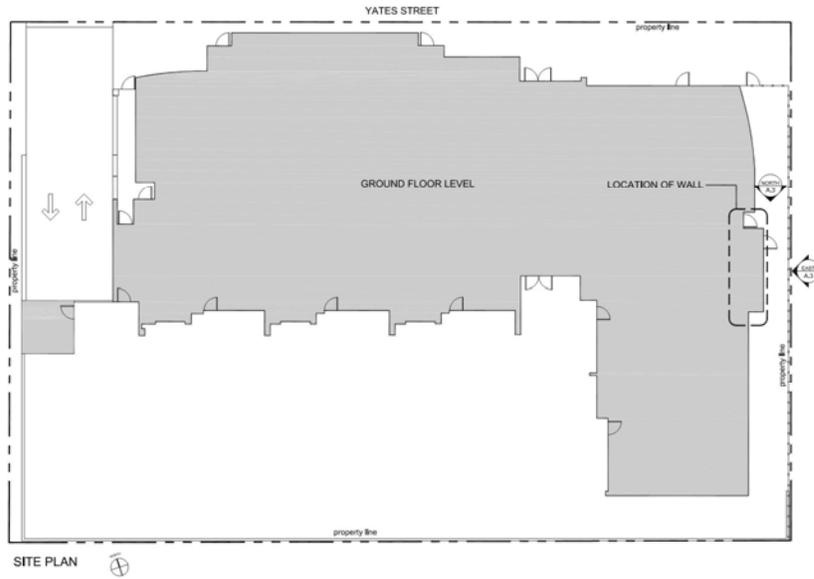

Development Permit Application for 845 Yates Street



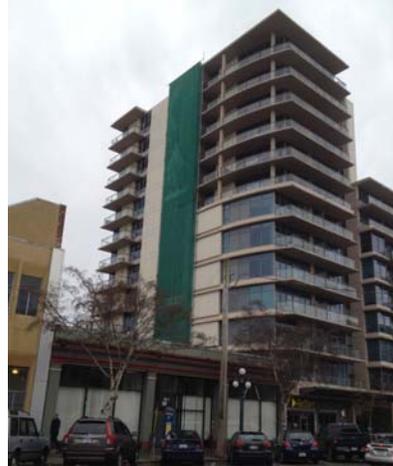
Site Plan



Context



Existing Building



The Wave Mural - Detail



Thin Stone Cladding



History



Elevations



Painted Mosaic Grid Detail

the mural forms a grid of 6885 squares

colour number 1	colour number 4	colour number 7
colour number 2	colour number 5	colour number 8
colour number 3	colour number 6	colour number 9

each colour is designated by a number

from numbers to colours, to wave image

LOCATION

- The mural is a grid of 6885, 100mm x 100mm squares.
- It is 153 squares high and 46 squares wide.
- A number designates each horizontal row of squares.
- A letter designates each vertical column of squares.
- Each individual square in the grid can be located by row number and column letter (eg. the square at row 23, column S).

COLOUR

- There are a total of 9 existing colours - 8 tile colours plus the colour of the floor slabs on-site.
- Each existing tile is colour matched with a paint colour.
- Each of the paint colours has a number designation.
- Each individual square in the mural is given a colour number corresponding to the original tile colour at that location.

IMAGE

- The grid of 100mm x 100mm squares will be laid out on the wall.
- Each individual square will be painted with the colour corresponding to its colour number.
- At a distance, the image of the wave will emerge as the individual squares are painted.

	Q1	R1	S1	T1	
ROW 123	7	2	4	6	ROW 123
ROW 124	8	7	8	3	ROW 124
ROW 125	8	8	7	1	ROW 125
ROW 126	5	4	7	7	ROW 126

each square is given a colour number

each square is painted in the colour corresponding to its number

Colour Match

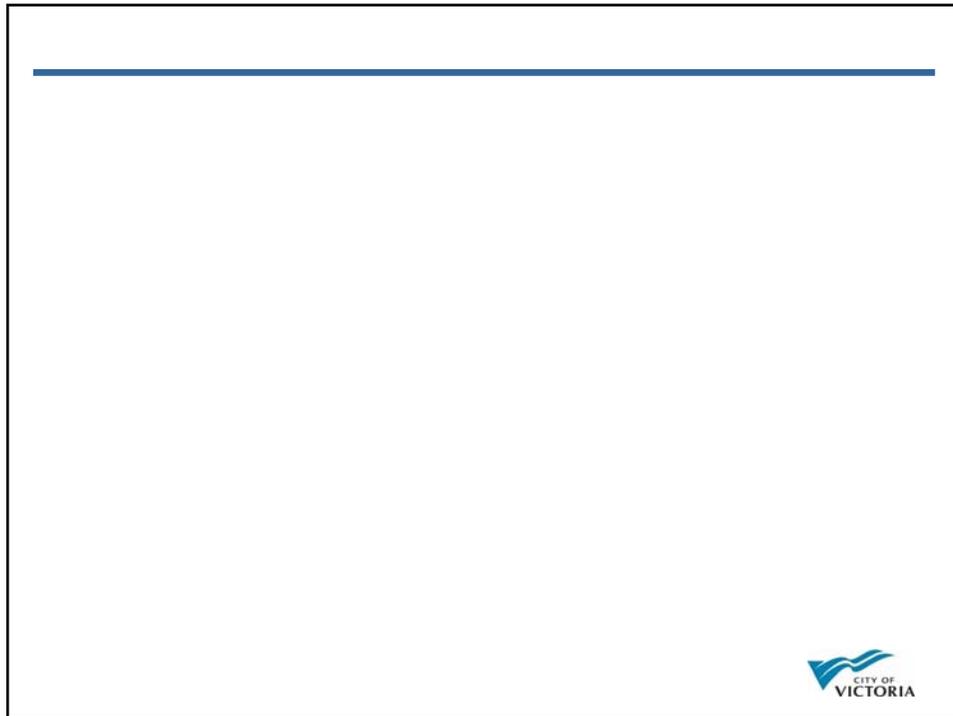


Maintenance and Renewal Program

The mural will maintain its appearance indefinitely with the following maintenance and renewal schedule.

- Every two years - *low pressure wash-down of painted area to remove particulates from city traffic, organic growth, etc.*
- Every seven years - *Renew clear coat*
- At 20 years
 - *Sand clear coat*
 - *Clean surfaces*
 - *Apply two new colour coats*
 - *Apply new clear coat*





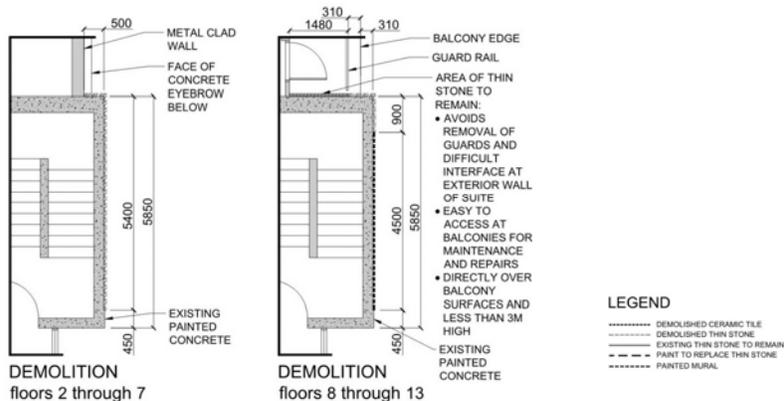
The Wave Mural



Preparation Methodology

Preparation

- Remove existing tile, stone and mortar.
- Grind residual mortar off of concrete surface.
- Clean the concrete surface (acid etch if necessary).



Paint Methodology

Paint

- Apply one coat of water based, alkali resistant, latex primer.
- Apply two coats of colour exterior acrylic latex to create wave image.
- Apply UV resistant clear protective coating over image to maintain integrity, vividness and colour fastness of colour coat, and to act as 'wear' course

