

Purpose

To build a common understanding of the current model of cultural service delivery and the roles and responsibilities of stakeholders.

Review the current level of cultural investment by the City and how funding is allocated.

To further our understanding about cultural planning, the various approaches, and why local governments undertake culture plans.

To provide an opportunity for sharing and discussion.



Official Community Plan

Chapter 16: Arts and Culture

Cultural Planning

16.9 Provide direction for cultural planning through the development and regular update of a Cultural Plan, that:

16.9.1 Establishes a vision and action plan for arts and culture in Victoria;

16.9.2 Seeks opportunities for partnership with the public, private and non-profit sectors;

16.9.3 Maintains, develops and enhances the delivery of City arts and culture programs;

16.9.4 Enhances support to local, non-profit groups engaged in arts or culture programs;

16.9.5 Sets targets for future cultural spaces, including new or upgraded civic, institutional and private facilities; and,

16.9.6 Identifies tools to secure new cultural spaces, including: senior government funding; land donations; developer contributions, private donations; and, changes to regulations.







Strategic Plan 2015-2018

2016 Action Items:

- Develop Arts and Culture Master Plan
- Fund an Economic Impact Study linked to an Arts and Culture Master Plan
- Identify scope and develop budget strategy for a new Central Library and for a library branch at Capital Park in James Bay







Current Role of the City of Victoria

Funders Capital Regional District, Royal and McPherson Theatres, Heritage, Strategic Planning, and Festival Investment Grants

Facilitator and catalyst for arts, culture and heritage initiatives including partnerships with businesses, art organizations and educational institutions

Planner and steward for public art, public realm and urban design

Regulator for the use of public space for events, films and festivals

Communicator and promoter of arts, culture, and heritage programs

Advisor to arts organizations, community groups and individuals

Manager outdoor performance spaces







Milestones: City of Victoria

1978: Began direct grant to heritage homeowners through a system of tax rebates

1982: First municipality in BC to establish an arms length society to administer City grants for Heritage Designated Buildings.

1989: Establishes Victoria Civic Heritage Trust to fund restoration of downtown designated heritage buildings

1992: Public Art Policy is adopted

1996: Begins supporting arts and culture festivals

1997: Establishes outdoor summer concert program in Centennial Square

1999: Festival Investment Program was initiated

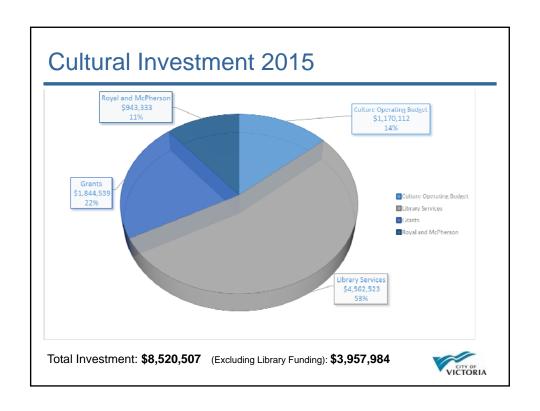
2005: Victoria declared Cultural Capital of Canada

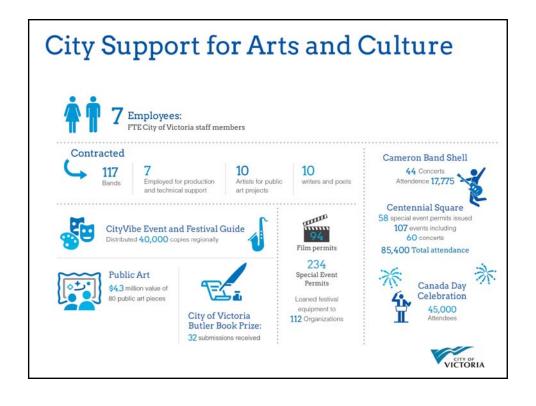
2009: Victoria Arts Scan Cultural Mapping Project completed

2010: Council approves a new policy for Art in Public Places and increases funding

2015: Arts, Culture and Events Office is created and new grant streams based on Strategic Plan







Social and Community Impact

- Access to events, festivals, performances, concerts, exhibits, books, media, and literary programs
- Creates community vitality and social cohesion
- · Improves quality of life
- Creates animated and lively public spaces
- Sense of place and history







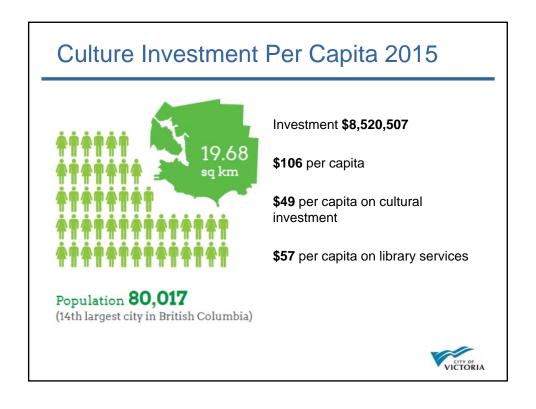


Economic Impact

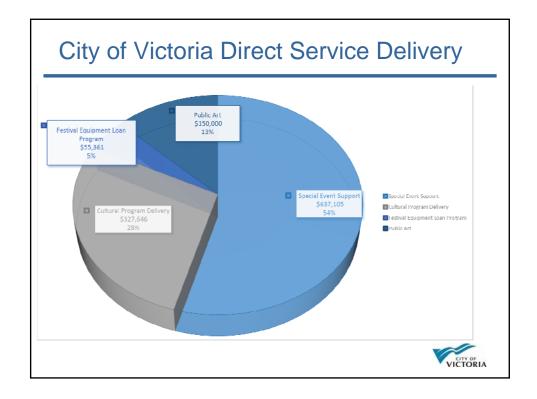




"Victoria works because of its combination of restaurants and beer and coffee and music and culture mixing with innovators, disruptors and creators. It is the magic formula." Dan Gunn, ViaTec







City of Victoria Cultural Service Delivery

Special Event and Film Support

- · Arts, Culture and Events Office
- Public Works
- Parks
- Police and Fire
- Finance: Grants and reporting
- Economic Development, Tourism and Victoria Conference Centre
- Citizen Engagement and Strategic Planning Department

Arts and Culture Programming

- Arts, Culture and Events Office
- Parks and Facilities
- Citizen Engagement and Strategic Planning Department

Public Art

- Arts, Culture and Events Office
- Public Works
- Parks
- Citizen Engagement and Strategic Planning Department
- Sustainable Planning and Community Development

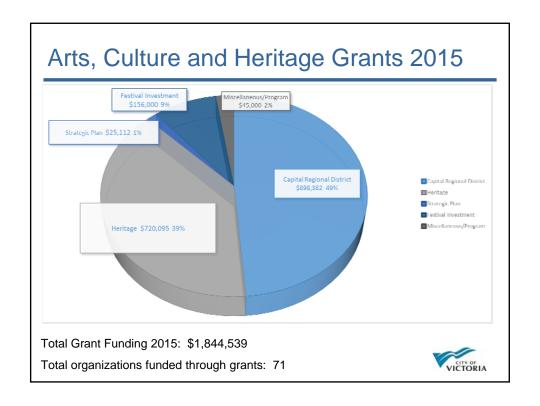
<u>Heritage</u>

 Sustainable Planning and Community Development

Grants

- Finance
- · Arts, Culture and Events Office
- Citizen Engagement and Strategic Planning







Shared Responsibility

Community Stakeholders

- Capital Regional District Arts Devalopment Office
- Greater Victoria Public Library
- Heritage Civic Trust and Heritage Foundation
- Non-profit and commercial arts, culture and heritage organizations
- Community Centres and Associations
- Artists, musicians, writers, performers.

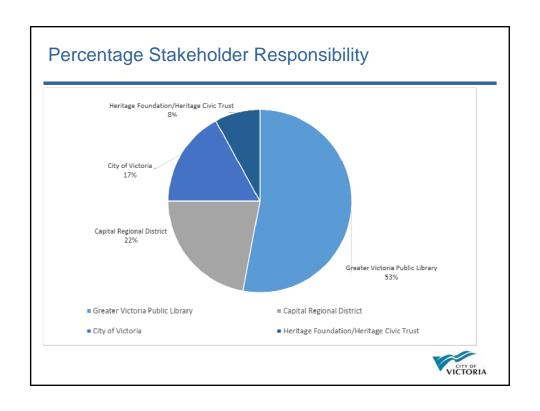












History: Regional Context

1958: Esquimalt, Oak Bay, Saanich and Victoria established the Greater Victoria Intermunicipal

1988: The Intermunicipal Committee developed an arts policy for Greater Victoria to establish clear guidelines for public support of arts activities

1989: Arts Policy adopted and included 29 recommendations

1989: As recommended in the policy, the first Arts Manager is hired and a 12-member Arts Committee was appointed as an advisory body to the Intermunicipal Committee

1991: Arts Committee commissioned a report to study the need for arts facilities in Greater Victoria

1999: The Arts Committee and Intermunicipal Committee made a joint recommendation that member councils support the transfer of all functions to the Capital Regional District

1999: CRD Bylaw 2685 "establishes a local service for all facilities and concessions associated with the McPherson Playhouse

2001: CRD Bylaw 2884 established the Art Service and CRD Bylaw 2973 established the Arts Advisory Council

2002: Regional Arts Strategic Plan is completed and adopted by CRD Arts Committee and Arts Advisory Council

2002 - Present: CRD administers three grant programs 1) Operating 2) Project 3) IDEA grants to professional arts organizations on behalf of eight municipalities in the region and manages the Royal and McPherson Theatre Society

Arts and Culture Master Plan



Introduction of Dr. Greg Baeker

35 years of experience working in cultural development

Senior leadership positions in Canada as a policy maker, cultural planner and academic.

Authored:

Municipal Cultural Planning: A Toolkit for Ontario Municipalities





Rediscovering the Wealth of Places: A Municipal Cultural Planning Handbook for Canadian Communities



Next Steps

Project Plan to Council in January 2016

Outlining the following to complete an Arts and Culture Master Plan:

- Scope
- Deliverables
- Timeline
- Budget

