

Johnson Street Art on Parkades



Purpose

The purpose of this report is to seek Council approval for the winners of the Johnson Street Art on Parkades competition.

Background



The Call to Artists was announced in February for public artwork(s) to beautify, enliven and activate the exterior spaces within and around the parkade complex

This project is in response to recent Council and citizen commentary on the need for improving the parking experience in City parkades.

The \$125,000 three stage competition attracted 110 artists from across Canada.

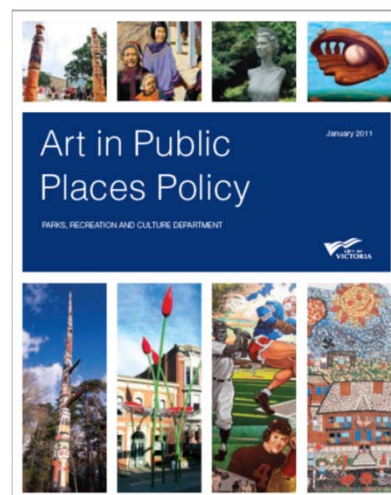


Selection Process

The Selection Process goes through three stages of competition until a winner is announced.

Requires artists to submit artist cv and bio, examples of previous work, conceptual drawings, artist statement, maintenance schedules, technical specifications, timelines and budgets.

At the final stage of the competition, artist teams are interviewed by the Selection Panel and present the final maquettes for questions and deliberation by the Selection Panel.



Selection Panel

The Selection Panel chosen by the Art in Public Places Committee included seven individuals who have a expertise and knowledge in visual arts.

The panel included:

- University of Victoria Professor and artist,
- two artists,
- urban designer,
- one member of the Art in Public Places Committee,
- business owner and
- one member from the Victoria Youth Council.

The Selection Panel uses a number of scoring tools to help adjudicate including a scoring matrix based on a set criteria, discussion of each proposal and closed voting.

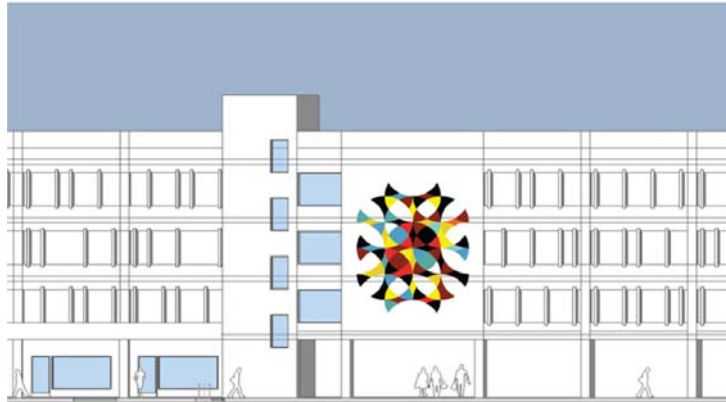


Criteria for Artwork Selection

- Artistic quality and merit of the work
- Quality, innovation and creativity of the proposed artwork(s)
- Demonstrated understanding of public space
- Sustainable design, procurement, and fabrication
- Demonstrated feasibility in terms of budget, timeline, safety, maintenance and site
- Suitability and effectiveness of the design for viewing conditions in a parkade environment
- Durability, maintenance and safety requirements



Proposed Artwork: Woven Together



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The central circle (spindle whorl) in the artwork is made up of four eye motifs, which represents all the unique and cultural backgrounds, also creating butterfly images within.

Other traditional symbols within the artwork include the matt creaser used in weaving and stone hammer used for carving houseposts.



Proposed Artwork: Woven Together



About the Artists



Susan Point O.C., DFA., RCA., D.Litt. (1952–) is a descendant of the Musqueam people; She has been recognized with many awards including the B.C. Creative Achievement Award and member to the Royal Canadian Academy of Arts. Susan has Honorary Doctorates from: the University of Victoria, Simon Fraser University, University of B.C. and Emily Carr University of Art and Design.



Thomas Cannell (1980 -)

Thomas Cannell is a Coast Salish artist. Thomas has worked alongside his mother Susan Point, spending years training and honing his skills as a carver and designer. In 2014, Thomas was awarded a British Columbia Achievement Award for First Nations Art.



Options

Option 1 (Recommended)

That Council approve the Selection Panel's decision and award the competition to Susan Point and Thomas Cannell. There would be no further impacts to the City.

Option 2

That Council choose not to approve the Selection Panel's decision and request staff to hold another competition.



Conclusion and Recommendation

That Council approve the decision of the Selection Panel naming Susan Point and Thomas Cannel winners of the Johnson Street Art on Parkades Competition.



Woven Together

