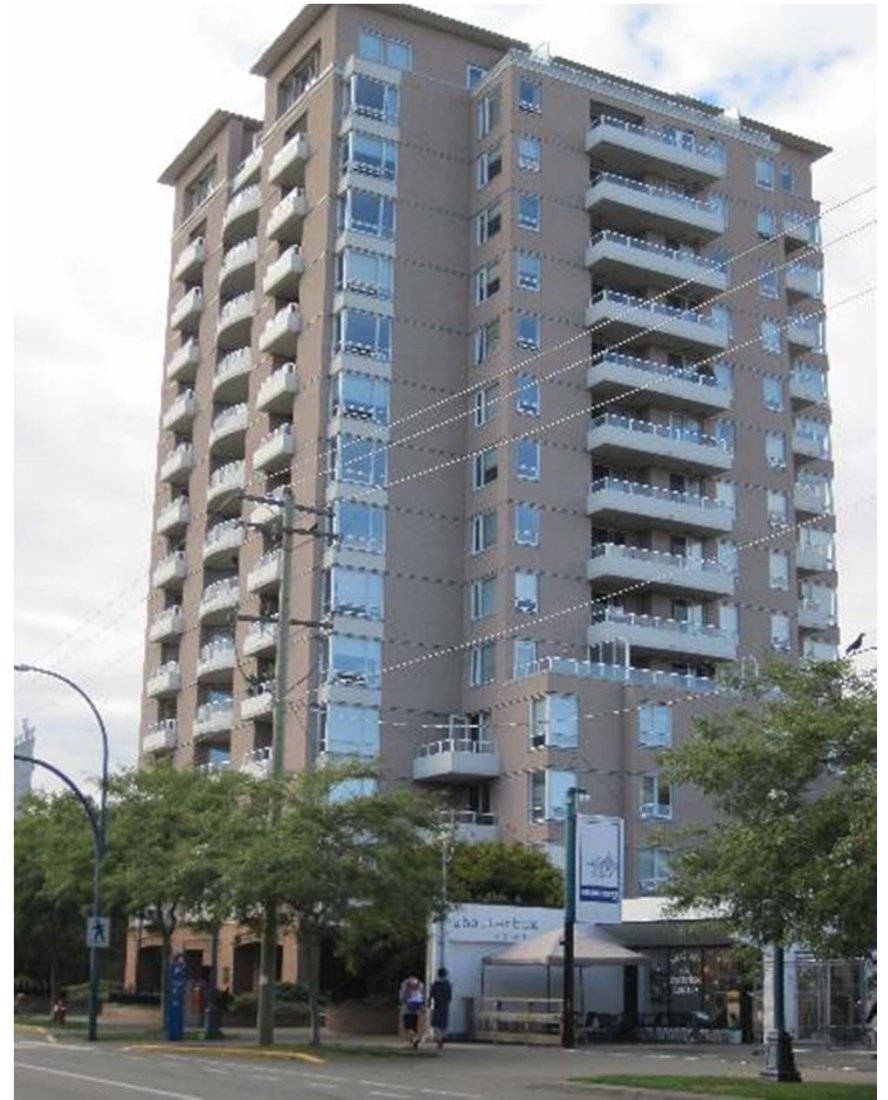






YATES STREET

CONTEXT



YATES STREET (SOUTH)

CONTEXT

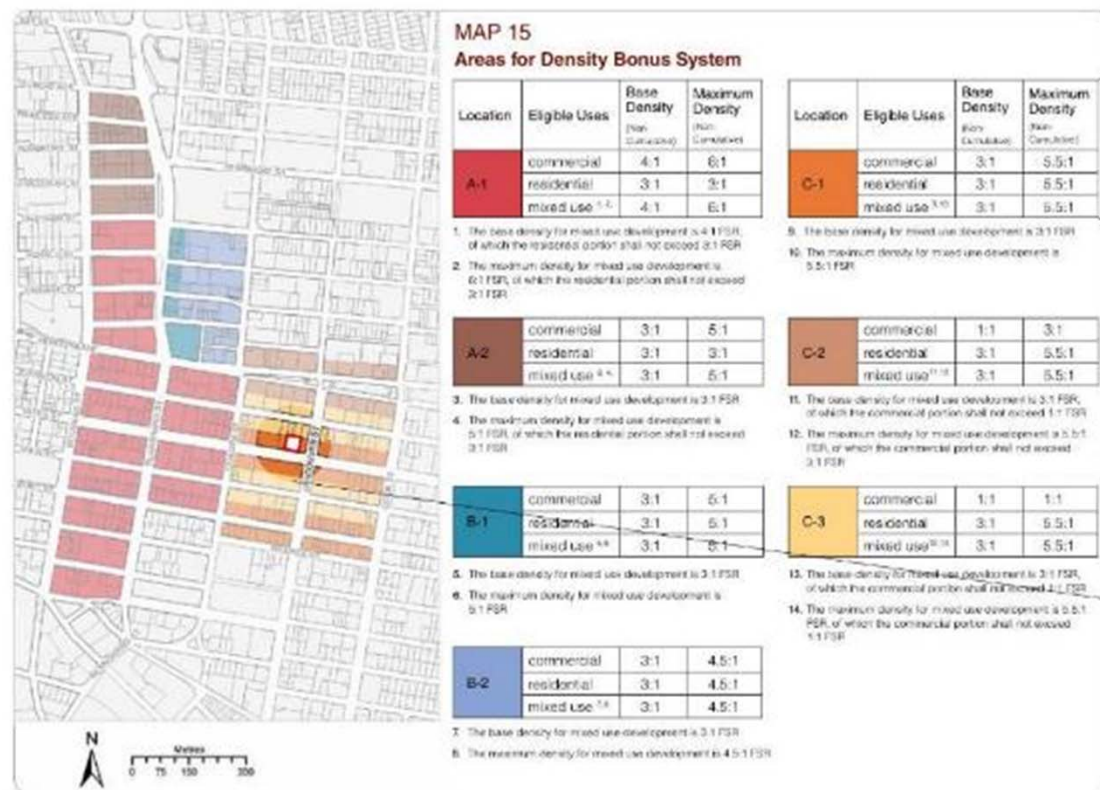


JOHNSON STREET

CONTEXT

DENSITY

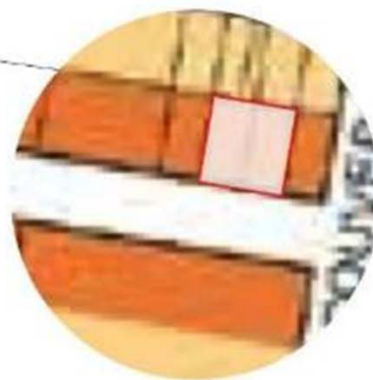
SECTION FOUR: DENSITY FRAMEWORK



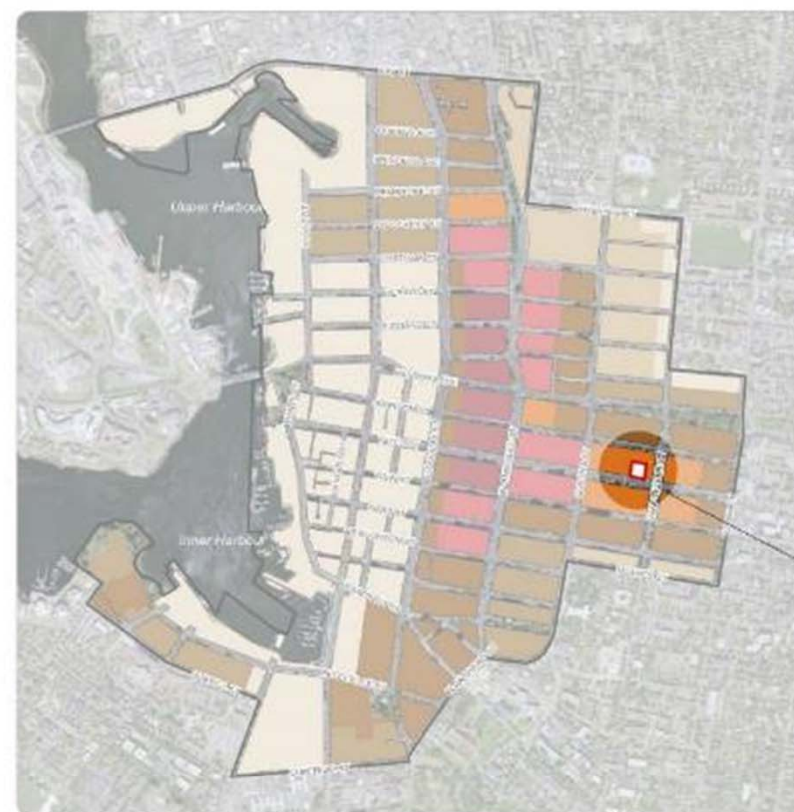
Location	Eligible Uses	Base Density (Non-Cumulative)	Maximum Density (Non-Cumulative)
C-1	commercial	3:1	5.5:1
	residential	3:1	5.5:1
	mixed use ^{9,10}	3:1	5.5:1

9. The base density for mixed use development is 3:1 FSR

10. The maximum density for mixed use development is 5.5:1 FSR



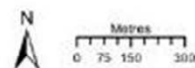
BUILDING HEIGHT



MAP 32
Maximum Building Heights

Maximum Building Height	Approximate Number of Commercial Storeys	Approximate Number of Residential Storeys
72m	19	24
60m	15	20
50m	13	17
45m	11	15
30m	8	10
20m	5	6
15m	4	5

Note: Maximum building heights are subject to additional building design guidelines described in this Plan.

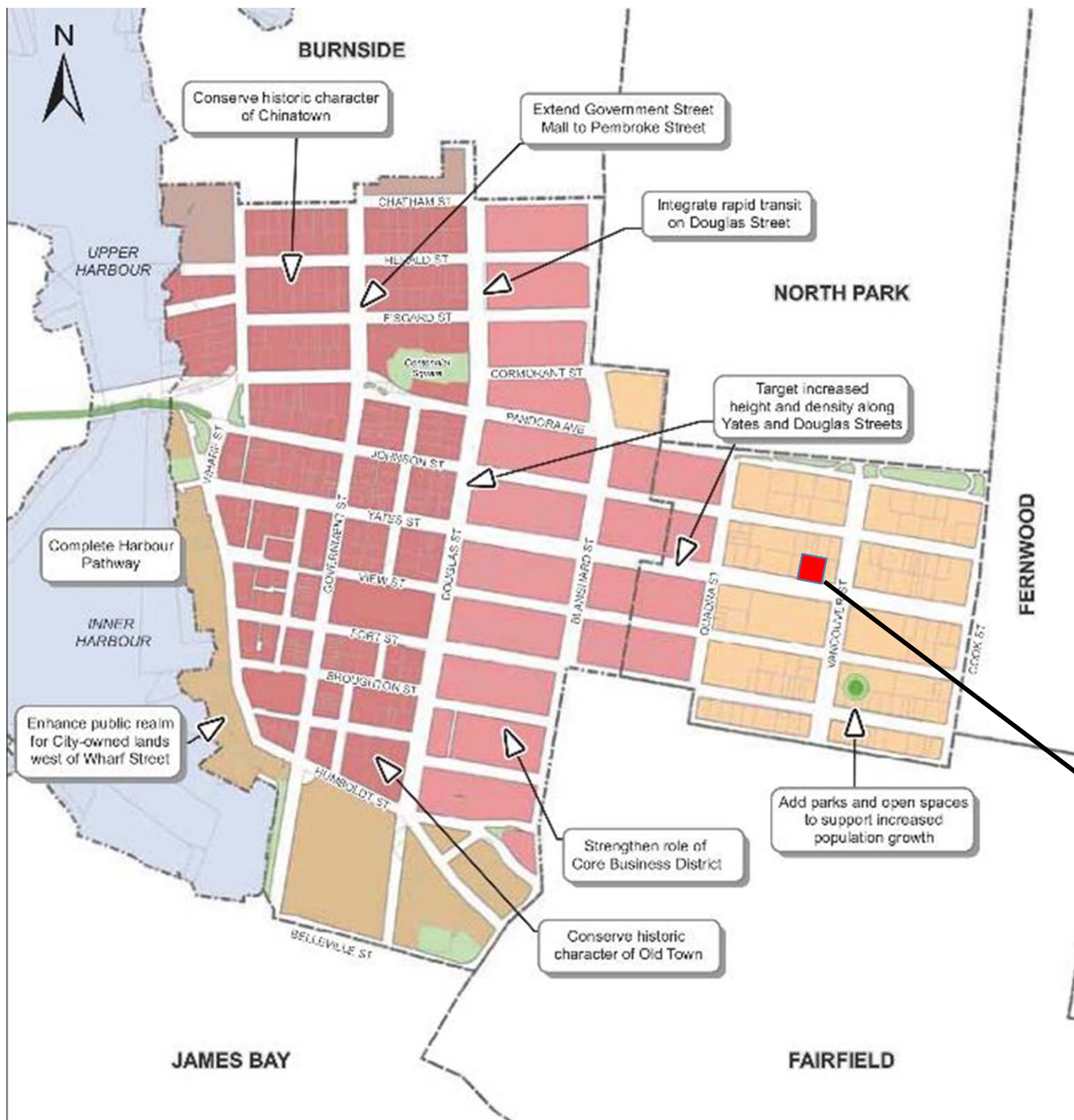


Max. Height	Max. Storeys
50m	13
	17



UPDATED: MAY 9, 2013





*Urban Place Designations are provided for information purposes only. Please refer to Map 2 and Figure 8 for designation information.



PLAN

Coffee Shop
No. 950

7579

812

Atlas Audio / Video

No. 996

Parapet height=28.83

AGREED BOUNDARY - SEE DF04001
BUILDING APPROXIMATELY TO P/L

Roof Ridge = 28.04

Flat Roof = 28.42

Parking Area

A

Ramp up to parking

Ornamental

1 hour parking

Driveway Drop

Bike Lane

No Parking

Driveway Drop

No Parking

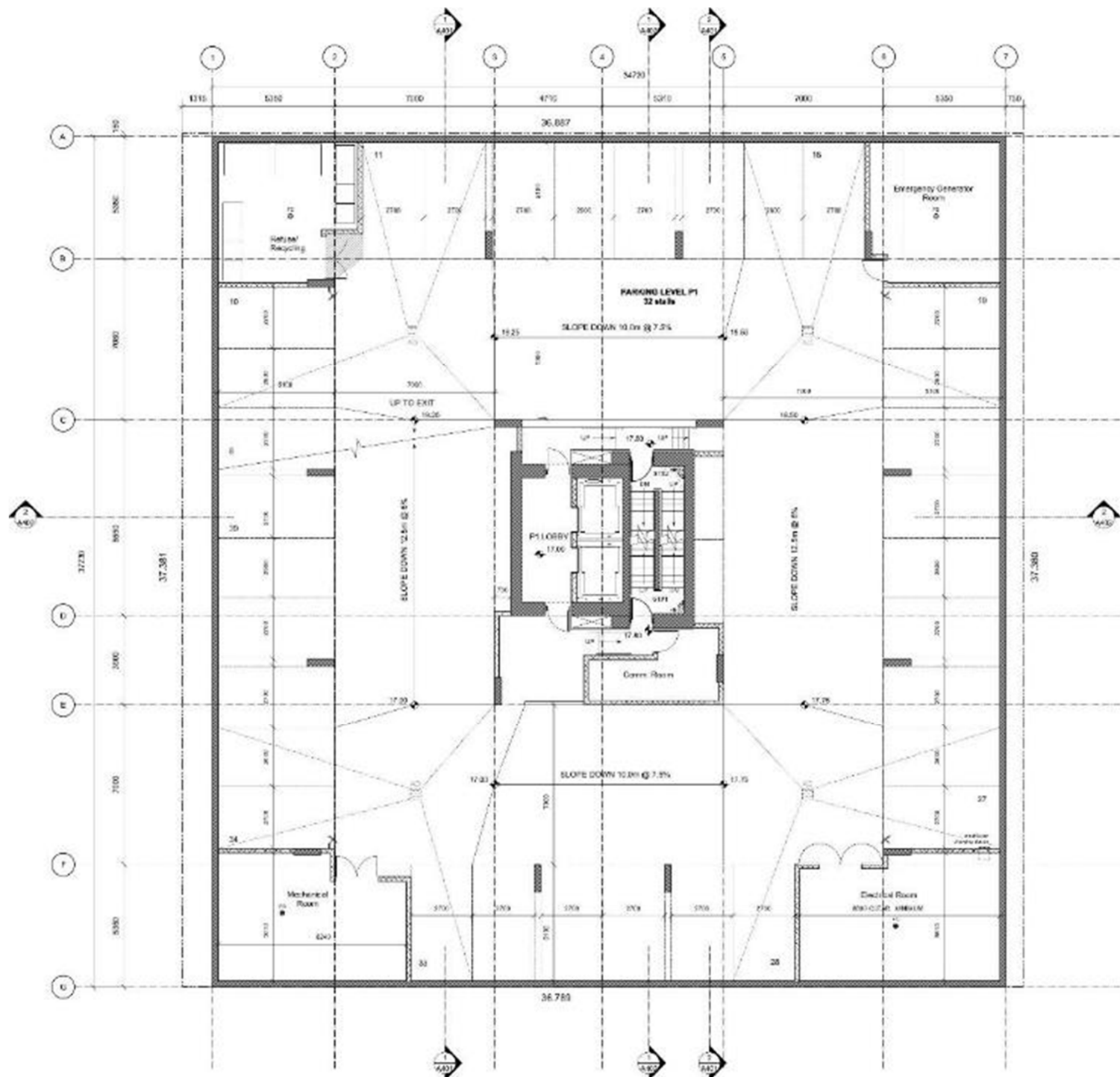
Sidewalk

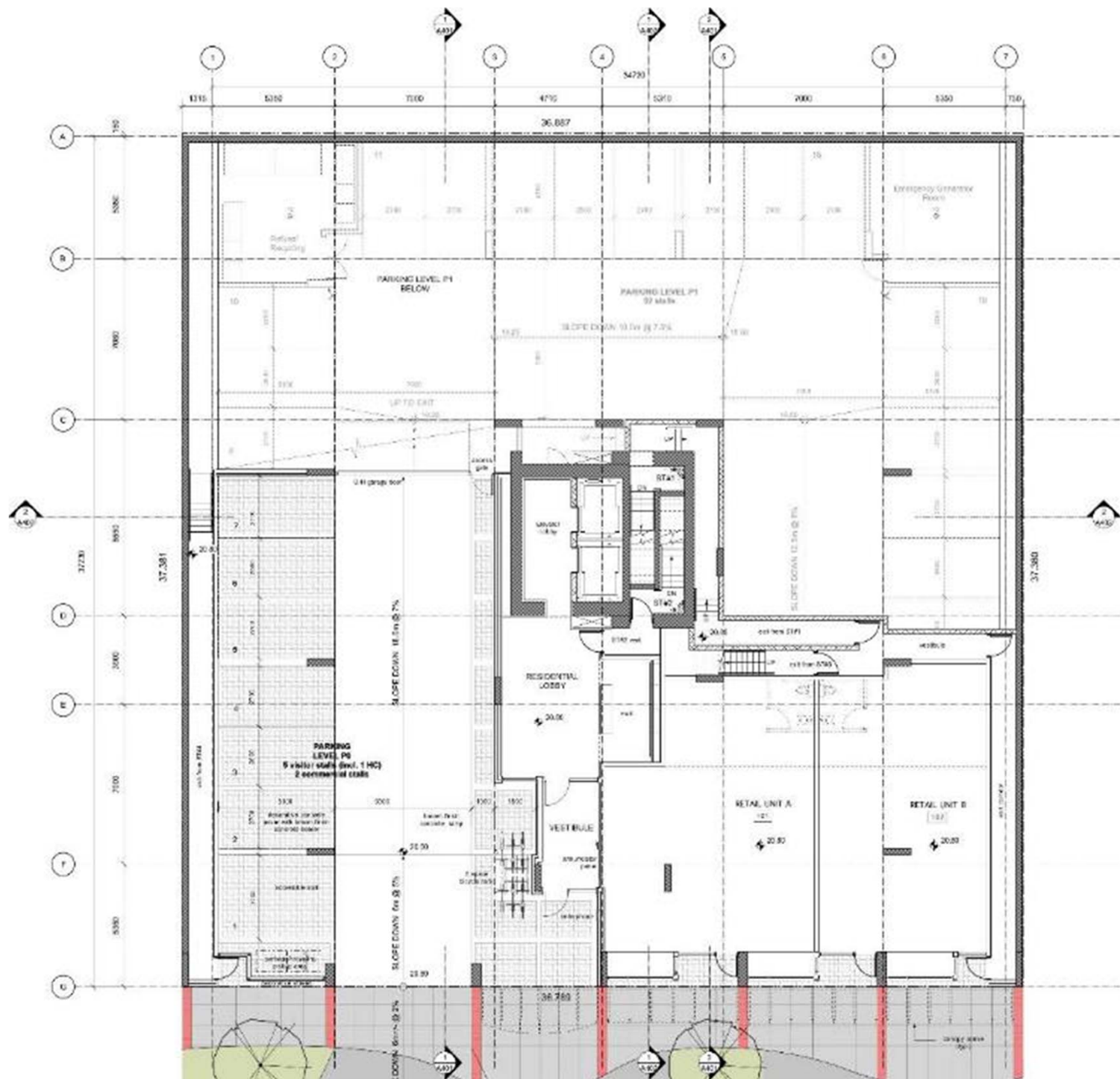
YATES

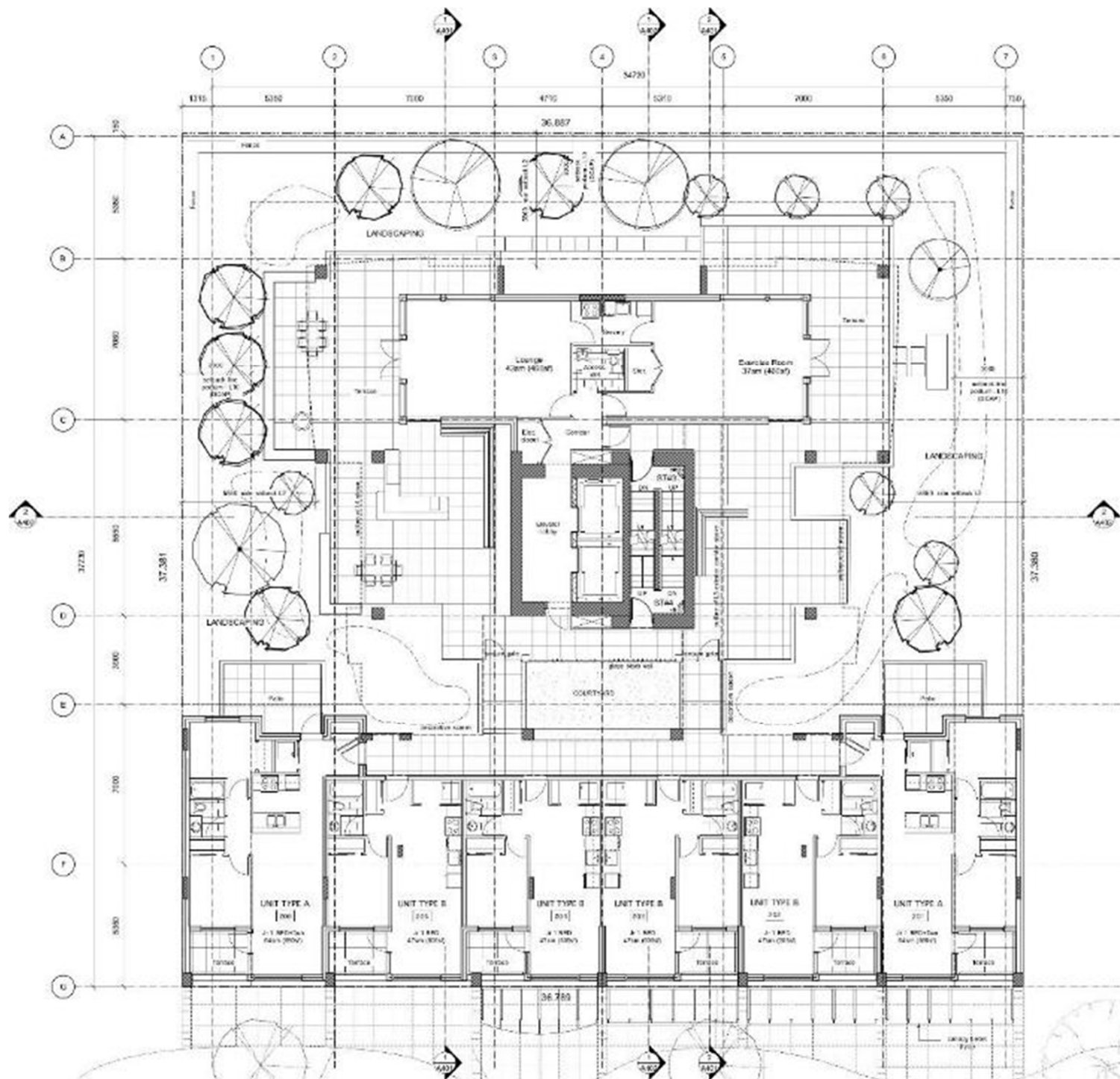
STREET

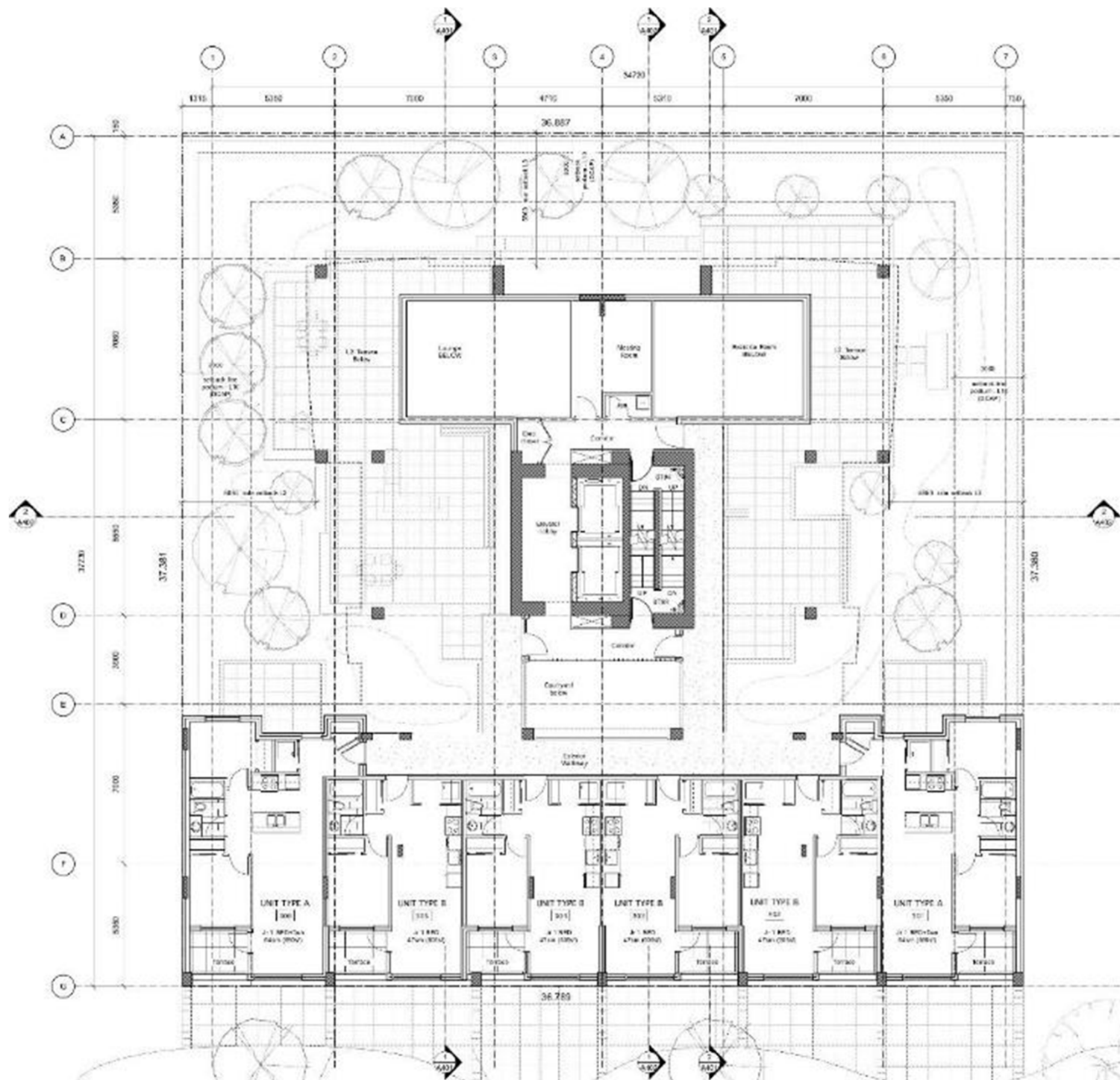
CERTIFIED CORRECT

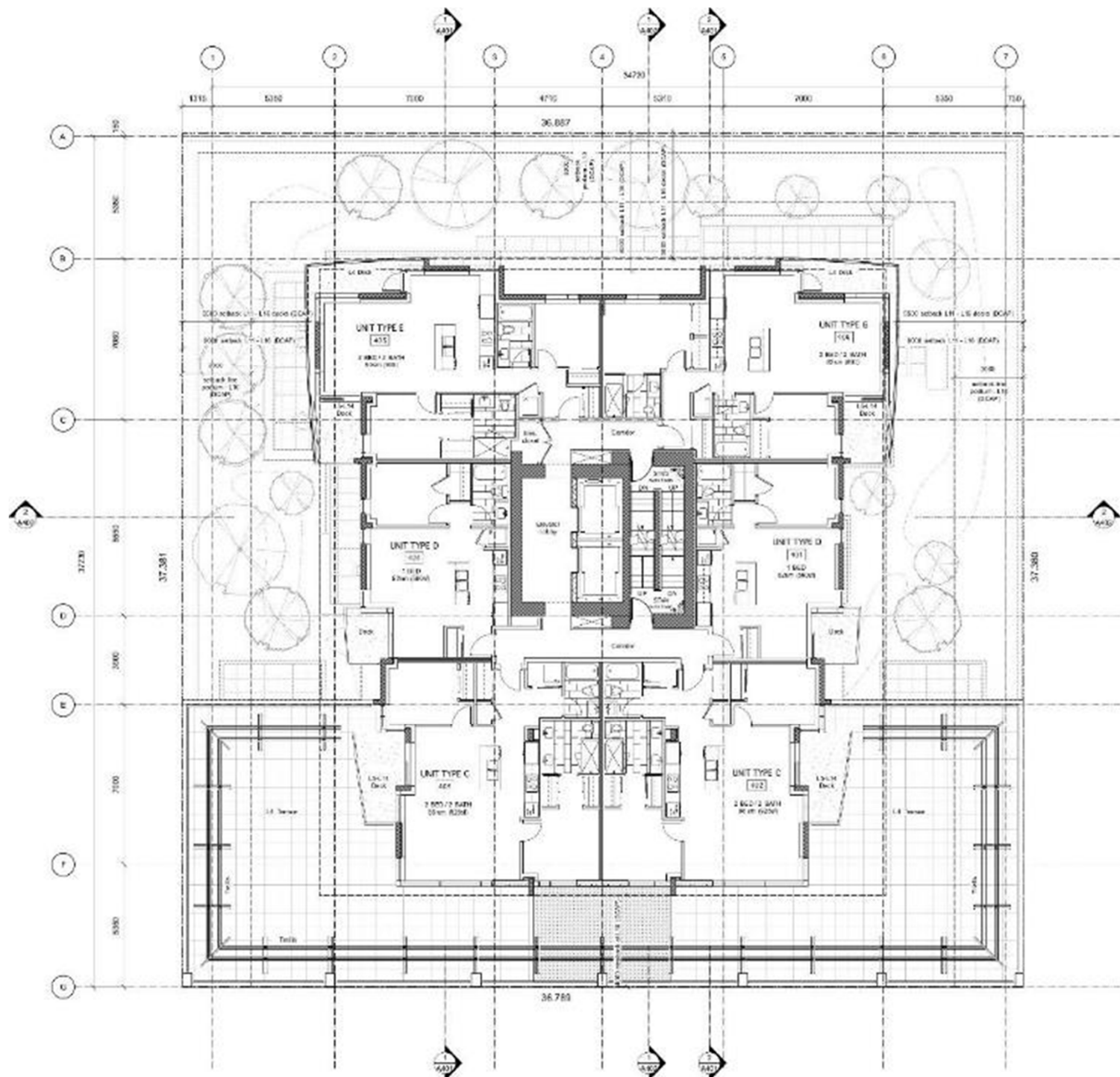


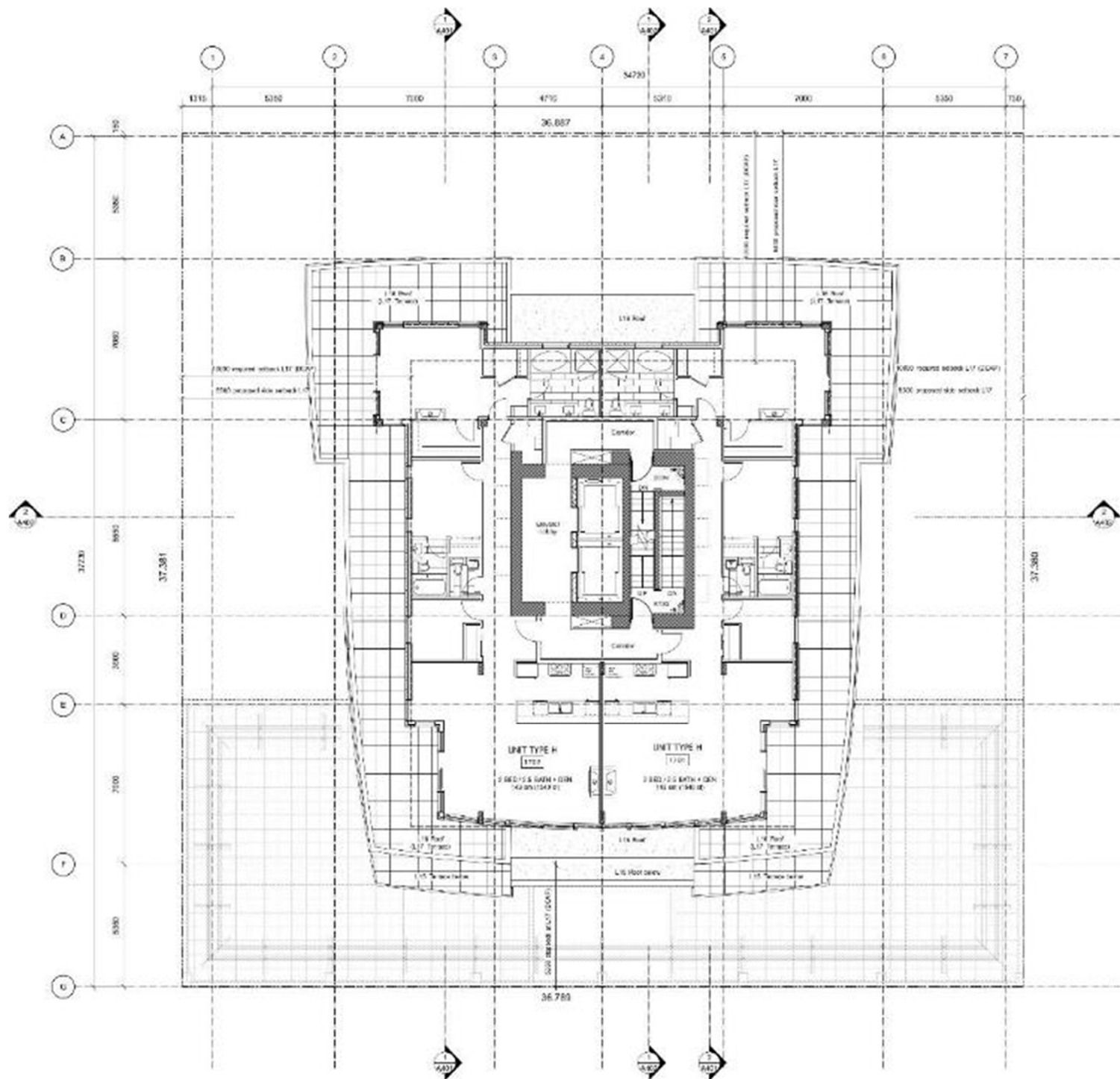














1 South Elevation Detail
1/8" = 1'-0"

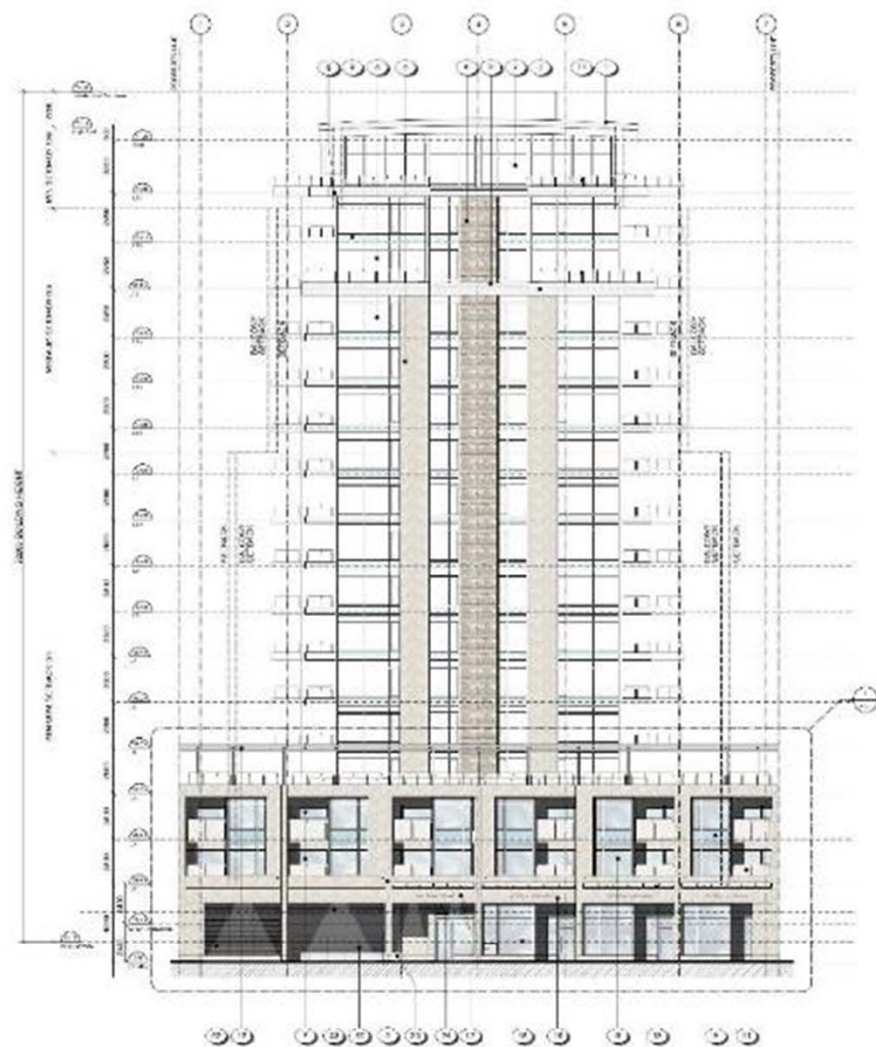
PAINTED CAST LETTERS 20" HIGH MAX
AFFIXED TO DECORATIVE SCREEN

PREFABRICATED RAISED LETTERS 20" HIGH MAX
TO 4" WIDTH MAX WITHIN SIGNAGE BAND (50')

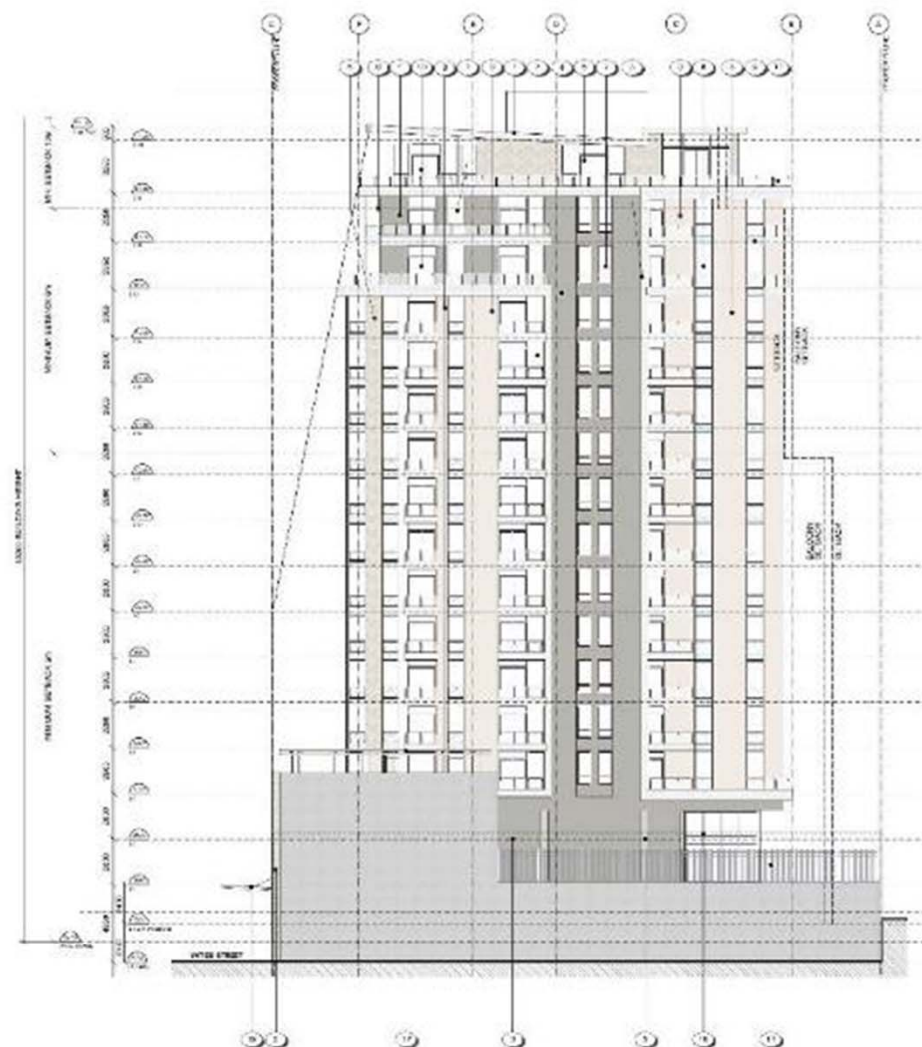
WHITE ADHESIVE ADDRESS NUMBERS
AFFIXED TO INTERIOR FACE OF GLASS



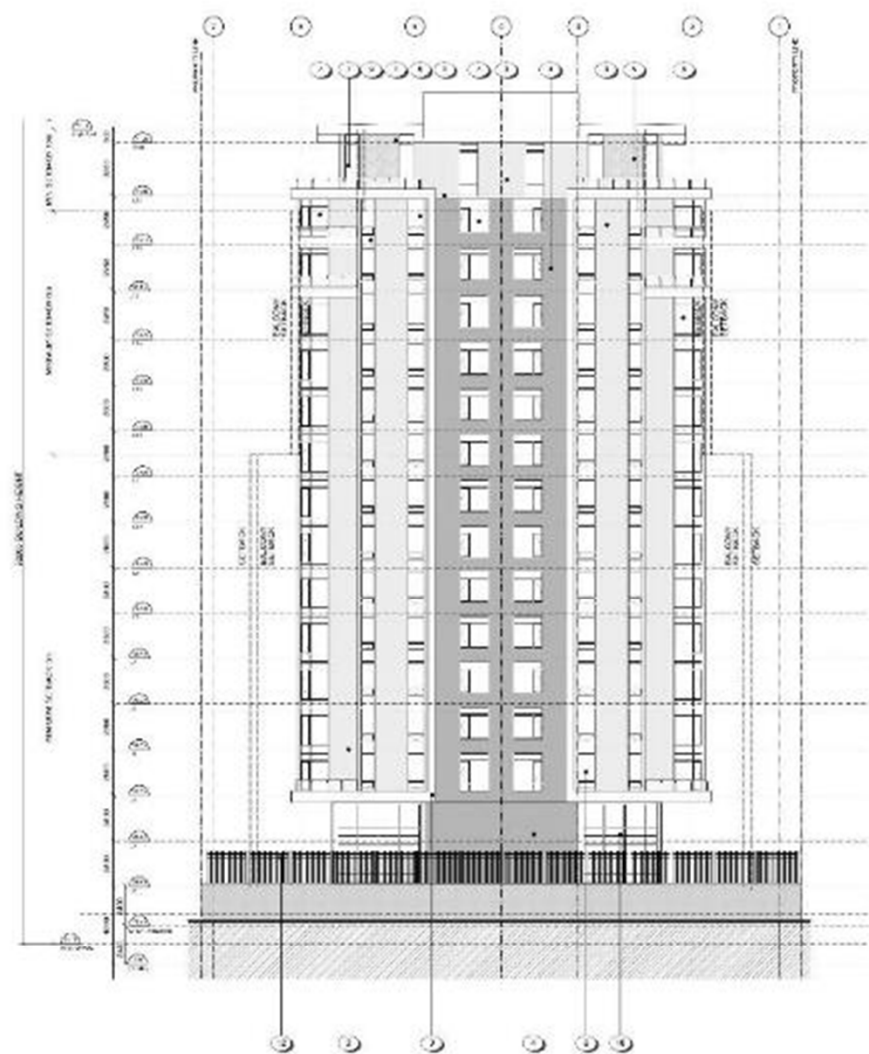
2 Concept for Decorative Screen
NTS



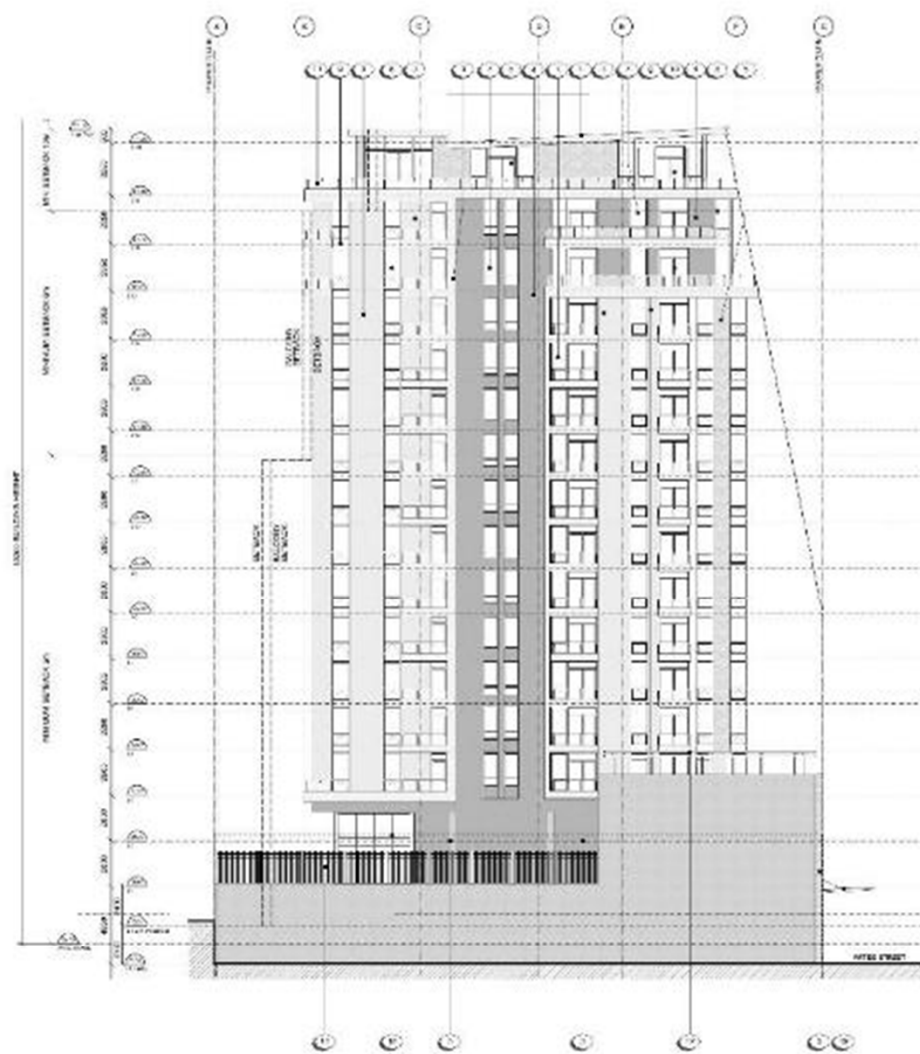
1 South Elevation (Vines Street)
1:150



2 East Elevation
1:150



1 North Elevation
Scale: 1/100



2 West Elevation
Scale: 1/100



MATERIALS SCHEDULE

- 1 WOOD ACCENT (Interior & Exterior)
- 2 SLATE (Exterior Paving, Interior Lobby Floor)
- 3 OPAQUE GLASS (SPANDREL)
- 4 TRANSLUCENT GLASS (PRIVACY SCREENS)
- 5 CARPET TILE (Interior Corridors)
- 6 LIMESTONE VENEER - Field
- 7 PAINTED CONCRETE - Accent
- 8 PAINTED CONCRETE - Field
- 9 PRE-FINISHED ALUMINUM WINDOW, ACCENT METAL (Canopies, Guards, Trellis)
- 10 CEMENTITIOUS PANEL (Soffits)
- 11 LIMESTONE VENEER - Accent



SUMMER SOLSTICE

9:00 a.m.



1:30 p.m.



5:00 p.m.



EQUINOX

9:00 a.m.

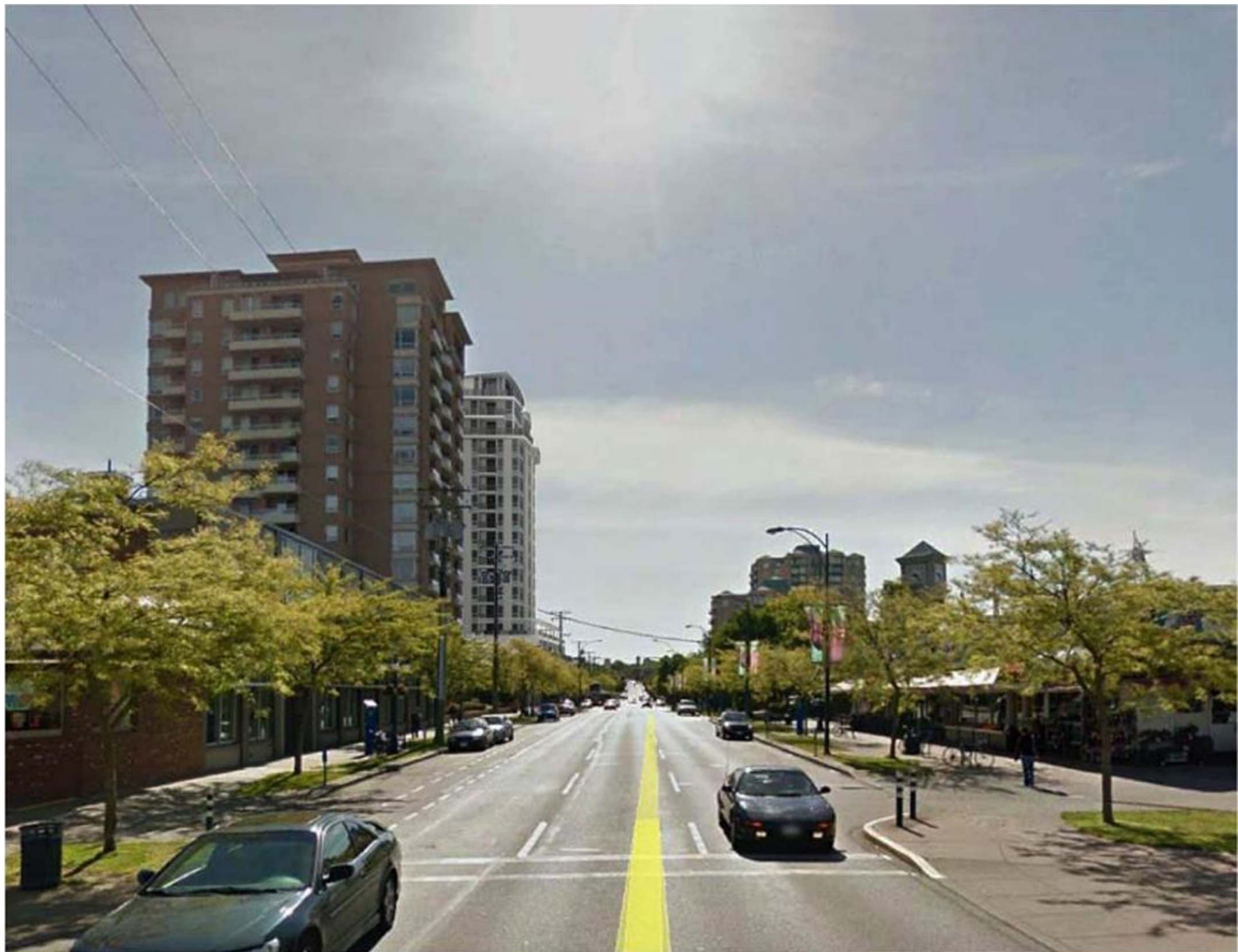


1:30 p.m.



5:00 p.m.





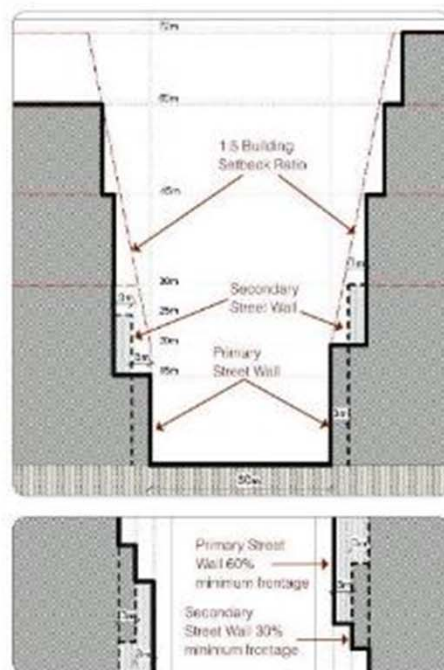


STREET SETBACKS

SECTION SIX: URBAN DESIGN

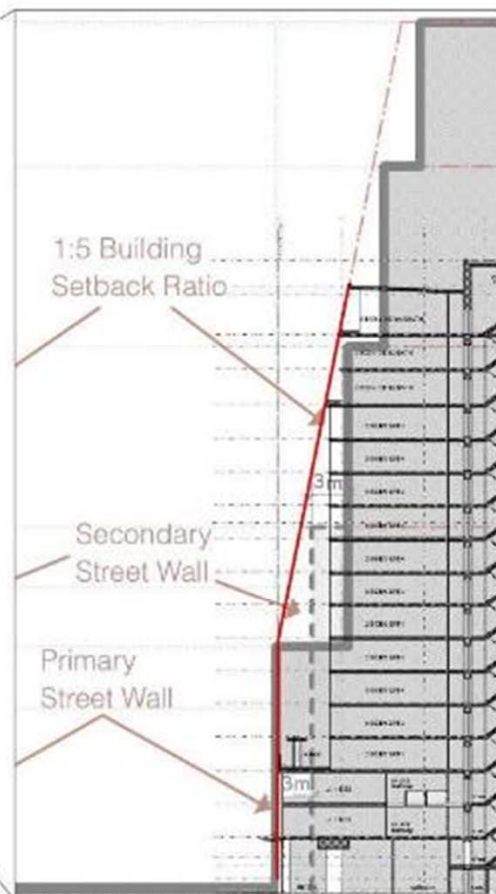
STREET WALLS AND SETBACKS – WIDE STREETS

- 6.185. The following design criteria will apply for new buildings that are located along a public street with a right-of-way width generally greater than 25 metres, except along the east side of Douglas Street between the south side of Caledonia Avenue and the north side of Burdett Avenue:
- 6.185.1. Provide a primary street wall along a minimum length of 60 percent of the building face parallel to the street that has a minimum height of 15 metres and a maximum height of 20 metres.
 - 6.185.2. Locate the required primary street wall between 0 to 3 metres from the property line parallel to the street.
 - 6.185.3. Provide a secondary street wall along a minimum length of 30 percent of the building face parallel to the street that has a minimum height of 25 metres and a maximum height of 30 metres, measured from grade.
 - 6.185.4. Locate the required secondary street wall between 3 to 6 metres from the property line parallel to the street.
 - 6.185.5. Provide a minimum 6-metre horizontal setback measured from the property line parallel to the street for any portion of the building that faces the street and is greater than 30 metres in height.
 - 6.185.6. In addition to the setback and street wall criteria described above, ensure that all portions of the building, including parapets, cornices, guardrails and other architectural elements are contained within a 1:5 building setback ratio established at 20 metres above grade from the property line parallel to the street.



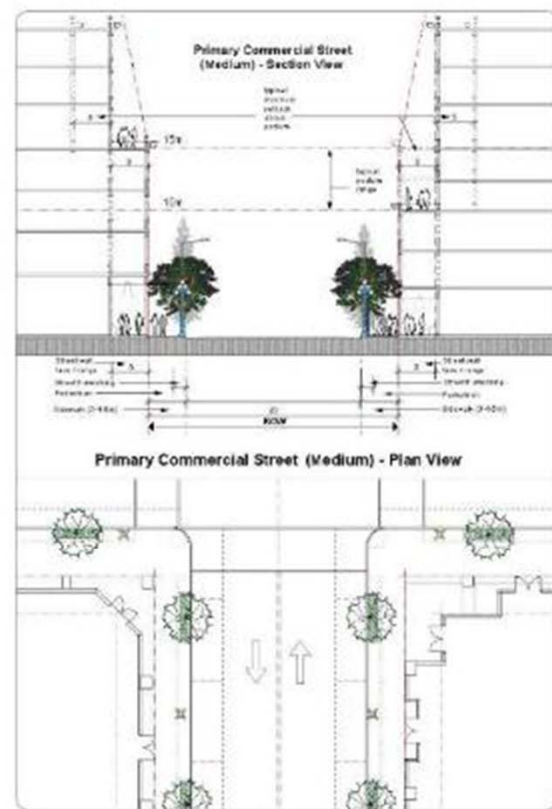
Conceptual illustration of street wall and setback criteria applied on a wide street (Greater than 25 m width).

Note: All dimensions expressed in metres.

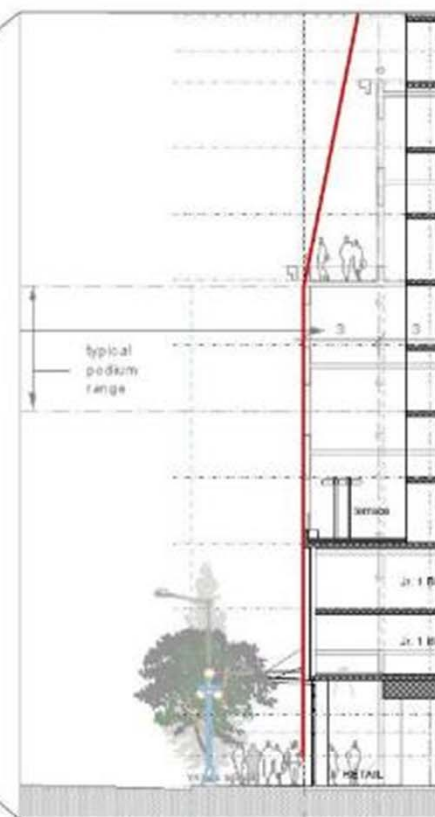
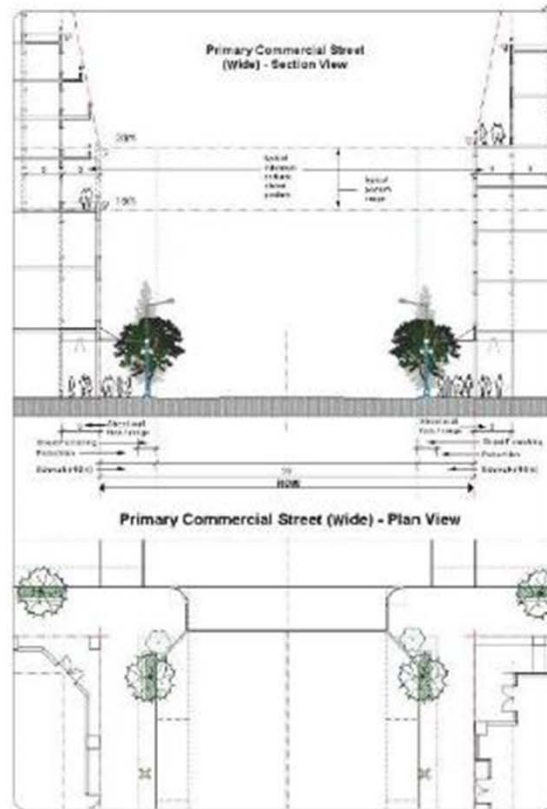


STREET SECTIONS

APPENDIX FIVE: BUILDING AND STREET INTERFACE GUIDELINES



Conceptual illustration of Primary Commercial Streets
Note: All dimensions expressed in metres



BUILDING MASSING

SECTION 600: URBAN DESIGN

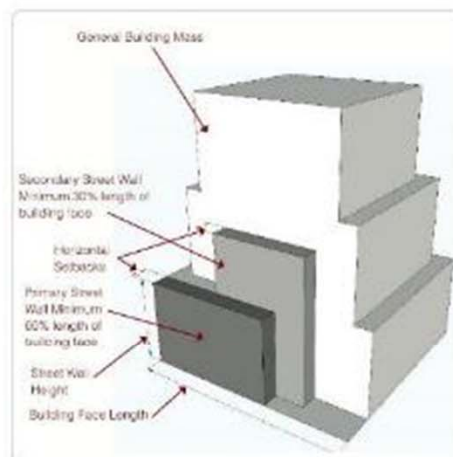
BUILT FORM POLICIES AND ACTIONS

MASSING AND DESIGN

- 6.175. Reduce building bulk of upper stories to minimize the effects of shading and wind tunnels, to maintain views to the open sky, and to avoid the visual presence of bulky upper building mass.
- 6.176. Encourage varied heights and massing to avoid uniformity in building design.
- 6.177. Encourage the use of terraced or stepped building forms to distinguish building podiums from upper stories.
- 6.178. Ensure that scale and height of street walls are generally in similar ranges on both sides of a street, regardless of differences in allowances for maximum building height.
- 6.179. Consider street wall heights that are appropriate for the context of each street.
- 6.180. Consider design elements such as recessed entries, small porches, sidewalk dining areas and inset or chamfered building corners to provide visual articulation along street walls.
- 6.181. Encourage visually articulated designs and quality architectural materials and detailing in building facades and street walls to enhance visual interest for pedestrians.

BUILDING SEPARATION POLICIES AND ACTIONS

- 6.182. Provide appropriate clearances for residential and commercial buildings as described in Appendix 7 to ensure privacy and access to sunlight.
- 6.183. Review and amend the Zoning Regulation Bylaw to reflect built form design guidelines and policies described in this Plan.



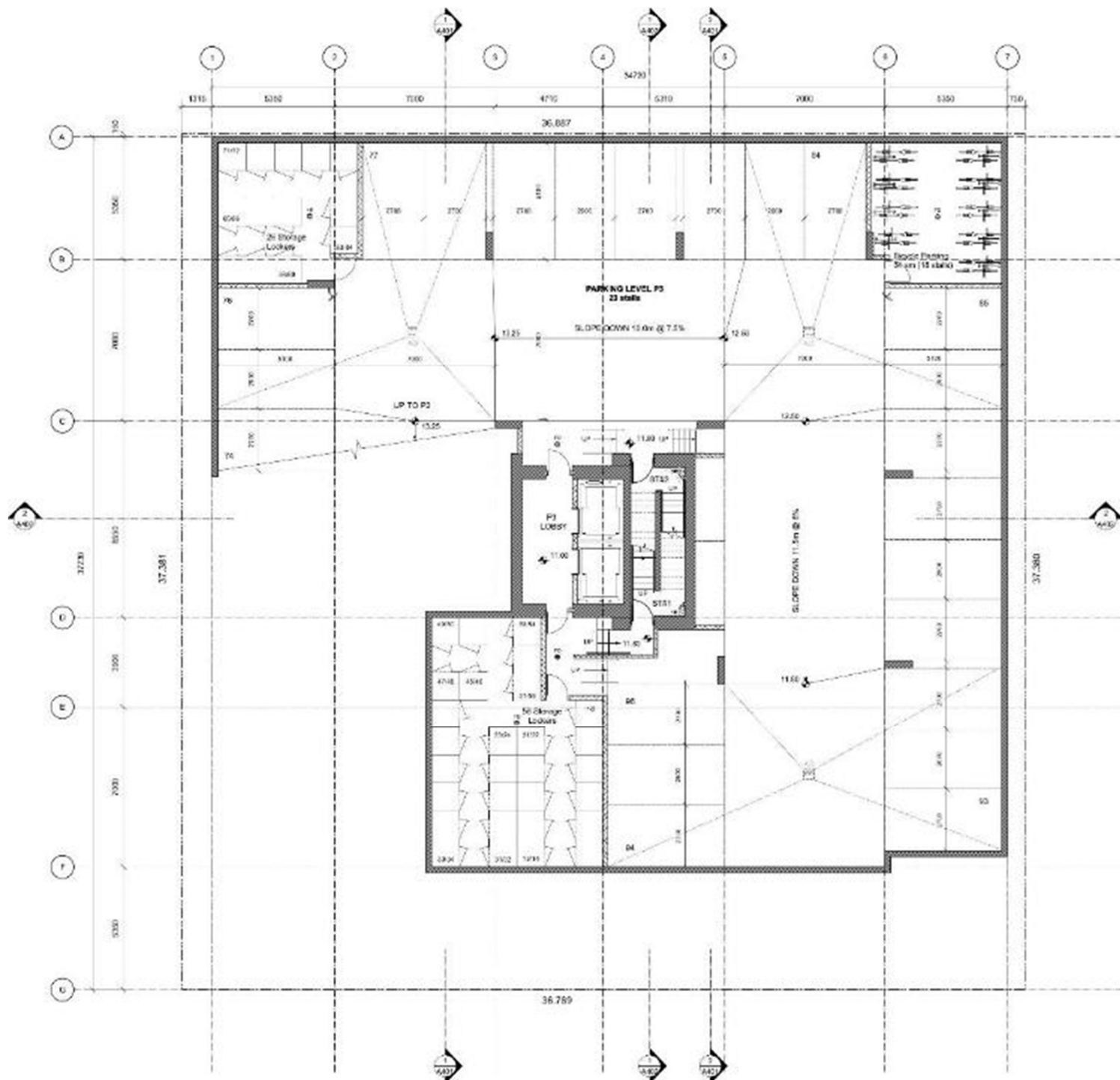
Conceptual illustration of how building massing, street wall and setbacks can be applied to reduce the mass and bulk of taller buildings.

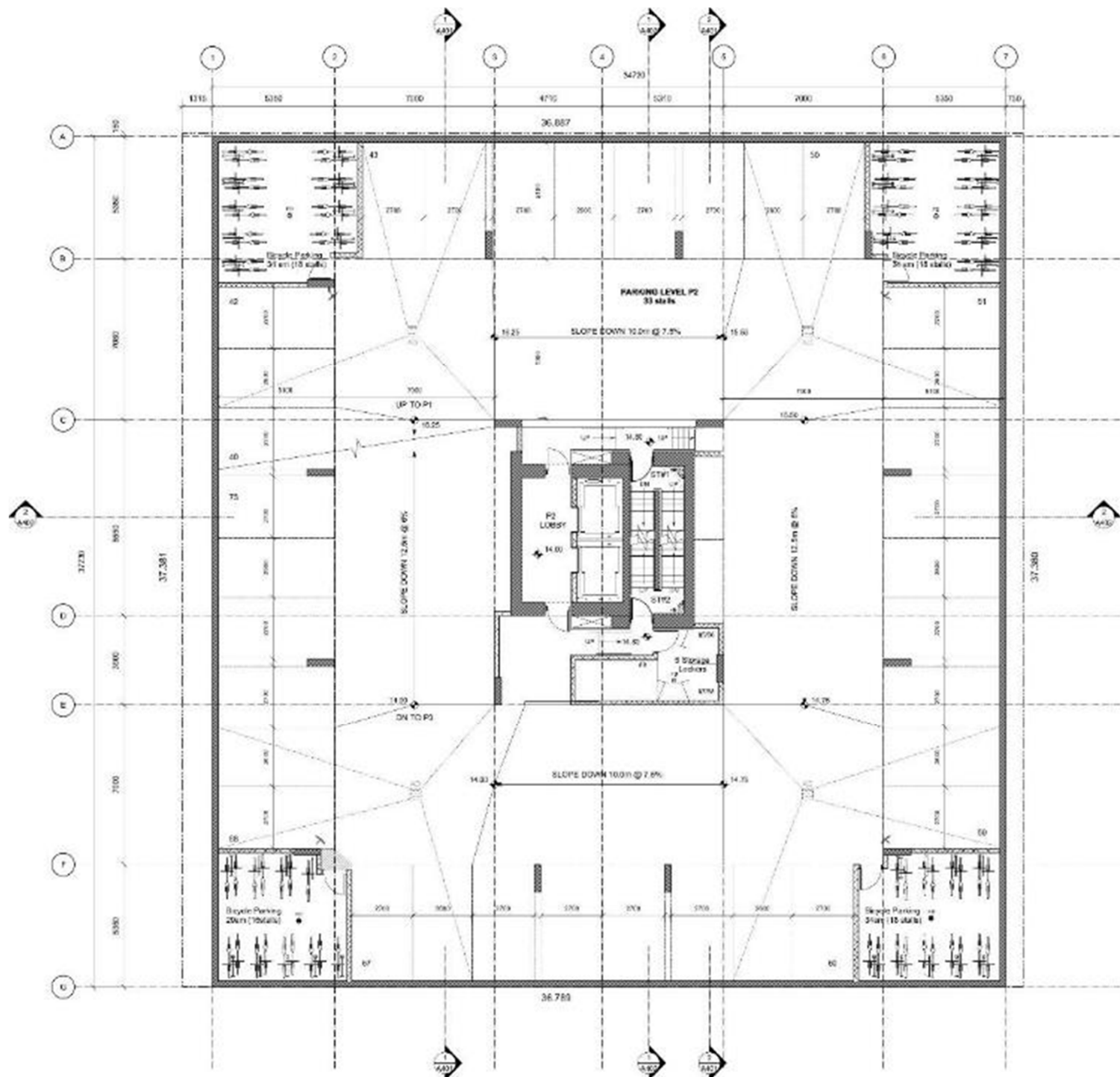


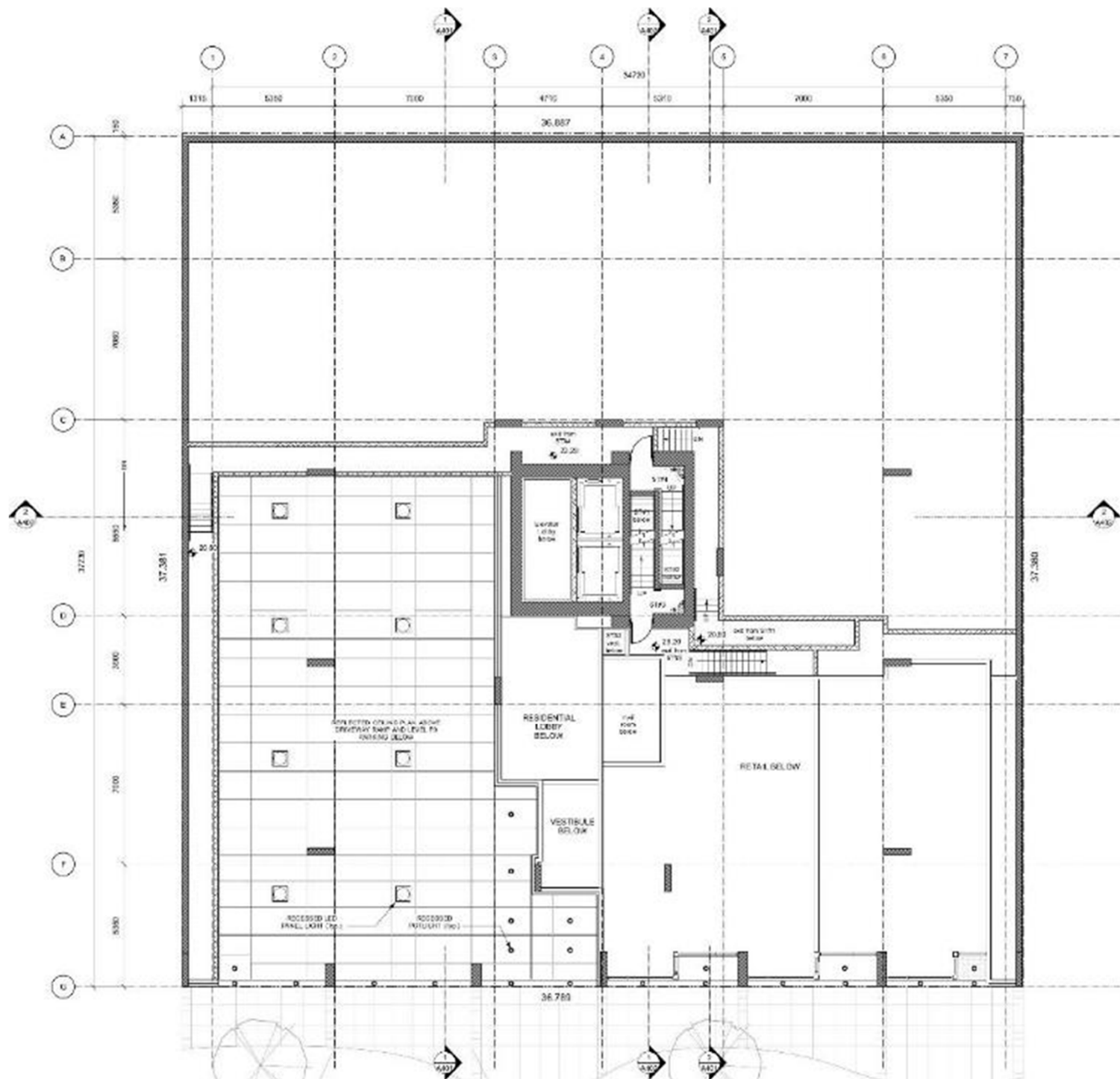
Proposed Massing

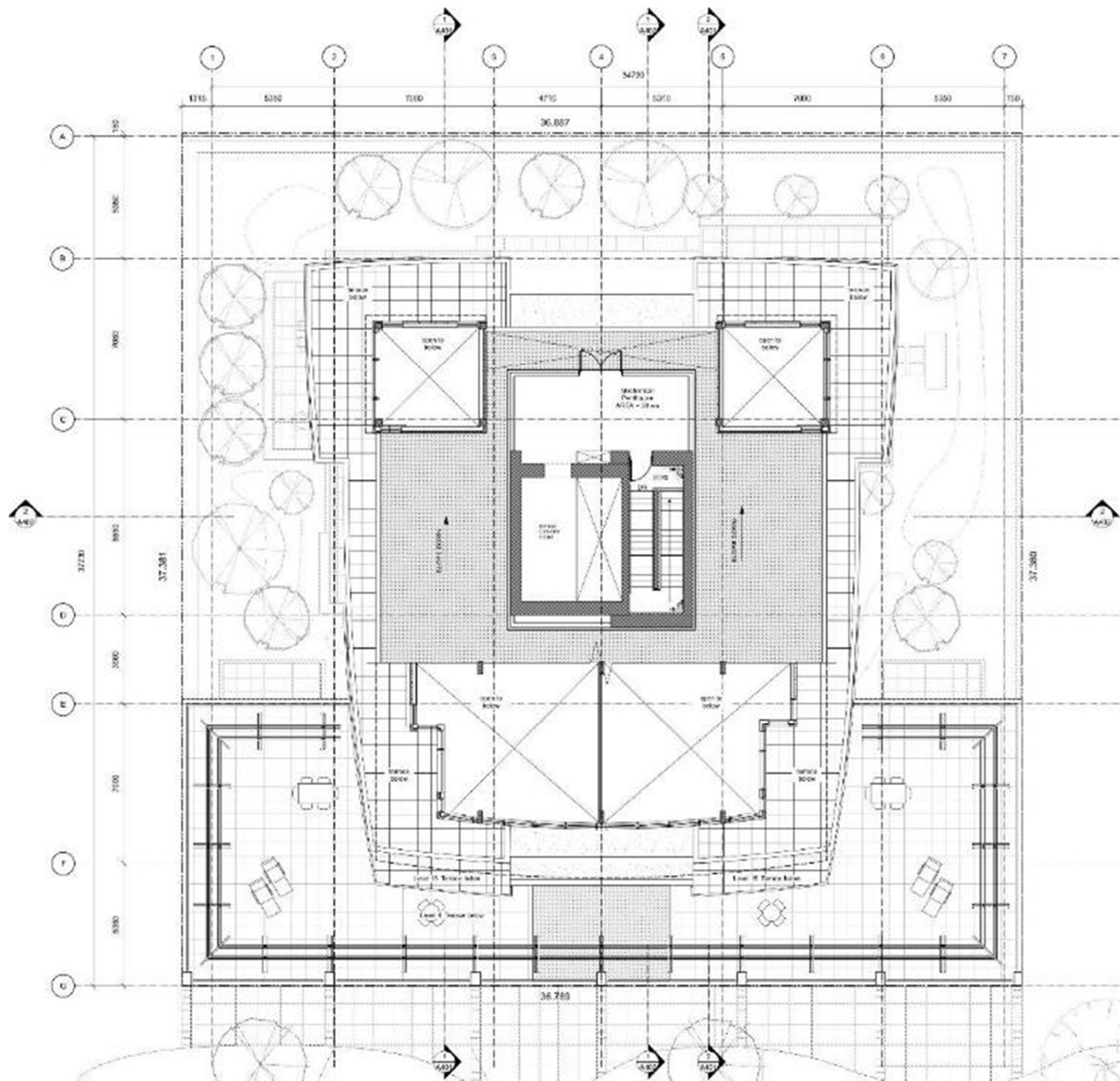


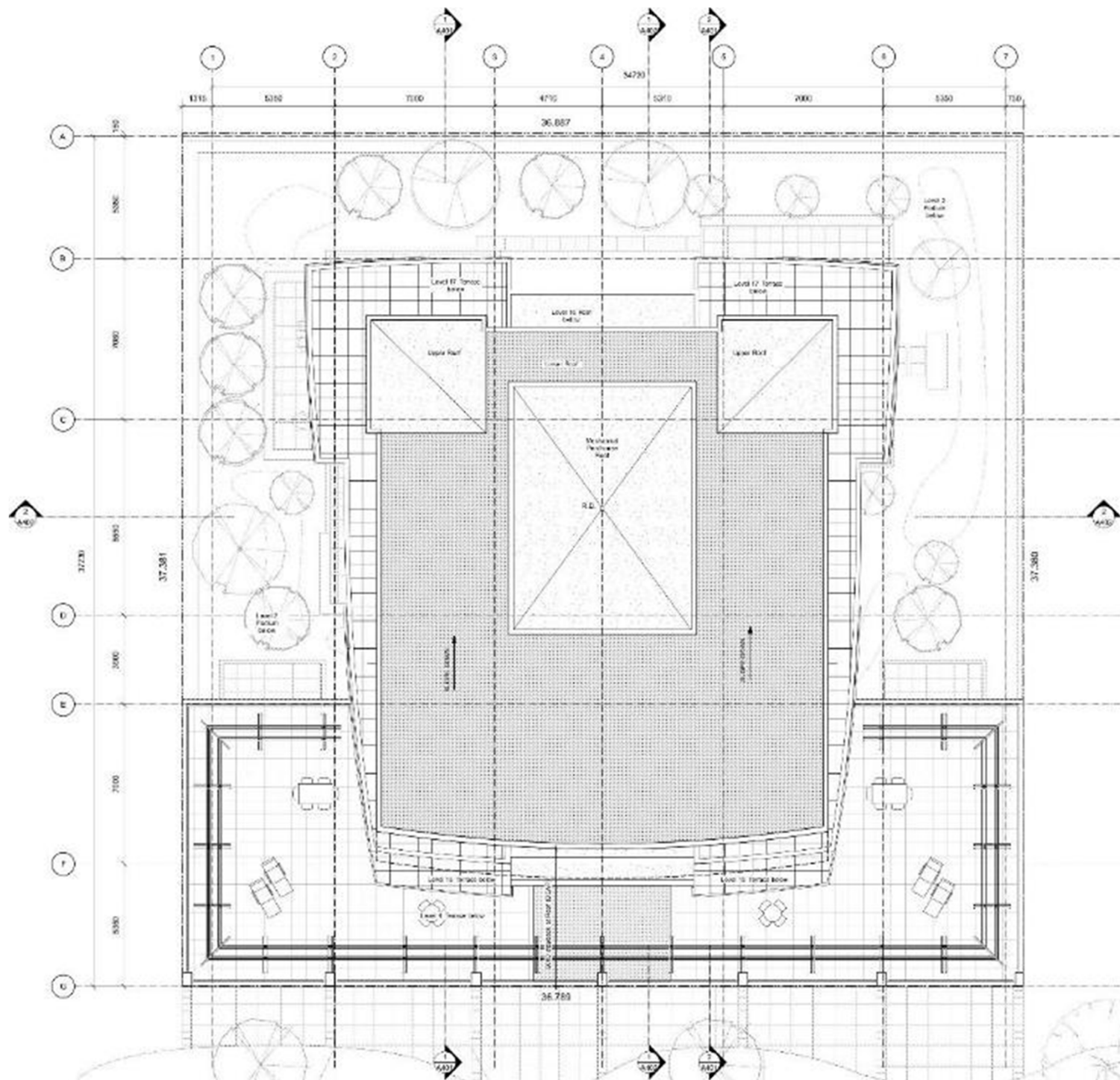
Suggested Massing
Proportional to Proposed Massing

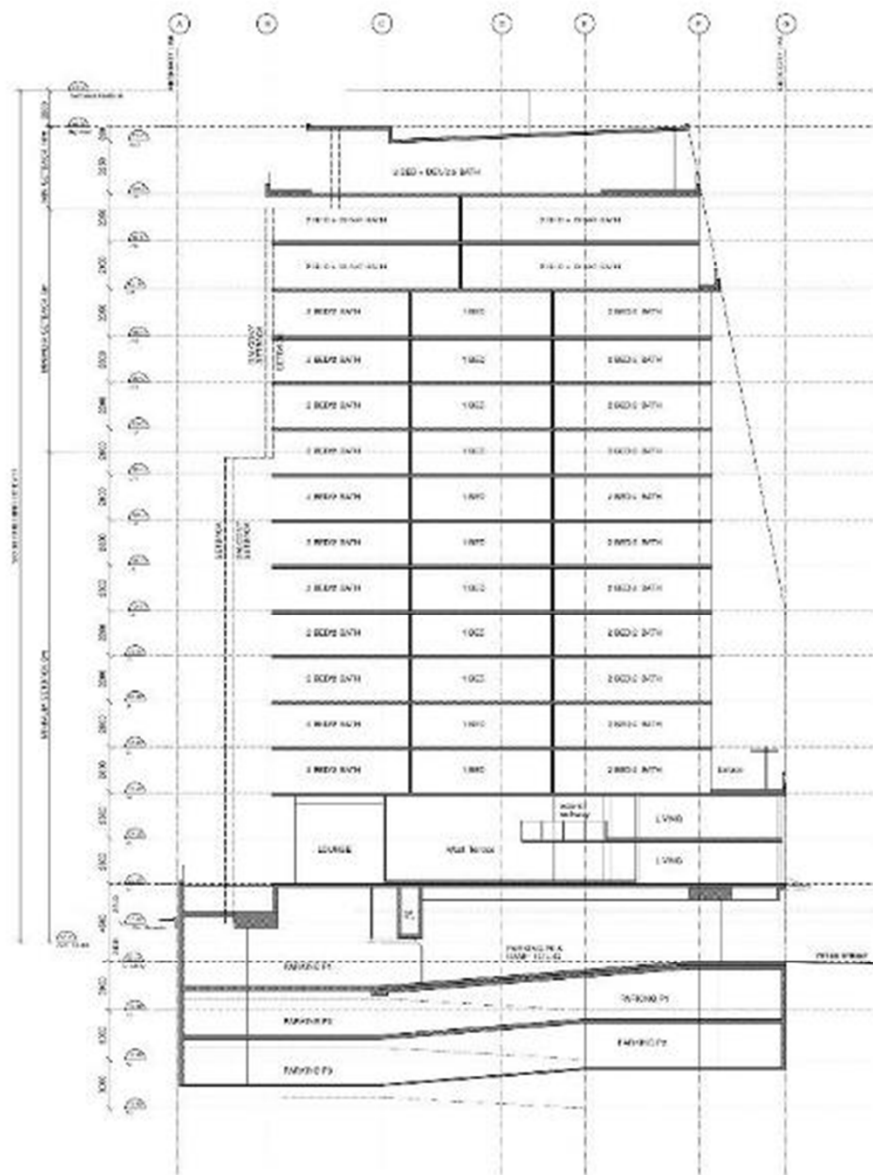




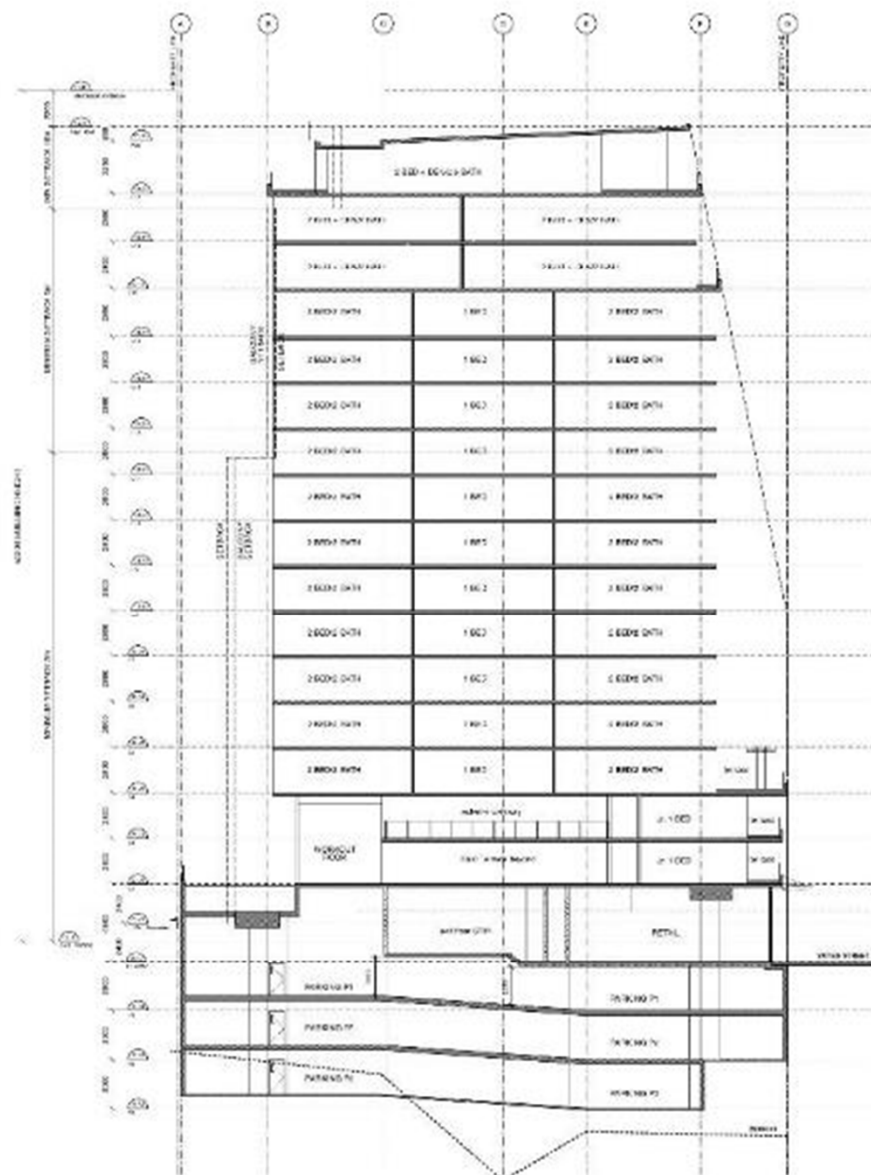








1 Building Section Through Ramp
1/150



2 Building Section Through Ramp
1/150

