

Attachment 2:

Map and Description of Proposed Gonzales Heritage Conservation Areas



1. Redfern Street

This block represents an important part of the eastward expansion of Victoria during the construction boom period of 1909 to 1913. Many of the houses are a similar original form of the Edwardian Arts and Crafts architectural style, which have evolved over time but still retain much of their original character. The appeal of the street is defined by the close proximity of the homes to the front of the lots, the mature, well-landscaped front yards, the gable roof forms and wood shingle finishes. The two Arts and Crafts Craftsman style bungalows at the corner of Brighton and Redfern streets also help define the character of the block. The history of the block includes notable residents such as military veterans Captain Neville Fairweather and Lieutenant Percy Byng Hall who retired to Victoria after distinguished military careers.

2. Upper Foul Bay Road

This area is home to a number of large, early twentieth century mansions designed by noted Victoria architect Samuel Maclure. These include:

- 515 Foul Bay Road: 1910 Trackell house
- 550 Foul Bay Road: “Ellora” the Audain house
- 610 Foul Bay Road: 1924 Georgian Revival house for Alexander Proctor
- 611 Foul Bay Road: William Pemberton House

The area is also characterized by the irregular winding route of the road, dense mature landscaping, large trees, large sloping lots, and rough stone walls.

The eastern edge of the precinct is defined by the magnificent cultural landscape of Abkhazi Garden developed in 1946 – 1948 by Prince Nicolas and Princess Peggy Abkhazi, a unique mid-century modern house and garden blending California and Chinese influences. A number of additional prominent mansions by other architects such as the 1916 Luney house at 630 Foul Bay Road by Architect Charles Elwood Watkins contribute to the historic character of the area.

3. Lower Foul Bay Road

The Lower Foul Bay Road Area is home to the prominent 1911 Tudor Revival home at 347 Foul Bay Road designed by one of Victoria’s most important architects, Samuel Maclure. The impressive two and half storey Tudor Revival house is a significant presence on the street.

The remnants of stone walls and gateposts recall the original grand extensive estates typical of the neighbourhood in the early twentieth century. Dense, mature landscaping and large trees also define the streetscape. The Maclure mansion at 349 Foul Bay Road, together with the later Arts and Crafts houses on the block from the 1920s are representative of the early development of the area as a fashionable residential suburb of Victoria in the early twentieth century.