~80.
~50.
~50.
120.
300.
400.
\$1000.
Amount
700.
600.
400.
300.
60.
840.
4

YOUR TOTAL MATCHING CONTRIBUTION

\$2900.



My Great Neighbourhood Grant Application



Neighbourhood:	Fernwood NRG
----------------	---------------------

Street: Gladstone Avenue

Address: 1240 Gladstone Avenue

WORKPLAN	SCHEDULE:
(Diazca add mar	o lines if access

Date	Milestone
May 14, 2019	First Yoga and Tea

PROJECT COST:

What is the total cost of the proposed project (including in kind labour and donated goods and services): \$3900.

Amount requested from the My Great Neighbourhood grant fund: \$1000. (must not exceed 50% of total cost)



My Great Neighbourhood Grant Application



DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date: _	April 8, 2019	
	ant Group/Resident Lead Name: <u>Kirsty Sewell</u>	
Signati	I have completed the Readiness Checklist	
LIST OF	ATTACHMENTS:	
	Design information, including site map and visuals of Project or Activity location	
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.	



PROJECT DESCRIPTION: Please describe your proposed project

My Great Neighbourhood Grant Application

PROJECT TITLE: The People's Apothecary Summer Herbal Workshops		
PROJECT TYPE: (Check one) Placemaking Activity		
CONTACT INFORMATION:		
Not-for-Profit Organization, or		
Informal Group (not registered as a not-for-profit organization)		
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.		
PROJECT LEAD:		
Contact Name: Krista Poulton		
Organization Name: (if applicable) Pacific Rim College and Quadra Village Community Centre		
Mailing Address: 229-560 Johnson St, Victoria BC V8W 3C6		
Telephone: <u>250-896-2291 (Krista)</u>		
Email: krista.peoplesapothecary@gmail.com and quadravillage.gardens@gmail.com		
PARTNERING NOT-FOR-PROFIT GROUP:		
Society Registration Number: Federal Charity # 101476083RR0001 // Society # S-0010895		
Contact Name: Nicola Gunter (Garden Coordinator)		
Organization Name: Quadra Village Community Centre (Downtown Blanshard Advisory Committee)		
Mailing Address: 901 Kings Rd, Victoria BC V8T 1W5		
Telephone: <u>250-388-7696</u>		
Email: quadravillage.gardens@gmail.com		

Our project is a series of educational, hands-on herbalism workshops provided to the community and held at The People's Apothecary Community Garden over the summer of 2019. These workshops will include an overview of specific plants, their medicinal uses, and an opportunity to harvest and create medicinal tinctures for participants to take home. Our intent is to increase education and health in a community context.

The workshops will be taught by Pacific Rim College students in the Herbalism program. Anyone in the community can attend, free of charge (so that they are most accessible). We are looking for support in order to cover supplies associated with hosting these workshops.



My Great Neighbourhood Grant Application

SUSTAINABILITY: (Placemaking only), what is the intended lifespan for your proposed project? n/a
<1 year 2 years 3 years 4 years 5 years

How will your project be maintained through its lifecycle and retired after its intended lifespan?

n/a as seeking activity grant

Who will assume responsibility for ensuring these actions are undertaken?

Krista Poulton with support of the Quadra Village Garden Coordinator and Celine Cuevas (Pacific Rim College student).

COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?

The People's Apothecary is a community garden with medicinal plants that can be accessed by the community at large, year-round, and is maintained by community support. Community members weed, beautify, harvest, and help take care of the garden.

The summer workshops are aimed to provide hands-on knowledge of harvesting plant medicine and promoting overall health and wellbeing. These workshops are accessible to anyone in the community, free of charge. We will utilize the expertise of local students from the Pacific Rim College program who will share their herbalism and health knowledge with the community. Historically, events held at the garden also bring people together, making residents feel more connected to other members in their neighborhood. We like to offer snacks and beverages, which always serves as a catalyst to conversation and gathering.

BENEFITS: How will your prosed project benefit the community?

Also known as herbal medicine, herbalism refers to the use of plants and other natural substances for healing, preventing and treating illness and improving health. With a holistic approach to health, herbal medicine addresses the physical, mental, emotional, and spiritual aspects of an individual. We want to decentralize medicine – herbs are the medicine of the people, and healing with plants should be free, accessible, and community-based. We want to make medicinal plants accessible to everyone, creating alternatives to Western medicine and corporate pharmaceuticals. By providing education and workshops to the greater community, our aim is to promote better individual health which in turn creates healthier communities. Our events tend to bring community together, connecting like-minded individuals. Overall, it will strengthen and aliven the community through urban gardening culture and skill-building.

APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.)

With the purchase of the People's Apothecary lot by the School District we will be in contact with them to ensure property owner permission(s).



E: grants@victoria.ca

My Great Neighbourhood Grant Application

LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

With botany and herbal plant use there is some advisory regarding certain cautions, but our workshops will be led by trained and in-training herbalists who will provide necessary advisories and answer any questions or concerns.

PROJECT TIMELINE:

Start date: June 2019

Completion date: August 2019

(Projects must be completed within one year of receiving funds

PROJECT LOCATION:

Neighbourhood: Quadra Village

Street: 2549 Quadra Street

Address: Victoria, BC

WORKPLAN SCHEDULE:

(tentative dates, but will host a minimum of 6 workshops)

Date	Milestone	
May 2019	Prepping and maintenance of garden	
June 2019	Collaboration and planning of upcoming workshops	
June 13, 2019	Herbal Workshop #1	
June 27, 2019	Herbal Workshop #2	
July 11, 2019	Herbal Workshop #3	
July 25, 2019	Herbal Workshop #4	
August 8, 2019	Herbal Workshop #5	
August 15, 2019	Herbal Workshop #6	

PROJECT COST:

What is the total cost of the proposed project (including in kind labour and donated goods and services): \$ 900

Amount requested from the My Great Neighbourhood grant fund: \$450 (must not exceed 50% of total cost)



My Great Neighbourhood Grant Application

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

PLACEMAKING PROJECT BUDGET:

Items Funded by Grant	Amount
/a	
20	
8	
Items Provided by Applicant	Amount
/a	



E: grants@victoria.ca

My Great Neighbourhood Grant Application

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
Workshop #1 food, beverages and supplies (including materials for tincture or salve-making)	\$75.00
Workshop #2 food, beverages and supplies (including materials for tincture or salve-making)	\$75.00
Workshop #3 food, beverages and supplies (including materials for tincture or salve-making)	\$75.00
Workshop #4 food, beverages and supplies (including materials for tincture or salve-making)	\$75.00
Workshop #5 food, beverages and supplies (including materials for tincture or salve-making)	\$75.00
Workshop #6 food, beverages and supplies (including materials for tincture or salve-making)	\$75.00
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$450.00

Items Provided by Applicant	Amount	
Herbalism Students In-kind/volunteer hours (6 sessions @ \$20/hr for 3 hours per sessions)	\$360.00	
/olunteers to prep garden (10 volunteers @ \$20 hour for 3 hours)	\$600.00	
YOUR TOTAL MATCHING CONTRIBUTION	\$960.00	



Date: April 12, 2019

1 Centennial Square Victoria, BC V8W 1P6 E: grants@victoria.ca

My Great Neighbourhood Grant Application

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Applica	nt Group/Resident Lead Name: Nicola Gunter
Signatu	re(s): <u>Nicola Gunter</u>
*	I have completed the Readiness Checklist
IST OF	ATTACHMENTS:
	Design information, including site map and visuals of Project or Activity location
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.



My Great Neighbourhood Grant Application

PROJECT TITLE: Raynor Park Pear Tree Harvest Celebration	
PROJECT TYPE: Check one)	
Placemaking	
X Activity .	
CONTACT INFORMATION:	
X Not-for-Profit Organization, or	
Informal Group (not registered as a not-for-profit organization)	
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.	
PROJECT LEAD:	
Contact Name: Patti Parkhouse	
Organization Name: (#applicable) Victoria West Community Association, Vic West Food Security Collective	
Mailing Address: 521 Craigflower Road Victoria V9A 6Z5	
Telephone: 250-686-0856	
Email:_vicwestgarden@yahoo.ca	·
PARTNERING NOT-FOR-PROFIT GROUP:	
Society Registration Number: <u>S-0008974</u>	
Contact Name: Justine Semmens	
Organization Name: Victoria West Community Association	
Mailing Address: 521 Craigflower Road Victoria V9A 6Z5	
Telephone: 250-590-8922	
Email: <u>president@victoriawest.ca</u>	

PROJECT DESCRIPTION: Please describe your proposed project

A majestic old pear tree stands tall in Vic West's Raynor Park. The tree is believed to be part of the first farm operated by Puget Sound Agriculture Company farm owned by the Hudson Bay Company to supply food for Fort Victoria. Still today that tree produces hundreds of pounds of fruit but unfortunately due to its great height, the fruit cannot be harvested from the ground or ladder. Instead the fruit falls to the ground wasted making and attracts insects that are a pest to the children in the adjacent playground and park users.

This year the Vic West Food Security will be partnering with the City Parks Department (pending Council and management approval) or local business to provide staff and a truck equipped with a bucket lift to harvest the pears for distribution to the public during a three-hour celebration - the Raynor Park Pear Tree Harvest Celebration in August. The exact day in August is still to be determined pending partnership with Parks or local business.

The public will be invited through social media and event poster displayed in the park area to celebrate and receive the tree's historic gift of food. Local musicians will entertain and a local chef from Fry's Bakery will offer up pear-inspired treats...the recipes will be offered to inspire. A display will tell the tree's story and offer the public to leave their own stories of fruit trees on a Vic West Fruit Map.



E: grants@victoria.ca

My Great Neighbourhood Grant Application

City of Victoria | MY GREAT NEIGHBOURHOOD GRANT APPLICATION

SUSTAINABII	LITY: (Placemaking o	nly), what is the	e intended lifespan for yo		
<1 year	2 years	3 years	4 years	5 years	
How will yo	ur project be mainta	ined through it	s lifecycle and retired af	fter its intended lifespan?	
Who will as	sume responsibility	for ensuring the	ese actions are undertak	ken?	
L)					
			-		
COMMUNIT	Y INVOLVEMENT: Ho	ow will your pro	posed project involve th	he community before, during and/or following implementation?	
	volunteers will plan a and in exchange, re			perform during the event. Community will gather in the park to celebrat	te and learn
				e ·	
BENEFITS: H	ow will your propose	ed project bene	fit the community?		
The public has community of com	will gain free access t	ntify a special p to local food tha	lace in our community b at usually goes to waste	by celebrating a landmark tree that tells the history of our neighbourhoo and litters the park. Unclaimed fruit will be donated to a food bank or fo	od. The ood rescue
	: What approvals and Permit, etc.)	d/or other regu	latory requirements mus	ust be met to complete your project? (e.g. property owner permission, H	leritage
- Special Eve	nt permit aw Exception Permit				
- If the partn				approval for local business to access Raynor Park will be required. Note:	Parks
LIABILITY: A	re there aspects of y	our project tha	t present risk to people o	or property during the activity or placemaking project installation? How	will risk
be managed	during the lifespan	of the placemal	king project after installa	ation? (e.g. insurance)	
-	e around the tree ar ompleted and the tru			c access during harvest. The pears will be distributed to the public after	the fruit
PROJECT TIE	MELINE:				
Start date:	August_20	19	Completion date:	August_2019	
(Projects m	ust be completed wi	thin one year o	f receiving funds		
PROJECT LO	OCATION:				
Neighbourh	ood:Victoria We	est	F2		



Street: _____Raynor Street

1 Centennial Square Victoria,

My Great Neighbourhood Grant Application

BC V8W 1P6 E: grants@victoria.ca

MODERN AN COURDING	
WORKPLAN SCHEDULE: (Please add more lines if necessary)	
(Flease and more lines it necessary)	
Date	Milestone
June 2019	Finalize partnership with Parks Department or local business for staff
	and equipment
June 2019	Research local history and finalize content for event display
July 2019	Coordinating Team to finalize event details
July 2019	Start event promotion via social media and posters
August 2019	Event/activity
DDOLECT COCT.	
PROJECT COST:	
1876 of to the feet of cost of the	roposed project (including in kind labour and donated goods and services): \$2200/*2700_



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My Great Neighbourhood Grant Application

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

PLACEMAKING PROJECT BUDGET:

tems Funded by Grant		Amount
- ×		
		
clude any funding required to maintain and/or retire	e the project	
	TAL REQUESTED (must not exceed your Total Matching Contribution below)	\$
tems Provided by Applicant		Amount
Construction of Approximation		
-	,3	
	·	
	VOLIR TOTAL MATCHING CONTRIBUTION	4



My Great Neighbourhood Grant Application

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
Professional graphic artist for event poster	
Event Food	500
Event musicians	300
Noise By-law exemption fee	50
Display materials	50
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1000

Items Provided by Applicant	Amount
Event coordination 40hrs@\$20	800
Event volunteers 5hrs@\$20 for 7	700
Chef services 3hrs	300
Research volunteers 10hrs@\$20 for 2	400
*If partnership with Parks is not approved then donation from local business of lift equipment and operator for 1 hour	500
YOUR TOTAL MATCHING CONTRIBUTION	\$2200 or *\$2700



My Great Neighbourhood Grant Application

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. Lacknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date: _	
Applica	nt Group/Resident Lead Name:
Signatu	re(s):
	I have completed the Readiness Checklist
IST OF	ATTACHMENTS:
	Design information, including site map and visuals of Project or Activity location
,	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.



1 Centennial Square Victoria, BC V8W 1P6 E: grants@victoria.ca

My Great Neighbourhood Grant Application

PROJECT TITLE: Singing in the Streets 2019
PROJECT TYPE:
(Check one)
□ Placemaking
Activity Activity
CONTACT INFORMATION:
Not-for-Profit Organization, or
Informal Group (not registered as a not-for-profit organization)
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.
PROJECT LEAD:
Contact Name: Barbara Clausen Mailing Address: 2940 Graham Street, Victoria V8T 3Z6 Tel: 604.805.2807 Email: babaclausen@gmail.com
PARTNERING NOT-FOR-PROFIT GROUP: QUADRA VILLAGE COMMUNITY CENTRE
Society Registration Number: S-0010895 Contact Name: Kelly Greenwell Organization Name: Quadra Village Community Centr
Mailing Address: 901 Kings Road, Victoria V8T 1W5 Telephone: 250.388.7696x221 Email: kelly@quadravillagecc.com
PROJECT DESCRIPTION: Please describe your proposed project Singing in the Streets is a local one day neighbourhood event, which was first held in 2016. It is a neighbourhood
street party with food, live music by local performers, and opportunities to socialize. With this application we are proposing to expand the event's reach and activities. Last year over 100 people came out to reconnect or meet for the first time, and 12 musical groups entertained, including both professional and amateur, with young local musicians highlighted.
Changes this year will be a welcoming table with name tags to encourage newcomers to socialize, a specific timeline that includes organized activities for children to attract more families with children, and more time to share food. We will also concentrate on increasing the diversity of our musical offerings (and therefore our participants). We propose to do this by approaching local schools, businesses and cultural organizations. There is a Jewish organization, a Hindu temple, an African store, a Caribbean café, a Persian café and a mosque in our neighbourhood. We will connect with these as well as with Quadra School, which has a First Nations Drum Circle and an Arabic Choir, and invite them to participate.
Placemaking only: How will your project be maintained through its lifecycle and retired after its intended lifespan?
Who will assume responsibility for ensuring these actions are undertaken?



My Great Neighbourhood Grant Application

COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?

There is an organizing committee of neighbours, some of whom have been instrumental in planning past Singing in the Street events, and some of whom are new to the neighbourhood. The plan for this year includes expanded activities designed for children, a pot luck dinner and social, and musical performances by local musicians, both professional and amateur, with an emphasis on young performers and a concerted effort to engage musicians from different cultural communities living in the Hillside-Quadra area. Past iterations of this event have been really successful, bringing together both older and newer residents and celebrating the musical talent we have right here. The committee members will plan the event, and enlist other members of the neighbourhood to help with distributing information, event set up, a welcoming table with name tags and community information, children's activities, organizing the pot luck, and clean up.

BENEFITS: How will your proposed project benefit the community?

(Projects must be completed within one year of receiving funds

The Hillside-Quadra community is diverse and growing, and we propose to invite and involve those not previously engaged in this neighbourhood celebration. Name tags and a dedicated time slot for a pot luck dinner will encourage socializing for adults, and the children's activities will encourage more families with children to attend. The proposed musical offerings by a diversity of cultural groups will promote cultural understanding. We believe this event is a wonderful opportunity for neighbours to reconnect or meet for the first time, enjoy unstructured social time, and experience the satisfaction of being part of the vibrancy and diversity of the neighbourhood. We will be closing off the streets adjacent to the event with City of Victoria approval to emphasize the importance of reclaiming public space and prioritizing people over cars. As people spill onto the streets we take back the public realm that is still dominated by private vehicles. The event is called "in the streets" on purpose. The area has experienced an increase in cut-through traffic that the neighbourhood would like addressed through calming measures.

APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.)

City of Victoria permit to close the streets adjacent to the event, neighbours sign off on closing the steets.

LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

We will obtain the applicable insurance policy necessary for this event.

PROJECT TIMELINE:

Start date: Sept 14 2019 Completion date: Sept 15 2019



PROJECT LOCATION:

1 Centennial Square Victoria, BC V8W 1P6

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My Great Neighbourhood Grant Application

Neighbourhood: Hillside-Quad	dra
Street: Intersection of Graham and Topa	z, closing the 2800 and 2900 blocks of Graham, and the 1000 and 1100 blocks of Topaz
Address: <u>Intersection of Graham a</u>	nd Topaz
WORKPLAN SCHEDULE: (Please add more lines if necessary)	
Date	Milestone
April	Apply to My Great Neighbourhood Grant program
May, June, July, August	Develop expanded working committee of neighbourhood members
	Apply to City for street closures, tables, chairs, tents and insurance
	Outreach to cultural organizations, musical groups and local young musicians
	Book donated and rental equipment (tents, chairs, tables, sound equipment)
	Plan children's activities and purchase materials
	Distribute information flyers to all neighbours and obtain consent for street
	closing and car removal, request pot luck dishes to share
	Request gifts and gift cards from local merchants

Set up chairs, tables, tents, sound equipment

Singing in the Streets 2019!

Distribute flyer advertising event, post free listings in local newsletters and elists Reminder to local neighbours about street closures and potluck contributions

PROJECT COST:

September 14

September 15

What is the total cost of the proposed project (including in kind labo	ur and donate	d goods and services): \$ _	2,000
Amount requested from the My Great Neighbourhood grant fund: \$	_1,000	must not exceed 50% of	total cost)

Clean up

returns



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My Great Neighbourhood Grant Application

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

PLACEMAKING PROJECT BUDGET:

Items Funded by Grant		Amount
		20
···		
clude any funding required to maintain and/or ret	ire the project	
Т	OTAL REQUESTED (must not exceed your Total Matching Contribution belo	ow) \$
tems Provided by Applicant		
ems Frovided by Applicant		Amount
7.7.1		
	MALE .	
	·	
	YOUR TOTAL MATCHING CONTRIBUTION	ė



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My Great Neighbourhood Grant Application

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
Materials and supplies (kids activities, garbage bags, paper napkins, paper for printing posters)	100
Musicians' honoraria (8 musicians/groups @\$100 each)	800
Table and chair rental	50
Insurance	50
TOTAL REQUESTED (must not exceed your Total Matching Contribution below	\$1000

Items Provided by Applicant	Amount
Coordinator (10 hours @\$20/hour)	200
Sound technician (5 hours @\$20/hour)	100
Donated sound equipment	150
Donated tents	150
Printing	50
Poster and flyer distribution (2.5 hours @\$20/hour)	50
Goods provided by local merchants (gift baskets, gift cards, etc)	200
Transport	100
YOUR TOTAL MATCHING CONTRIBUTION	\$1000



My Great Neighbourhood Grant Application

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

N	Municipal Freedom of Information and Protection of Privacy Act.	
Date: <u>A</u>	April 10, 2019	
Applica	ant Group/Resident Lead Name: Barbara Clausen	
Signatı	ure(s):	
	I have completed the Readiness Checklist	
IST OF	ATTACHMENTS:	
	Design information, including site map and visuals of Project or Activity location	
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their s project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit administer and disburse funds to the group they are supporting.	



E: grants@victoria.ca

My Great Neighbourhood ant Application

PROJECT TITLE: Rock Bay Creek Revival Community Watershed Celebration

PROJECT TYPE: (Check one)
☐ Placemaking
☐ ✓ Activity
CONTACT INFORMATION:
Not-for-Profit Organization, or
☐ ✓ Informal Group (not registered as a not-for-profit organization)
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.
PROJECT LEAD:
Contact Name: Carolyn Knight Organization Name: Rock Bay Creek Revival (if applicable)
Mailing Address: 1784 Carrick Street Victoria BC V8R 2M2
Telephone:250.595-7205 Email: <u>cidknight@gmail.com</u>
PARTNERING NOT-FOR-PROFIT GROUP: FERNWOOD COMMUNITY ASSOCIATION
Society Registration Number: S-0010687
Contact Name: Tony Sprackett (Vice President) Organization Name: Fernwood Community Association
Mailing Address: 1923 Fernwood Road, <u>Victoria, BC V8T 2Y6</u> Telephone: 250.384-7441Email: <u>office@thefca.ca</u>

PROJECT DESCRIPTION: Please describe your proposed project

The Rock Bay Creek Revival Project is a multi-year community arts-based watershed awareness initiative started and led by local artists in 2016, with the intention of bringing neighbourhood awareness to the long-culverted Rock Bay Creek which rises in Fernwood and flows into Rock Bay. The initiative is sponsored by the Fernwood Community Association in cooperation with Hillside Quadra Community Centre and its Neighbourhood Action Committee. Funded by two previous My Great Neighbourhood Grants, 2016 and 2017, this project funding request is to celebrate completion of wayfinding art signs now installed by City of Victoria staff.

This has been achieved through arts-infused outreach and education, interpretive walks, free public art-making workshops, presentations and LOST RIVERS film screenings in community centres, a church, and at Movie Monday. The Project aims to provide opportunities to raise awareness about watershed thinking and actions in response to climate change imperatives. The artists and neighbours of Fernwood and Hillside Quadra, in collaboration and with endorsement and guidance of Esquimalt and Songhees Nations' Chiefs and Councils and cultural leaders, have created three interpretive art signs now installed in three locations that act as wayfinding markers along the historic culverted Rock Bay Creek. To complete Phase 1 of the initiative, The RBCR Project is planning a one-day vibrant community event to celebrate the successful installation of the three art signs with ribbon cuttings at each: Sign No.1, SE corner Vining St at Stanley Avenue; Sign No.2, picnic area at Alexander Park; and Sign No.3, Blackwood Park. We envision a walk, following a mapped route, along the creek's path starting at Sign No.1, walking to the event hub at Sign No.2 for the Opening Ceremony, remarks and thanks to project partners, special guests, participants, volunteers, suppliers, and City of Victoria staff. Celebration activities at Alexander Park will include Indigenous-led cultural ceremonial protocol presentations, a water acknowledgement ceremony, a hands-on interactive 3D watershed demonstration



My Great Neighbourhood ant Application

model, musical performances by a community choir and local acoustic musicians. The finale will take place at Sign No.3 where we will celebrate with a short recognition and final ribbon cutting. Volunteers will perform all the required set up, pack down, and clean up at the three event sites; all permits and insurance requirements will be met prior to event day, scheduled in recognition of World Rivers Day, September 29, 2019. Date to be confirmed, likely Saturday, September 28, 1:00-4:00pm.

SUSTAINABIL	ITY: (Placemaking o	only), what is the inte	ended lifespan for y	our proposed project?
<1 year	2 years	3 years	4 years	5 years
How will you	ur project be maint	ained through its life	ecycle and retired af	ter its intended lifespan?
	-			
Who will as:	sume responsibility	for ensuring these a	actions are undertak	en?
			•••	ilitie. For all accord day addition
Rock Ba	y Creek Revival	Project group w	iii assume respo	nsibility for all event day activities.
COMMUNITY	' INVOLVEMENT: H	ow will your propos	ed project involve th	ne community before, during and/or following implementation?
The ev	ent day is the	capstone celeb	ration of a mult	i-year initiative that has seen many previous outreach
and ha	nds-on arts-ba	sed educationa	al opportunities	for neighbours of Fernwood and Hillside Quadra plus ark and Burnside Gorge, to learn about watershed health
through	n arts-based a	pproaches. The	e project has fa	cilitated public art making such as drawing, print-making,
sumina	agashi ink arts,	and photograp	hy, particularly	at community partnering events (Quadra Village Day University students' about Rock Bay Creek. The art
made	n free worksho	ps creates one	layer of the m	ulti-layered designs on all three signs. Hundreds of
people	were made av	ware of Rock B	ay Creek Reviv dent volunteer	al at public events, at presentations and by participation engagement. Focus Magazine featured an article; Black
Press	covered the pr	oject in lead up	to workshops;	and CBC Radio-Victoria twice interviewed RBCR group
				participants to take part. After the celebration, the three to the creek beneath our feet. We expect further inter-

BENEFITS: How will your proposed project benefit the community?

community linkages to watershed thinking to emerge in future project phases.

Celebrating watershed health through arts-based and cultural activities will provide residents opportunities to consider old and new ideas about water use in this time of climate change; to consider how our neighbourhoods can convene for fun and for action; to consider how to improve the quality of water entering the marine ecosystem we all depend upon; and to reach out into and across neighbourhoods in support of healthy, active, vibrant communities. We believe people benefit by arts-based approaches to community and social development, through opportunities for cultural sharing, and by inviting our neighbours to share our interest in watershed resilience. Taking an arts based approach introduces an element of fun to serious environmental issues expanding the reach beyond those who are already concerned about water issues.



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My Great Neighbourhood ant Application

APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.)

We will work with City of Victoria Recreation & Culture Department staff to secure permit required for two sites Alexander and Blackwood Park locations at which a 10X10 pop up tent and tables and chairs will be used.

LIABILITY: Are there aspects of your project that present risk to people or property during the **activity** or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

We will ensure event insurance will be included in budget, and will confirm premium with City Finance Department as required. We will have sufficient number of identified volunteer walking route ambassadors, as well as enough volunteers at each site to maintain safety

PROJECT TIMELINE:

Start date: _July 2, 2019__ Completion date: _December 15, 2019__

(Projects must be completed within one year of receiving funds

PROJECT LOCATION:

Neighbourhood: ___Fernwood and Hillside Quadra____ Street: __Vining St at Stanley Ave; Alexander Park, Blackwood Park.

Address: __1829 Stanley Ave; Oregon St at Walnut; Haultain St at Cook St.

WORKPLAN SCHEDULE:

(Please add more lines if necessary)

Milestone
Create List of Invitations
Confirm City Departments: Finance: Insurance; Recreation& Culture: Event Permit
Invite Guests/ Elders
Book Performers; Invite volunteer participants
Prepare Advertising – Write PSA/Design and print posters/handbills
Distribute posters/handbills/ Send PSA to Media
Solicit donor contributions / create Thank You list/ make cards
Confirm volunteers - orientation/ guests/ equipment/ supplies
Gather Celebration Event equipment/ supplies/list of confirmed volunteers
Event Day/document Day/ set up/ facilitate celebration/pack down/return equipment
Prepare Event Final Report and submit to City project liaise



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My Great Neighbourhood ant Application

PROJECT COST:

What is the total cost of the proposed project (including in kind labour and donated goods and services): \$ 2,620

Amount requested from the My Great Neighbourhood grant fund: \$ \$1,000 (must not exceed 50% of total cost)



My Great Neighbourhood ant Application

E: grants@victoria.ca

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

PLACEMAKING PROJECT BUDGET: *****SEE ACTIVITY Project Budget*****

Items Funded by Grant		Amount
	`	
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nclude any funding required to maintain and/or retire t	he project	
тоти	AL REQUESTED (must not exceed your Total Matching Contribution below)	
		Amount
Items Provided by Applicant		
*/		
	<u> </u>	
	30	
	YOUR TOTAL MATCHING CONTRIBUTION	



My Great Neighbourhood ant Application

ACTIVITY PROJECT BUDGET:

Event Insurance – City Finance Department "User Group" rate; covers 2 Parks Event Permit- City Recreation and Culture Department fee: Estimated permit fee for 2 parks/1-day Cultural Gifts to Elders – blankets for 4 Cultural Performers- Honorarium for singers & dancers Acoustic Performer 1 and Acoustic Performer 2 : Each @ \$110	Amount
Event Permit- City Recreation and Culture Department fee: Estimated permit fee for 2 parks/1-day Cultural Gifts to Elders – blankets for 4 Cultural Performers- Honorarium for singers & dancers	65
Cultural Gifts to Elders – blankets for 4 Cultural Performers- Honorarium for singers & dancers	100
	120
Acoustic Performer 1 and Acoustic Performer 2 · Each @ \$110	165
	220
BD Watershed Map and hosting – Rental of hands-on interactive 3D map for stormwater education	150
vent Advertising and Promotion – Design, print posters, handbills, make thank you cards	60
vent Refreshments – for 12 volunteers and 50-100 participants	135
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1,000

Items Provided by Applicant	Amount
Donated vehicle: ½ day before event for equipment/ supplies pick up, ½ day for event	100
Tables and Chairs – in-kind contribution FCA	80
2 Tents – Use of for event in Alexander and Blackwood Parks	50
12 volunteers @ 5 hours each=60 volunteer hours @ \$20/hr	1,200
-CA in-kind donation of printing, + admin time to send invitation to listserv, posting to website	100
Table covers/ flowers/décor/ beverage cups/paper serviettes – in-kind donation snacks/cookies local provider	70
Garbage and recycling receptacles/ recycling	20
YOUR TOTAL MATCHING CONTRIBUTION	\$1,620



My Great Neighbourhood ant Application

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date: Apr	il 15, 2019
Applicant Gro	pup/Resident Lead Name: <u>Rock Bay Creek Revival/ Carolyn Knight</u>
	Carolya Knight
	✓ I have completed the Readiness Checklist
LIST OF ATTA	CHMENTS:
	✓ Design information, including site map and visuals of Project or Activity location
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.



My Great Neighbourhood Grant Application

PROJECT TITLE: New Urbanism Film Festival Night

PROJECT TYPE: (Check one)
Placemaking
Activity .
CONTACT INFORMATION:
Not-for-Profit Organization, or
Informal Group (not registered as a not-for-profit organization)
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.
PROJECT LEAD:
Contact Name: Carolyn Gisborne
Organization Name: (fapplicable) Walk On, Victoria
Mailing Address: 5-444 Michigan Street, Victoria BC V8V 1R5
Telephone: 250-514-9506
Email: carolyngisborne@gmail.com
PARTNERING NOT-FOR-PROFIT GROUP:
Society Registration Number: <u>S - 38671</u>
Contact Name: Kathy Kay
Organization Name: Victoria Independent Film & Video Festival
Mailing Address: 1215 Blanshard St., Victoria BC V8W 3J4
Telephone: 250 389 0444
Email: director@victoriafilmfestival.com
PROJECT DESCRIPTION: Please describe your proposed project

We are hoping to host a film festival evening focusing on the built environment, walkability, and placemaking. The audience would view a series of short films and participate in a dialogue about Victoria's built environment.

The series of films would be licensed from the New Urbanism Film Festival (newurbanismfilmfestival.com), which has access to a large library of films to select from.

The evening would include a panel discussion/Q & A hosted by local experts. It would also include an opportunity to engage with representatives from stakeholder groups that relate to downtown Victoria and to issues related to the built environment.



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My Great Neighbourhood Grant Application

<1 year	2 years	3 years	4 years	5 years
low will you	r project be mainta	ained through its life	cycle and retired af	fter its intended lifespan?
N/a. It will	be a one-night eve	ent.		
Vho will assu	ume responsibility	for ensuring these a	ctions are undertak	en?
Walk On, \	ictoria volunteers	will execute the pro	ject in partnership v	with the Victoria Film Festival Society.
MMUNITY	NVOLVEMENT: Ho	ow will your propose	d project involve th	ne community before, during and/or following implementation?
The public	will be invited to	the event. They v stakeholder group	vill be invited to p s.	participate in the Q&A session and will be invited to meet
Cycling Co.	e a variety or rep	resentativės from Ictoria Placemakin	organizations suc	bute materials and sign up members. We hope to have in th as the Downtown Residents Association, Greater Victoria elves (Walk On, Victoria), disability/accessibility advocates, and
opportuni	hat audience me ies to meet with ir built environme	local groups, we a	way from the eve Iso hope attended	ent with a new perspective on the built environment. By providing es will discover ways they can become involved as citizens in
NEFITS: How	will your proposed	d project benefit the	community?	
to understa	and how differen	u evaluate change	to the built environ	e many reasons the built environment matters. They will be better conment, more likely to participate in consultations, and more likel erent ways. Attendees will also develop a new appreciation for conment.
	h			be met to complete your project? (e.g. property owner permission, Herit



E: grants@victoria.ca

My Great Neighbourhood Grant Application

LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

There are no foreseen risks to people	e or property for this event.
ROJECT TIMELINE:	
tart date: October 6, 2019	Completion date: October 6, 2019
Projects must be completed within or	
ROJECT LOCATION:	
eighbourhood: <u>Downtown</u>	
treet: <u>Douglas Street</u>	
ddress: 808 Douglas St, Vi	ctoria, BC V8W2B6
ddress:808 Douglas St, Vi VORKPLAN SCHEDULE: Please add more lines if necessary)	Milestone
ddress:808 Douglas St, Vi VORKPLAN SCHEDULE: Please add more lines if necessary) Date	Milestone Identify potential panelists and stakeholder groups
ddress: 808 Douglas St, Vig VORKPLAN SCHEDULE: Please add more lines if necessary) Date June 2019	Milestone Identify potential panelists and stakeholder groups Secure commitments from panelists and stakeholder groups
ddress: 808 Douglas St, VivorkPLAN SCHEDULE: Please add more lines if necessary) Date June 2019 August 2019	Milestone Identify potential panelists and stakeholder groups
WORKPLAN SCHEDULE: Please add more lines if necessary) Date June 2019 August 2019 August 2019	Milestone Identify potential panelists and stakeholder groups Secure commitments from panelists and stakeholder groups
WORKPLAN SCHEDULE: Please add more lines if necessary) Date June 2019 August 2019	Milestone Identify potential panelists and stakeholder groups Secure commitments from panelists and stakeholder groups Design promotional strategy and materials
ddress: 808 Douglas St, VivorkPLAN SCHEDULE: Please add more lines if necessary) Date June 2019 August 2019 August 2019 October 2019	Milestone Identify potential panelists and stakeholder groups Secure commitments from panelists and stakeholder groups Design promotional strategy and materials Host event
ddress: 808 Douglas St, VivorkPLAN SCHEDULE: Please add more lines if necessary) Date June 2019 August 2019 August 2019 October 2019	Milestone Identify potential panelists and stakeholder groups Secure commitments from panelists and stakeholder groups Design promotional strategy and materials Host event
ddress: 808 Douglas St, VivorkPLAN SCHEDULE: Please add more lines if necessary) Date June 2019 August 2019 August 2019 October 2019	Milestone Identify potential panelists and stakeholder groups Secure commitments from panelists and stakeholder groups Design promotional strategy and materials Host event



My Great Neighbourhood Grant Application

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

PLACEMAKING PROJECT BUDGET:

Items Funded by Grant	
	Amount
	
	
clude any funding required to maintain and/or retire the project	
TOTAL REQUESTED (must not avaced years Table 1.1.	
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$
tems Provided by Applicant	
	Amount
	
	
	
YOUR TOTAL MATCHING CONTRIBUTION	



My Great Neighbourhood Grant Application

ACTIVITY PROJECT BUDGET:

	Amount
Items Funded by Grant	
License fee (for films)	\$435
Venue rental (4 hours, includes staff time)	\$500
Event promotion	\$75
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1000

Items Provided by Applicant	Amount
Volunteer hours/planning (20 hours at \$20 per hour)	\$400
Volunteer hour during event (20 hours at \$20 per hour)	\$400
In-kind contribution (billboard advertising at the Vic theatre, newsletter inclusion, media support)	\$200
YOUR TOTAL MATCHING CONTRIBUTION	\$1000



E: grants@victoria.ca

My Great Neighbourhood Grant Application

DECLARATION:

L

I certify that the information given in this application is correct. I agree to the following terms:

- 1. The grant application meets all the eligibility requirements of the My Great Neighbourhood Grant Policy.
- 2. The not-for-profit organization is not in arrears with the City.
- 3. The Project or Activity will be carried out when and as described in the application. If there are significant changes to the Project or Activity or it is not completed, I am responsible to notify the City of Victoria of any changes and I am required to return the funds back to the City of Victoria.
- 4. I assume all liability for activities associated with Project or Activity implementation and for all life cycle costs described above.
- 5. The Project or Activity will be in compliance with all applicable municipal policies, bylaws and requirements of the City of Victoria respecting use of City property.
- 6. A final report conforming to the format on the last page of this application will be submitted.
- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date:	April 11, 2019
Applic	ant Group/Resident Lead Name: <u>Carolyn Gisborne</u>
Signat	ure(s):
	I have completed the Readiness Checklist
IST OF	ATTACHMENTS:
	Design information, including site map and visuals of Project or Activity location
	If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.



My Great Neighbourhood Grant Application

PROJECT TITLE: Inner Harbour Interactive Storytelling Project

PROJECT TYPE: Activity

CONTACT INFORMATION:

Not-for-Profit Organization

PROJECT LEAD

Contact Name

Denton Pendergast

Organization Name

Victoria Harbour History Society

Society Board of Directors:

Mr. Bill Conconi Mr. Ian Izard QC Mr. Gene Miller

Mailing Address

406-890 Academy Close

Telephone

250-813-0019

Email

denton@launchsite.ca

DOWNTOWN VICTORIA BUSINESS ASSOCIATION

Society Registration Number

S-48478

Contact Name:

Jeff Bray

Organization Name:

Downtown Victoria Business Association

Mailing Address:

20 Centennial Square, Victoria, BC, V8W 1P7

Telephone:

250-386-2239

Email

jeff@downtownvictoria.ca

PROJECT DESCRIPTION

Public Engagement

- 1. We propose deploying volunteers on two different days on Government Street's Upper Causeway to draw attention and share to the stories behind the 70 historic plaques on balustrade.
 - a. On both days there will be late morning deployment of two volunteers, followed by an early afternoon deployment of three different volunteers.
 - b. In addition, Denton Pendergast will serve as supervisor on all four shifts
 - The first deployment will occur on Saturday, 20 July, along the course of the plaques.
 - d. The second deployment will occur on 01 September deployment will be focused on the this year's classic Boat Festival.
- 2. Each volunteer will undergo a two hour story-telling session to prepare them to share the overall story of the plaques and will be able to tell the story behind a couple of specific plaques.
- 3. The team will engage with passers by and hand out illustrated information sheets and stickers.
- Volunteers will wear a distinctive T shirt to identify and differentiate them from the crowd.
- 5. We are attempting to rent space in the Maritime Museum of BC for a PowerPoint presentation on the plaques during the Classic Boat festival.

Speaking Engagement

1. Mr Pendergast will arrange for and present 12 custom PowerPoint presentations on the plaques to a variety of local service clubs and seniors' organizations, the first of which will be on 10 May to a group of James Bay seniors.



My Great Neighbourhood Grant Application

COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?

Before:

- 1. The Victoria Harbour History Society will recruit and train four volunteers to inform the public of the importance of the Upper Causeway's 70 plaques
- 2. On 10 May, Mr. Pendergast has arranged to give a PowerPoint supported story-telling session to the James Bay Seniors at the James Bay Community Project.
- 3. We will design the project's information sheets and stickers and have both printed.

During:

- 1. In two shifts on each of two different days the volunteers plus supervisor will devote at total of 36 person-hours engaging the public in story telling
- 2. Mr. Pendergast will serve as supervisor on all four shifts
- 3. Over the two days the volunteers will pass out 1,000 information sheets and 500 "Know your harbour history" stickers

After:

1. From June, 2019 through May, 2020 Denton Pendergast of the Victoria Harbour History Society will arrange and give monthly talks on the stories behind the plaques to local service clubs and senior citizen groups.

We have the support of the following organizations:

- 1. The Downtown Victoria Business Association
- 2. The Greater Victoria Harbour Authority
- 3. The Victoria and Esquimalt Harbour Society
- 4. The Maritime Museum of British Columbia
- 5. The Thermopylae Club
- 6. The Hallmark Heritage Society
- 7. Carole James, MLA

BENEFITS

- 1. Our volunteers will have heightened the awareness of well over 1,000 passers by of the importance of one of Victoria's largest and most important heritage locations
- 2. Well over 100 local service club members and senior citizens will have been made aware of many of Victoria's founding stories that lie behind the plaques through Mr. Pendergast's 12 PowerPoint presentations.

APPROVALS

The Greater Victoria Harbour Authority, the site's landlord, has approved the project.

LIABILITY

Are there aspects of your project that present risk to people or property during the activity?

We do not foresee our activity posing any risk to either people nor to property

How will risk be managed during the lifespan of the activity?

The project's risk of liability is very low during the public engagement phase of the project, though we will be asking the Maritime Museum of BC to include our volunteers under their policy for the time they are on duty

PROJECT TIMELINE:

Start date: May, 2019

Completion date: May, 2020

PROJECT LOCATION:

Neighbourhood: Downtown Street: Government Street Address: 700 block



My Great Neighbourhood Grant Application

WORKPLAN SCHEDULE:

(Please add more lines if necessary)

- 1. 01 June:
 - a. develop plaque story-telling PowerPoint
 - b. Present first Service Club / Seniors' Centre speaking engagement
- 2. 15 June:
 - a. complete recruitment and training of six story-telling volunteers
 - b. design and print information handout
 - c. design and print stickers
 - d. Confirm more Service Club / Seniors' Centre speaking engagement
- 3. 20 July:
 - a. two on-site distribution session by six volunteers
- 4. 01 September
 - a. two on-site distribution sessions by six volunteers
 - b. present plaque story-telling PowerPoint at the Classic Boat Festival
- 5. 15 September
 - a. confirm balance of Service Club / Seniors' Centre speaking engagements
- 6. 30 September
 - a. Submit project report to the My Great Neighbourhood committee

PROJECT COST:

What is the total cost of the proposed project (including in kind labour and donated goods and services):

1.	Wages	\$1,625.00	
2.	Costs	373.34	
3.	Donated by applicant	647.50	\$2,645.84

ACTIVITY PROJECT BUDGET:

Items funded by grant

recins fandes by State			
1. Train four volunteers	12 hrs @ \$35.00 per	\$420.00	
2. Volunteer hours	16 hrs @ \$20.00 per	320.00	
3. Volunteer management and backup	8 hrs @ \$20.00 per	160.00	
4. Develop plaque story-telling PowerPoint	6 hrs @ \$35.00 per	210.00	
5. Design of print information handout	3 hrs @ \$35.00 per	105.00	
6. Speaking engagements	12 hrs @ \$35.00 each	420.00	\$1,635.00
Project Costs			
7. Printing of information handout	1,000 units tax in	\$120.96	
8. Printing of "Know your harbour history" stickers	500 units tax in	152.38	
9. T shirts	5 units tax in	100.00	\$ 373.34
Total Project Cost			\$2,008.34

Amount requested from the My Great Neighbourhood grant fund	\$1,004.17
Matching contribution requested from the Downtown Victoria Business Association	\$1,004.17



My Great Neighbourhood Grant Application

Items Provided by Applicant

1.	Arrange speaking engagements	6 hrs @ \$35.00 per	\$210.00	
2.	Recruit six story-telling volunteers	9 hrs @ \$35.00 per	315.00	
3.	Design of "Know your harbour history" stickers	2 hrs @ \$35.00 per	70.00	
4.	Present PowerPoint at Victoria Classic Boat Festival	1.5 hrs @35.00 per	52.50	\$ 647.50

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

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- 2. The not-for-profit organization is not in arrears with the City.
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- 7. I provide the City of Victoria permission to share my name and details of this application to outside organizations for the purpose of determining funds from those organizations for the project.
- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date: 05 April, 2019

Applicant Group (Victoria Harbour Society) / Resident Lead Name: Denton Pendergast

I have completed the Readiness Checklist

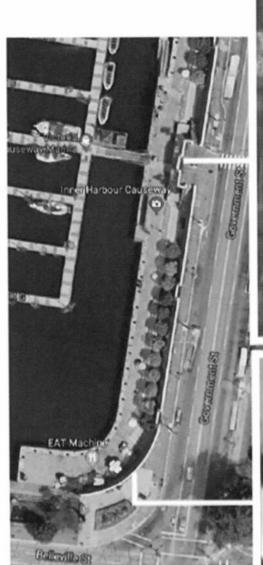
LIST OF ATTACHMENTS:

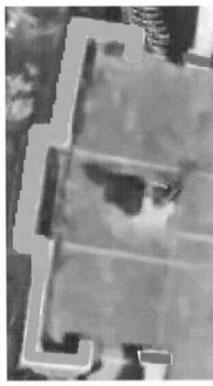
Please see the next page for the interactive location map and a sample of one of four informational plaques





SITE MAP





Captain Cook location



Speakers' Cornel location



My Great Neighbourhood Grant Application

PROJECT TITLE: Scare on McNair
PROJECT TYPE: (Check one)
Placemaking
X Activity
CONTACT INFORMATION:
Not-for-Profit Organization, or
X Informal Group (not registered as a not-for-profit organization)
If you're applying as an informal group, please include a letter of support from a registered not-for-profit organization.
PROJECT LEAD:
Contact Name: Jenn Neilson Organization Name: (if applicable) N/A
Mailing Address: 1356 McNair Street Telephone: 778-676-7328 Email: jenn.neilson@gmail.com
PARTNERING NOT-FOR-PROFIT GROUP:
Society Degistration Numbers 101475092 PRO001 Contact Names Vally Greenwall Organization Names Desyntax Department Advisory Committee
Society Registration Number: 101476083 RR0001 Contact Name: Kelly Greenwell Organization Name: Downtown Blanshard Advisory Committee
Mailing Address: 901 Kings Rd. Victoria, BC V8T 1W5 Telephone: (250) 388-7696 Email: Kelly@quadravillagecc.com
PROJECT DESCRIPTION: Please describe your proposed project
First annual community Halloween celebration!
 Costume contest Neighbourhood scavenger hunt Light refreshments costume parade from H-Q through Summit Park to McNair jack-o-lantern parade Nov 1 projector and screen
SUSTAINABILITY: (Placemaking only), what is the intended lifespan for your proposed project?
<1 year 2 years 3 years 4 years 5 years
How will your project be maintained through its lifecycle and retired after its intended lifespan?
Who will assume responsibility for ensuring these actions are undertaken?

COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?

finger foods, participate in the costume contest, and bring their Jack 'o lanterns for the parade the next morning.

This project will bring local families together in a part of town where people generally go elsewhere to celebrate Halloween (we only had 3 Trick-or-Treaters last year, even though many more kids live within a few blocks). Families will contribute



NI/A

1 Centennial Square Victoria, BC V8W 1P6 E: grants@victoria.ca

My Great Neighbourhood Grant Application

BENEFITS: How will your proposed project benefit the community?

This project will make the local community aware that there are many more children living and playing close by than they realize, which will have a traffic calming effect. It will help neighbours get to know each other, and will enable local residents to discover the newly-installed access to Summit Park from the end of McNair Street.

APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.)

Property owner permission from residents on the street. Street closure is not necessary.

LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance)

IV/A	
PROJECT TIMELINE:	
Start date: _Oct 31, 2019 Completion date:Nov 1, 2019	
(Projects must be completed within one year of receiving funds	
PROJECT LOCATION:	
Neighbourhood: _Hillside-Quadra	
Street: _McNair Street	
Address: _1356 McNair Street	
WORKPLAN SCHEDULE: (Please add more lines if necessary)	

Date	Milestone
Sept 30	Invite guests on Facebook and via email. Begin to distribute flyers.
Oct 30	Prepare food
Oct 31	Set up and tear down
Nov 1	Host Jack 'o lantern parade
Nov 5	Clean up Jack 'o lanterns
± .	
3	

PROJECT COST:

What is the total cost of the proposed project (including in kind labour and donated goods and services): \$ 2480____

Amount requested from the My Great Neighbourhood grant fund: \$ 1000_ (must not exceed 50% of total cost)



My Great Neighbourhood Grant Application

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
andfill charge for waste disposal (including Jack 'o lanterns)	\$30
unch for volunteers and snacks and hot apple cider for all attendees	\$320
Three 10 x 10 pop up tents rental for one day	\$60
Garbage bags, compostable dishes	\$30
Flyer and poster campaign for event advertising	\$55
150' Extension cord	\$150
Large folding table	\$75
Portable projector screen with tripod stand	\$125
Signage	\$65
Prizes for costume contest	\$75
Glow sticks for kids	\$15
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1000.00

Items Provided by Applicant	Amount
Graphic design of flyer and poster @ \$20/hr x 4 hrs	\$80
Social media marketing, poster and flyer distribution, event planning, volunteer coordination @ \$20/hr x 40 hrs	\$800
Use of projector for ½ day	\$50
Thematic lighting to illuminate the new stairs to Summit Park	\$150
DJ or live music and corresponding equipment for the event	\$200
Patio heater	\$200
YOUR TOTAL MATCHING CONTRIBUTION	\$1480.00



E: grants@victoria.ca

My Great Neighbourhood Grant Application

DECLARATION:

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Date: April 14, 2019	
Applicant Group/Resident Lead Name: <u>Jenn Neilson</u>	
Signature(s): JNeilson	
V I have completed the Readings: Checklist	

LIST OF ATTACHMENTS:

- X Design information, including site map and visuals of Project or Activity location
- If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.



E: grants@victoria.ca

My Great Neighbourhood Grant Application

SITE MAP - MCNAIR STREET





1 Centennial Square Victoria,

How will your project be maintained through its lifecycle and retired after its intended lifespan?

Who will assume responsibility for ensuring these actions are undertaken?

My Great Neighbourhood Grant Application

BC V8W 1P6 E: grants@victoria.ca

PROJECT T	ITLE: Community Solst	tice FAMILY Neighbo	orhood Dance		
					Ŧ
PROJECT T (Check one)	YPE:				
☐ Pla	cemaking				
Act	civity				
CONTACT	INFORMATION:			*	
No.	t-for-Profit Organizatio	on, or			
Inf	ormal Group (not regis	tered as a not-for-p	rofit organization)		
lf y	ou're applying as an in	formal group, pleas	e include a letter of	of support from a registered not-for-profit organization.	
PROJECT L	EAD:				
Contact N	ame: <u>Joan Kotarski – jl</u>	kotarski@fairfieldur	itedchurch.com		
Organizat	ion Name: (if applicable) Fair	rfield United Church			
Mailing A	ddress: 1303 Fairfield F	Road, Victoria BC V8	T 3J5 (after June 1st	st contact by email or Telephone: (778) 678-5207	
Email: <u>jko</u>	tarski@fairfieldunitedc	hurch.com		·	
PARTNER	NG NOT-FOR-PROFIT (GROUP:			
Society Re	gistration Number:	- 0			Conta
ROJECT D	ESCRIPTION: Please des	scribe your propose	d project		
ommun ommun pportur	ity Association will ity and school band	host a Commund musicians perfo and have some f	ity Solstice All A orming and prob	rt from Sir James Douglas School and the Fairfield Gonzales Ages Dance; on June 21st, 2019 from 7 to 10pm.There will be bably light refreshments available. The intention is to create to build connections within the neighborhood addressing issu	e an
				8	
SUSTAINA	BILITY: (Placemaking or		nded lifespan for yo	your proposed project?	
<1 year	2 years	3 years	4 years	5 years	



Neighbourhood: ____Fairfield ___

1 Centennial Square Victoria, BC V8W 1P6 E: grants@victoria.ca

My Great Neighbourhood Grant Application

COMMUNITY INVOLVEMENT: How will your proposed project involve the community before, during and/or following implementation?

The community of Fairfield United Church along with students, staff and parents, at Sir James Douglas School and the users of Fairfield Gonzales Community Association will have an opportunity to assist in organizing and/or to participate in this event. Of course we hope the entire community will attend the event itself. If there is interest the congregation will volunteer to be the lead organization for 2020. **BENEFITS**: How will your proposed project benefit the community? As the church congregation transitions from its old location to the temporary location in the Garry Oak room of the FGCA and then to new space in the new building, it wishes to remain an important component of the larger Fairfield community. Hosting new events and encouraging the community to participate in events that reach across traditional church practices and embrace the spiritual nature of all residents benefits those of all faiths and spiritual persuasions to come together to celebrate the constant that is the change of seasons. Events like this one provide an opportunity for generational intermingling amongst diverse populations anchored by the school and the community center. Events like this one bring the community together to have fun. APPROVALS: What approvals and/or other regulatory requirements must be met to complete your project? (e.g. property owner permission, Heritage Alteration Permit, etc.) We will rent the basketball court from the School District 61. We will also investigating a 'noise permit' if required. LIABILITY: Are there aspects of your project that present risk to people or property during the activity or placemaking project installation? How will risk be managed during the lifespan of the placemaking project after installation? (e.g. insurance) Insurance is provided by the United Church of Canada, through Fairfield United Church and is required by the school district PROJECT TIMELINE: Start date: _April 30, 2019______ Completion date: ___June 22,2019_____ (Projects must be completed within one year of receiving funds PROJECT LOCATION:



(Please add more lines if necessary)

1 Centennial Square Victoria, BC V8W 1P6 E: grants@victoria.ca

My Great Neighbourhood Grant Application

Street: _	401 Moss Street	 			-
Address:		 	 	·	
WORKPI	AN SCHEDULE:				

Date	Milestone
April 30	Confirm type and amount of participation of partners and secure an event planner
May 1	Secure use of Sir James Douglas School courtyard with Sd#61 and permits
May 15 -30	Confirm musicians
June 1	Finalize poster and distribute and promote and through various platforms
June 15	Identify volunteers needed and logistics of site
June 21	Dance and celebrate with our neighbors
June 24	Evaluation and final report writing

PROJECT COST:

What is the total cost of the proposed project (including in kind labour and donated goods and se	ervices): \$ _2600 .
Amount requested from the My Great Neighbourhood grant fund: \$ _1000.00	_(must not exceed 50% of total cost)



My Great Neighbourhood Grant Application

Please complete one of the following budgets (choose either Placemaking project or Activity Grant)

Budgets examples can be viewed on the website.

PLACEMAKING PROJECT BUDGET:

tems Funded by Grant		Amount
	1	_
		· · · · · · · · · · · · · · · · · · ·
• 10		
ude any funding required to maintain and/or retire the project		
TOTAL REQUES	TED (must not exceed your Total Matching Contribution below)	
	(which is the start that contribution below)	
ems Provided by Applicant		Amount
		· · · · · · · · · · · · · · · · · · ·
	·	
	YOUR TOTAL MATCHING CONTRIBUTION	



My Great Neighbourhood Grant Application

ACTIVITY PROJECT BUDGET:

Items Funded by Grant	Amount
facilitator,	\$250.00
Cost of one b and .	\$750.00
TOTAL REQUESTED (must not exceed your Total Matching Contribution below)	\$1000.

Items Provided by Applicant		Amount
acilitator and volunteers		\$200.00
ental of location, equipment, tents		\$400.00
creation of posters marketing on website etc,		\$250.00
Cost of one band.		\$750.00
		81
	8	
	YOUR TOTAL MATCHING CONTRIBUTION	\$1600



My Great Neighbourhood Grant Application

DECLARATION:

I certify that the information given in this application is correct. I agree to the following terms:

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- 8. I acknowledge that information contained in this application will become a matter for the public record and is subject to disclosure under the Municipal Freedom of Information and Protection of Privacy Act.

Date: _April 10, 2019
Applicant Group/Resident Lead Name: Fairfield United Church/Joan Kotarski
Signature(s): Joan Kotarski
I have completed the Readiness Checklist

LIST OF ATTACHMENTS:

- Design information, including site map and visuals of Project or Activity location
- If the application is not from a registered not-for-profit organization, a letter from a not-for-profit partner indicating their support for the project needs to accompany the application. If the applicant is successful, the grant payment will be made to the not-for-profit organization to administer and disburse funds to the group they are supporting.