

## Christine Havelka

---

**From:** mayorandcouncil@victoria.ca  
**Sent:** Wednesday, December 09, 2015 9:54 AM  
**To:** Public Hearings  
**Subject:** FW: AGGV rezoning - a very unhappy neighbourhood. Please read.  
**Attachments:** Survey Graphic.pdf; Letters from AGGV Neighbourhood.pdf

**From:** Jim Fields [m [REDACTED]]  
**Sent:** Wednesday, December 09, 2015 9:50 AM  
**To:** mayorandcouncil@victoria.ca  
**Subject:** AGGV rezoning - a very unhappy neighbourhood. Please read.

Hello Mayor and Council. As you know I'm very upset at the proposed rezoning of 1040 Moss Street. I met a neighbour, Kam Lidder who also expressed her rejection of any rezoning. In our discussions it came up that no one has actually gone door to door. My next door neighbour had also mentioned that she had no intention of attending a public hearing but she really wanted to register her rejection of the rezoning. This made me realize that there may be many people who were unhappy but had no desire to public speak. I drafted a letter and Kam and I went door to door between December 5<sup>th</sup> and 8<sup>th</sup>. I had no idea what kind of response we'd get but we were amazed at just how many of the immediate neighbours were really unhappy. I have attached their letters and as well a survey graphic showing how the immediate neighbourhood breaks down in terms of support or lack thereof. I will also be dropping off the letters shortly to make sure they are part of the record. These voices must be heard so I urge you to please realize that this project is not appropriate for our neighbourhood. The common theme of people we talked to (even the supporters) was that the gallery or a satellite of it, needs to be downtown. It is our collective hope that you will realize this and not pass this rezoning.

Thanks,  
Jim Fields on behalf of our neighbourhood.

# REZONING OF AGGV

## SURVEY OF SURROUNDING NEIGHBOURHOOD ADDRESSES

CONDUCTED DECEMBER 5-8, 2015

### Legend

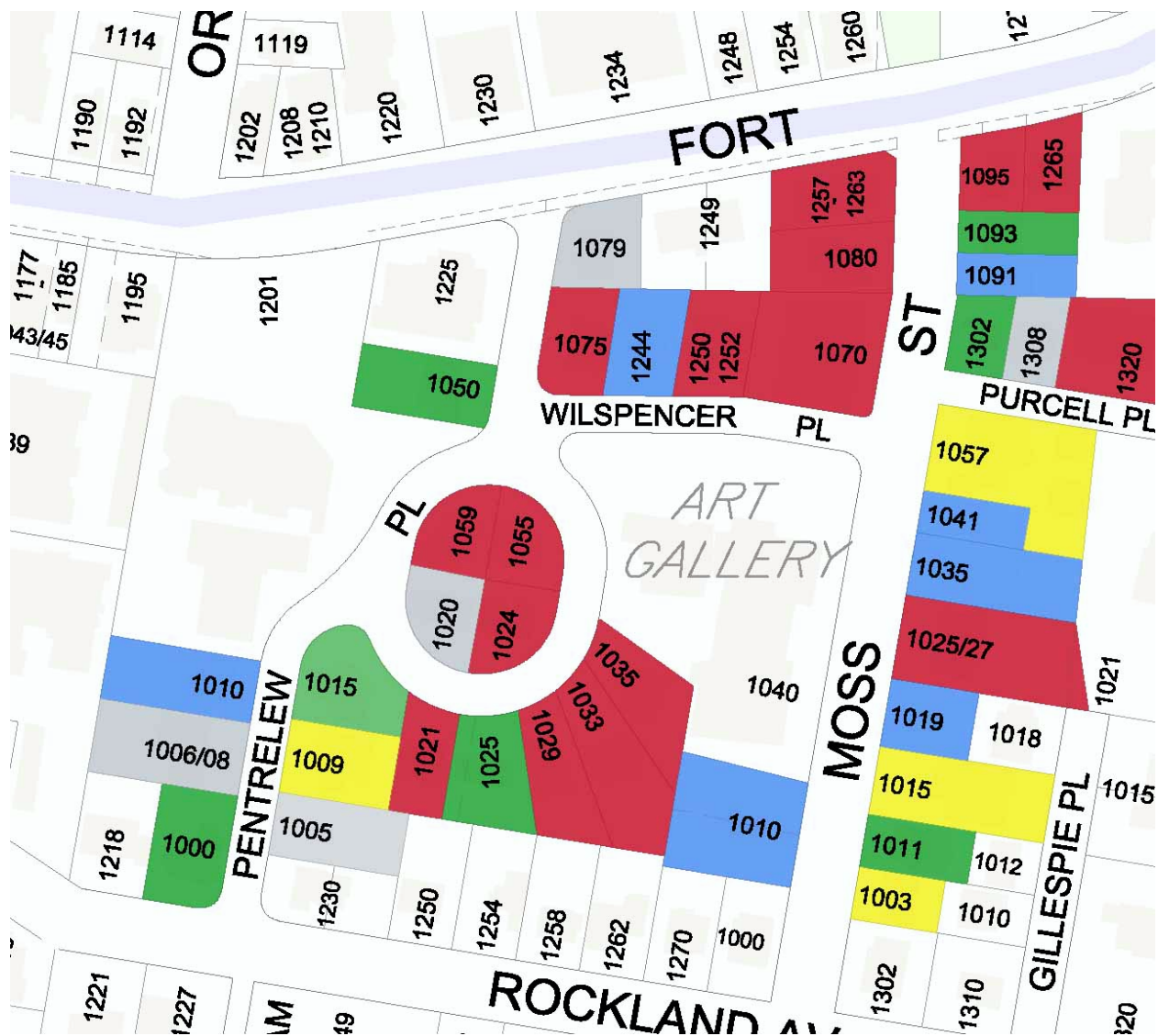
**Red** - Strongly opposed to rezoning - **49%**

**Green** - Has concerns - **19%**

**Blue** - In favour - **19%**

**Grey** - Ambivalent or no comment - **13%**

**Yellow** - Unable to contact



December, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

Alexandra Lunny

Name



Signature

1250 Wilsparior Place

Address

Dec 8, 2015

Date

December, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

VERA KOCH.

Name

Dena Koch

Signature

1080 MOSS ST

Address

Dec. 8<sup>th</sup>/15

Date

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

Dorothy H de Wit

Name

Dorothy H de Wit

Signature

1055 Pentrelew Place

Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

Kyle Mackenzie

Name



Signature

1095 Moss Street.

Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

DAN BURGE

Name



Signature

1257 FORT ST VICTORIA BC

Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

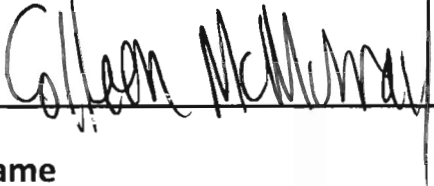
Dear Mayor and Council

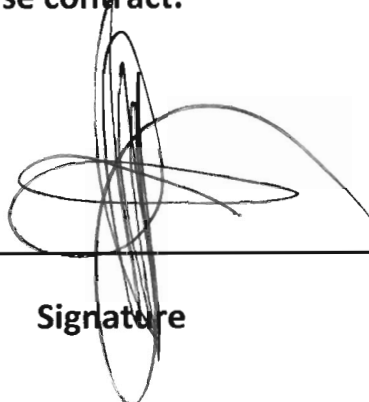
I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

  
\_\_\_\_\_  
Name

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Address



December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street, Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10, 2015 for the Art Gallery rezoning indicated above. However, as a direct neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of increased traffic and the scope, height and design of the project which are all inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public hearing and let it be known that I am against the rezoning of 1040 Moss Street and any future changes to the existing land use contract.

Yours sincerely,

CAROL KEMENY

Name

C. Kemény

Signature

302-1070 Moss ST. Vic B.C. V8V 4P3

Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street, Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10, 2015 for the Art Gallery rezoning indicated above. However, as a direct neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of increased traffic and the scope, height and design of the project which are all inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public hearing and let it be known that I am against the rezoning of 1040 Moss Street and any future changes to the existing land use contract.

Yours sincerely,

WOCOROW DANDA

Name

W. W. Danda

Signature

1075 PENTRELEW PLACE, VICTORIA V8V4J7.

Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

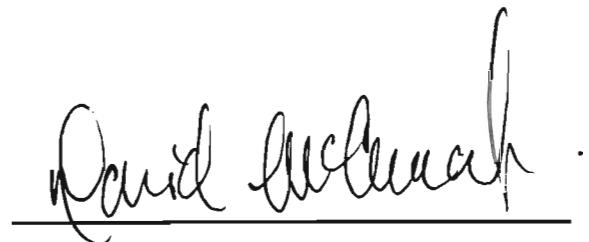
This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

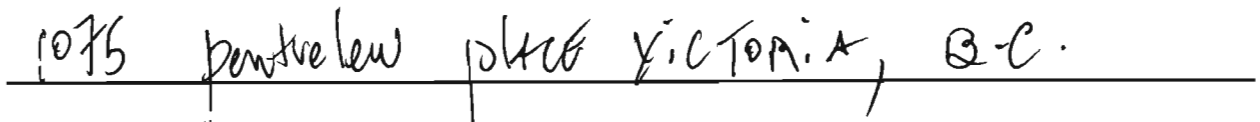
Yours sincerely,



Name



Signature



Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

DEREK - PATRICIA KIDD

Name

FC Kidd.

Signature

1025 MOSS ST. V8V 4P2

Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

Bessie May ELLIS

Name

Bessie Ellis

Signature

1033 Pentelaw Place, Victoria, BC V8V 4J5

Address

December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street, Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10, 2015 for the Art Gallery rezoning indicated above. However, as a direct neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of increased traffic and the scope, height and design of the project which are all inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public hearing and let it be known that I am against the rezoning of 1040 Moss Street and any future changes to the existing land use contract.

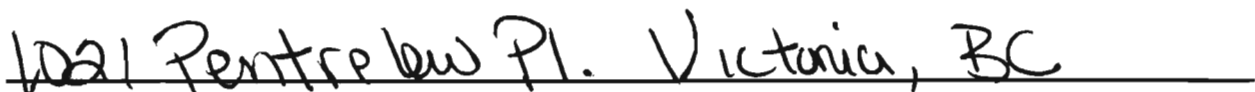
Yours sincerely,



Name



Signature



Address

V8V 4S5

December, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

Christie Kalnins

Name

Christie Kalnins

Signature

#203-1070 Moss St.

Address

December 8, 2015

Date

December, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10,  
2015 for the Art Gallery rezoning indicated above. However, as a direct  
neighbour I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of  
increased traffic and the scope, height and design of the project which are all  
inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public  
hearing and let it be known that I am against the rezoning of 1040 Moss Street  
and any future changes to the existing land use contract.

Yours sincerely,

HAUS DIRAUF

Name



Signature

1265 FORT ST

Address

Dec 8/2015

Date



December 5, 2015

Attention: Victoria City Mayor and Council

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street,  
Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to  
discharge current land use contract.

Dear Mayor and Council

I regret that I will not be able to attend the public hearing on December 10, 2015 for the Art Gallery rezoning indicated above. However, as a direct neighbour I do want to have my opinion heard.

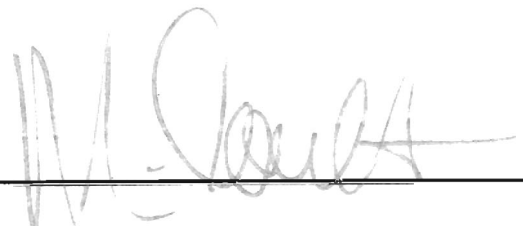
This letter is to express that I *do not support the rezoning* for reasons of increased traffic and the scope, height and design of the project which are all inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public hearing and let it be known that I am against the rezoning of 1040 Moss Street and any future changes to the existing land use contract.

Yours sincerely,

MARITE COTTER

Name

  
Signature

102-1320 PUEBLO PLAZA, VICTORIA

Address

185 1/7

December 7, 2015

City of Victoria  
City Council

Re: 1040 Moss Street: Rezoning Application No. 00476

As a resident of the land adjacent to the Art Gallery of Victoria, we wish to voice our concerns regarding the application for rezoning:

1. The resulting rezoning will bring increased demands on parking (which is very limited as is) and traffic.
2. The noise level of various musical activities are most unbearable taking into consideration the acoustics of the area (amphitheater effect).
3. If blasting occurs, this may cause damage to our home's foundation. To request that the damage by our insurance is not viable solution.
4. Rights of enjoyable living of residents will be compromised.
5. The gallery's proposed expansion is not consistent with the character of this neighbourhood and therefore the Art Gallery should consider other properties.

To conclude, there are more pressing demands on the city budget and also taxpayers than the expenditure this rezoning presents. We hope the city council will take very seriously the concerns of the residents of the area.

Regards,

A handwritten signature in cursive script, appearing to read 'Jarmila Zemek, Vilem Zemek', written in dark ink.

Jarmila and Vilem Zemek  
1029 Pentrelew Place  
Victoria, BC. V8V 4J5

December 7, 2015

City of Victoria  
City Council

Re 1040 Moss street: Rezoning application

I write as a nearby resident of the Art Gallery property. I reside at 1024 Pentrelew Place, adjacent to the Art Gallery site. It is also important to note that my home is on a uniquely shaped lot (as are those of my immediate neighbours) that has limited back yard privacy. Also, our lots are lower in elevation, and therefore overlooked by, the Art Gallery site.

I will start by saying that I embrace the arts in Victoria. Our cultural institutions, including the Art Gallery, are a part of our community that deserve support and nurturing. My concerns, and those that have been expressed to me by my neighbours, address planning and zoning issues and should not be characterized as being in opposition to the artistic and cultural institutions we all value.

The first concern I wish to address is process. The Art Gallery held open houses earlier this year, but the presentations were very vague and conceptual. There was no specific design to comment on or to gauge the impact of. Now we move to the rezoning process with a public hearing scheduled with little advance warning during the Christmas season. The result is that residents have had little opportunity to consider and provide comments on a significant development in our neighbourhood.

The challenge of this rezoning application is that the Art Gallery- a valued community institution- is located within a primarily residential neighborhood. Our community has a number of elderly residents and young families, so we are particularly vulnerable to traffic issues. While we as neighbors have and will shoulder some impact on our neighborhood as a cost of the Gallery in our midst, in my view the Art Gallery's development plans must accommodate the fact that it is in a residential area, particularly as it impacts size, parking and viewsapes. With respect to parking, this is a considerable challenge in our neighbourhood. We accommodate the parking needs of the nearby Langham Court Theatre (evenings) and the occasional, yet consistent, daily parking of downtown workers who park and walk into work, despite the parking restrictions posted. We are also impacted by commuters who cut along Pentrelew Place to transit from Fort Street to Rockland

Avenue, often at high rates of speed. Consideration of resident only parking, stop signs and speed bumps should be considered to mitigate these impacts.

The proposed Art Gallery expansion will, by design, seek to attract more visitors to the Gallery. However, a parking plan to accommodate the increased parking and traffic pressure on this residential community has not been fully articulated. It is not a solution to utilize other nearby sites such as such arrangements are likely temporary. In my view it is unfair to put additional parking pressure onto our community, particularly when we are bearing a considerable burden already. In my view a parking plan that accommodates parking requirements on site should be required.

It may be that the Art Gallery's plans to expand must be tempered by the simple fact that the Gallery co-exists with its neighbors and its development plan must take the context of its location into consideration. It is my understanding that the expansion plans of the Gallery, until recently, involved moving to a cultural/commercial district downtown.

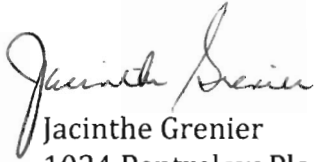
With respect to viewsapes, there are several properties, likely mine most significantly, that would be impacted by a larger, higher structure on the Gallery site. A higher building (and roof deck) on the west side of the site will overlook several properties, essentially removing any opportunity for private outdoor space. The Art Gallery has done little to consult with us as to the design of their proposed building to mitigate this impact upon its neighbors.

I also note with considerable alarm a recent communication from the Art Gallery of its intention to explore alternatives to blasting. That was the first indication I had that blasting was considered as part of the construction process. I am told that before I moved to the neighbourhood that the apartment building at Fort and Pentrelew was constructed some years ago with blasting to excavate the underground parking. I understand this led to considerable damage to homes nearby, including foundation damage, that owners were not compensated for but rather advised to claim against their own insurance. That is not a fair or proper way to address damage caused by the construction activities of others.

In closing, let me reiterate my support of the cultural and artistic institutions of Victoria. We need thriving cultural institutions. The Art Gallery has, perhaps by historical accident, ended up being located within a residential neighborhood. Given that fact, its redevelopment plans must be considered within the context of its location. We, as residents, gladly accept some impacts resulting from the Gallery in our community. However, I am concerned that the scale of the project is

inconsistent with the residential area in which it is situated. I am also very concerned that there has been little or no meaningful opportunity for the neighbourhood to be informed and participate in the planning of this proposed project. With regret, I have to say that neither the process nor the project plan recognizes the impact upon the Gallery's residential neighbours.

Regards,

A handwritten signature in black ink, appearing to read 'Jacinthe Grenier', is written over a light grey rectangular background.

Jacinthe Grenier  
1024 Pentrelew Place  
Victoria, BC. V8V 4J6

## Christine Havelka

---

**From:** Linda Lee [REDACTED]  
**Sent:** Wednesday, December 09, 2015 10:07 AM  
**To:** Public Hearings  
**Subject:** Public Hearing for Art Gallery Rezoning

December 8, 2015

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street, Zoning Regulation Bylaw, Amendment Bylaw (No. 1056) and application to discharge current land use contract.

Dear Mayor and Council,

I regret that I will not be able to attend the public hearing on Thursday, December 10, 2015 for the Art Gallery rezoning indicated above. However as a direct neighbour, I do want to have my opinion heard.

This letter is to express that I *do not support the rezoning* for reasons of increased traffic and the scope, height and design of the project which are all inappropriate for our quiet residential neighbourhood.

Please consider this letter as the equivalent of my attendance at the public hearing and let it be known that I am against the rezoning of 1040 Moss Street and any future changes to the existing land use contract as outlined in the rezoning application as above.

Yours sincerely,

Linda Lee  
303-1070 Moss Street  
Victoria, BC V8V 4P3

**Christine Havelka**

---

**From:** Dave Clark and Heather Grampp [REDACTED]  
**Sent:** Wednesday, December 09, 2015 9:26 AM  
**To:** Public Hearings  
**Subject:** Rezoning Application No. 00476 for 1040 Moss Street

2015.12.07

1010 Moss Street

Victoria, BC, V8V4P1

Re: Rezoning Application No. 00476 for property known as 1040 Moss Street

Dear Mayor and Council:

The Art Gallery of Greater Victoria, working with the Community and City staff, is applying to have their property rezoned to expand exhibit space and improve storage for its extensive and important collections. My family and I enthusiastically support the Gallery's Renewal initiative.

50 years ago I moved in next door to the Gallery with my family, and we have experienced first-hand the Gallery's successive expansions, and the corresponding improvements to the collections and their display. We have watched as they have become increasingly active participants in the neighbourhood, fostering an appreciation of the arts through lessons, education and interpretive programs, music performances and, of course, the Paint-In.

The Gallery's personable staff and the Board have been excellent neighbours, to us, to the neighbourhood and to the community at large.

The Gallery is to be commended on their commitment to consultation with the neighbourhood, with early and frequent communications to the Rockland Neighbourhood Association and the Land Use Committee. Successive modifications to the concepts, designs and Gallery's operating procedures show that they have been responsive to concerns raised by the immediate neighbours and by the City's Planning staff.

The proposed design is sensitive to the heritage component of their legacy property and they have achieved a delicate balance between realizing the full potential of the site for the new building and minimizing the impact on the existing grove of Garry Oak trees. Indeed, their proposed mitigation plantings and landscaping should significantly enhance the native vegetation component and serve as an example of the benefits of using native species.

The Art Gallery, its collections and its connections to the community have evolved naturally over the past seven decades, providing continuity while moving with the times firmly guided by its mission and mandate. Our family has directly benefitted from our close proximity to the Gallery, and I have the joy of introducing the first of our fifth generation to the delights afforded by the current exhibitions through regular visits.

We support Council's approval of this important project.

Yours truly,

Dave Clark and Heather Grampp



## Christine Havelka

---

**From:** Victoria Kuhl <[REDACTED]>  
**Sent:** Wednesday, December 09, 2015 8:54 AM  
**To:** Public Hearings  
**Cc:** [REDACTED] Tom Moore  
**Subject:** FW: Letter of Support for Rezoning application #00476 1040 Moss Street Public Hearing Dec 10 2015

**Subject:** Letter of Support for Rezoning application #00476 1040 Moss Street Public Hearing Dec 10 2015

Dear Mayor and Council

Re: Rezoning Application #00476 1040 Moss Street

Please accept this letter of support for the above application for the Art Gallery of Greater Victoria as part of their Renewal Plan. For many years the Board, staff and membership of the Gallery have diligently researched viable and sustainable opportunities for expansion by relocation to the core area of downtown. Many options were carefully reviewed and for a variety of reasons deemed unsuitable or unattainable. Many years ago I chaired a Gallery building feasibility committee and remember the hope and optimism of the committee, the Board and staff that their unique world class collection of art could be moved from the basement to a newer updated area and made available to the public for appreciation.

The Renewal Plan has support of the CRD with the objective of expanding the gallery even more aggressively reach region wide.

The time is right now for the Gallery to realize its dream of expansion by remaining on its current site with a Renewal Plan that has been deemed attainable, feasible and features stunning world class architectural design that is respectful of the heritage building at the Gallery's core.

I urge Mayor and Council to support this rezoning!

Sincerely  
Victoria Kuhl  
AGGV Member

## Christine Havelka

---

**From:** Richard Bremer [REDACTED] >  
**Sent:** Tuesday, December 08, 2015 7:41 PM  
**To:** renewal@aggv.ca  
**Cc:** Public Hearings  
**Subject:** Rezoning Application No. 004 76 for property known as 1040 Moss Street

the leadership of the Art Gallery of Greater Victoria - See more at:  
<http://aggv.ca/galleryrenewal#sthash.1XKDCI12.dpuf>  
the leadership of the Art Gallery of Greater Victoria - See more at:  
<http://aggv.ca/galleryrenewal#sthash.1XKDCI12.dpuf>

To “the Leadership of the Art Gallery of Greater Victoria”,

The ‘artsy’ renderings clearly misrepresent the reality of the proposed building. It appears that it will, in reality, be a huge, overbearing, hulking metallic monster ... an enormous ego-driven billboard.

The drawings you currently list for presentation, do not illustrate the project’s true impact on the site and surrounding area and thus cannot be properly understood by Council, let alone the neighbours, patrons, citizens or the general public.

Will there be no ‘realist’ rendered views of the finished building?

Will there be no realist model of the project presented?

Will there be no architectural floor plans or exterior elevation drawings presented?

If not Why Not?

In light of the level of building plans used by the landscape designer, I have no doubt that they exist. What are you trying to pull off by these omissions?

As it is currently presented, I oppose and will try to stand before council to oppose the DP application, which if approved, will sanction the construction of this inappropriate design.

Richard Bremer  
Victoria, BC  
V9A 3T2

## Christine Havelka

---

**From:** gail davidson [REDACTED] >  
**Sent:** Monday, December 07, 2015 7:12 PM  
**To:** Public Hearings  
**Subject:** art gallery rezoning application # 00476 for 1040 Moss St

Dear Mayor and Council of the City of Victoria,

In regards to the rezoning application # 00476 of the Art Gallery of Greater Victoria situated at 1040 Moss St, I would like to add my voice to the fact that this project is not appropriate for the quiet residential area in which I have lived for the past 8 years.

I am not in favour of the increased traffic and am very concerned that the current and very limited parking for residents is not being addressed favourably by the proposed parking plans to address this issue. Also, I feel the design, scope, and height of this project is not in the best interest of this quiet and lovely residential neighbourhood. Therefore please note that I am against the rezoning of 1040 Moss St and any future changes to the existing land use contract.

Yours Sincerely,

Gail Davidson

#1 - 1057 Moss St

## Christine Havelka

---

**From:** Public Hearings  
**Subject:** FW: Renovation of the Art Gallery of Greater Victoria: upcoming public hearing

Begin forwarded message:

**From:** ANDREW BECKERMAN [REDACTED]  
**Date:** December 7, 2015 at 5:08:13 PM PST  
**To:** "Lisa Helps (Mayor)" <mayor@victoria.ca>, Councillors <Councillors@victoria.ca>  
**Cc:** Jon Tupper <jtupper@aggv.ca>, Sara Neely [REDACTED]  
**Subject:** Renovation of the Art Gallery of Greater Victoria: upcoming public hearing

dear Mayor and Council,

when i was a child, my parents, at some financial sacrifice, took my brother and i to an art gallery or museum once a month. this involved a train ride w/ 2 fractious children and a bus to the venue and admission fees. my parents who had no more than high school certificates, thought it was important to expose us to the greater world that existed beyond our small suburb. i'm not sure they even understood completely why they felt it important.

for me, those visits fueled my imagination and sparked my curiosity about worlds past, present and future. i feel it led me to pursue my chosen career, training to become an architect. that training was long ago and far away. probably what has stayed with me, is an interest in planning and creative problem solving that looks for evidence based and thoughtful solutions. i look at any challenge as a design problem and use my imagination, stimulated as a child on those long ago cultural excursions to find resolution.

the way an artist designs a canvas, or a sculpturer molds raw material into 3 dimensional reality is a skill not everyone possesses. but the opportunity to see the creativity of others, helps us, i believe, to work dynamically and find solutions to a range of 21st century problems that can be both elegant, useful, innovative and cost effective.

we are fortunate in our community to have the Art Gallery of Greater Victoria (AGGV). This resource, based on the legacy of early victorian era trading and settlement, enriched by the donations of our predecessors and aided by on going acquisitions and donations to the collection, is extraordinary given the size of our community. as someone quite interested in the arts, i knew of no canadian artisits until the AGGV, a Mexican Museum and the New Mexico Museum of Fine Arts collaborated on an exhibition of 3 iconic femal artists, Emily Carr, Freida Kahlo and Georgia O'Keefe. I believe most of the Emily Carr work came from our AGGV which is the major repository for this iconic west coast painter. her work has helped preserve a visual record of indigenous coastal communities that has sadly to a great extent vanished. Exhibits i see in both Ottawa and Toronto borrow her work from the AGGV collection

when i die my personal collection will pass to the AGGV. since i am an immigrant from both California and subsequently New Mexico, this will bring some masterwork of both Native American artists from the Southwest of the USA, as well as iconic work from some mid- late 20th C artists of the San Francisco Bay Area. i believe the AGGV will benefit from my bequest as the Native American work contrasts with our own NW Indigineous and First Nations art work and the Bay Area work with our own BC mid 20th C painters. this makes it useful both in it's uniqueness in our community and in it's value for learning opportunities that students and young artists in the CRD can enjoy.

Sadly most of my collection will sit in storage unless the AGGV is able to realize it's vision for a new and enhanced facility. it's location forms part of a a hub of creative, historical and natural interest given it's proximity to both Government House with it's surrounding gardens and Craigdarroch Castle.

Lastly let's us not underestimate or ignore the power of art to help effect societal change. Let us not forget the value of art in increasing compassion and expanding understanding. Many of us were priveleged to see a stunning example of this power at the world premiere of "Us and Them", at City Hall on December 3. this creative work by a dedicated local artist and film maker certainly illuminated the situation of the homeless and marginally housed members of our community. it has inspired me to work harder to ameliorate this tragedy in our midst. i believe that this moving piece of art will inspire others and help bridge divides in our community as well as leading to creative solutions to homelessness. this is but one of the reasons to make a place for art in our community .

Sincerely,

Andrew Beckerman