

How to Apply:

1. Complete **Application Form** in its entirety and send to grants@victoria.ca

2. Assemble **Eligibility Documentation**

Attach the following *required* documentation to ensure eligibility and completion of the 2015 Grant Application Form.

- ☐ Society or Charity confirmation – Provide society number and Certificate of Good Standing or Charity Registration
- ☐ Number and CRA Canadian Registered Charities details page showing charity status as **registered**
- ☐ Annual Report and Financial Statements – organization's current filed documents with the Registrar of Companies as required by the BC Society Act

SECTION 1. CONTACT INFORMATION

Organization Name: InterArts Centre for Makers _____

Mailing Address: 1501 Douglas st. _____

Contact Person: Joey MacDonald Email: make@interartscentre.ca

Telephone: _____ Website: _____

SECTION 2. ORGANIZATION INFORMATION

Are you registered under the *Society Act*? **Yes** No Society Registration Number: Coop# 804844066 _____

Are you a registered Charity? Yes **No** Charity Registration Number: _____

Organization mission/mandate

InterArts is devoted to creating opportunities for artists, and creating conditions permissive to creativity in our community, economically and socially.

Brief history and role in benefitting residents of Greater Victoria

InterArts Centre (formerly Olio Artists & Workers Cooperative) has been supporting emerging and professional artists for over 7 years by providing opportunities, space, resources, and employment for cultural contributors in Victoria.

How many paid staff at organization? Full Time: 1 _____ Part Time: 2 _____

How many volunteer staff at organization? 12 _____ Total volunteer hours: 500+ _____

SECTION 3. ORGANIZATION FINANCIAL INFORMATION

What is the organization's annual budget? \$125,000.00 _____

What other sources of funding do you receive and how is it used?

Source	Total Funding	Use
Rifflandia Festival	\$30,000.00	Production, staff, and administration
Telus	\$50,000.00	Video, venue, and event production
Viatec	\$25, 000.00	Venue and administrative

Has the organization filed for bankruptcy or currently seeking credit protection? Yes No

SECTION 4. PROJECT OR PROGRAM INFORMATION

Project or program title: Thinklandia 2015

Brief description of the project or program and why the grant is needed.

Thinklandia is a project designed to ignite Victoria's many creative industries in common creative conversation, inspiring new opportunities for collaboration and new opportunities for larger global thought to be introduced and practiced locally.

Thinklandia brings the most renowned global speakers and the most innovative local thinkers together in a free and open public forum to share insights and innovations. 7 days, 21 speakers, 14 workshops, and countless opportunities for new and innovative interactions.

This year represents a significant leap ahead for Thinklandia and Victoria's creative community as we invite some of the most renowned voices worldwide to contribute to conversations emerging locally around concepts such as public space, ancient and emerging knowledge, security, and storytelling as a modern narrative.

Thinklandia's goal is not only to convene conversation, but to create it. By hosting 7 days worth of international speakers in an innovative venue in a public space – the top of the Yates St. Parkade – we aim to not only propose possibilities but to demonstrate them. Through support from the City of Victoria, we have managed to create a new and engaging public space designed for public discussion and interaction. We sincerely look forward to strengthening this relationship as we explore new and exciting ways to create the creative city we all know and love.

We are looking to the City as a partner to help make this event as publicly open and accessible as possible, while still retaining the best and brightest speaker talent accessible to us. City support will be applied toward 3 key components: A keynote speaker for our launch event centered around the concept of "Public", a series of 5 interactive public art installations - "Iteration Stations" - developed to create public interaction which collecting valuable social data on the use of public spaces, and to further develop Thinklandia's daily rooftop programming, including earlier operating hours, greater public accessibility, and daytime family oriented interactive programming.

Does this project or program impact public space? **Yes** No

Please select the Strategic Plan Objective that the project or program aligns with or supports (for further explanation of objectives, please read the full text of the Strategic Plan found at <http://www.victoria.ca/EN/main/city/corporate-strategic-plan.html>). Check off as many as is appropriate.

- | | |
|---|---|
| <input type="checkbox"/> Innovate and Lead | <input type="checkbox"/> Enhance and Steward Public Spaces, Green |
| <input type="checkbox"/> Engage and Empower the Community | <input type="checkbox"/> Spaces and Food Systems |
| <input type="checkbox"/> Strive for Excellence in Land Use | <input type="checkbox"/> Complete a Multi-model Active Transportation |
| <input type="checkbox"/> Build Financial Capacity of the Organization | <input type="checkbox"/> Network |
| <input type="checkbox"/> Create Prosperity through Economic Development | <input type="checkbox"/> Nurture Our Arts, Culture and Learning Capital |
| <input type="checkbox"/> Make Victoria More Affordable | <input type="checkbox"/> Steward Water Systems and Waste Streams |
| <input type="checkbox"/> Facilitate Social Inclusion and Community Wellness | <input type="checkbox"/> Responsibility |
| | <input type="checkbox"/> Plan for Emergencies Including Climate Change |
| | <input type="checkbox"/> Short and Long Term |
| | <input type="checkbox"/> Demonstrate Regional Leadership |

Explain in detail how this project or program will meet and support the City of Victoria's Strategic Plan Objectives.

How many will benefit from the project or program? 7500 Percentage of Greater Victoria Residents? 2.18%

Who is your target audience? _

Working professionals, the local tech industry, creative industries, artists, thinkers, non-profit and NGO organizations and social service providers.

SECTION 5. PROJECT OR PROGRAM FINANCIAL INFORMATION

Please attach a detailed breakdown of all expenses for this application.

What is the project or program: Total Cost \$135,526.68_____ Amount Requested \$20,000.00_____

Administrative costs are capped at a maximum of 18% of total budget. Indicate the percentage of administrative costs: under 5%

How much is the organization contributing to this project or program? \$15,000 (in-kind)

Please indicate the funding sources for this application:

☐ Government funding

Organization Name	Contact Person	Phone Number	Amount
Province of BC			\$5000 (pending)

☐ Corporate sponsorships

Organization Name	Contact Person	Phone Number	Amount
Telus	Prem Gil	Prem.Gill@telus.com	\$50, 000 (confirmed)
Viatec	Dan Gunn	dgunn@viatec.ca	\$20, 000 (confirmed)
Rifflandia Festival	Nick Blasko	nblasko@telus.net	\$30, 000 (confirmed)

☐ Matching funds

Organization Name	Contact Person	Phone Number	Amount

☐ In-Kind contributions

Organization Name	Contact Person	Phone Number	Amount
Media partners	Various		\$7,000 (confirmed)
Better Business Products	Tyler McLoughlin	tyler@betterbusinessproducts.ca	%35 disc. (confirmed)
Phillips Brewery	Matt Lockhart	matt.lockhart@phillipsbeer.com	%50 disc. (confirmed)

☐ Waived fees and charges

Organization Name	Contact Person	Phone Number	Amount

☐ Other

Organization Name	Contact Person	Phone Number	Amount
Local Sponsorship	Various		\$12,000.00

\$114,000.00

Grand Total of Other Funding Sources \$

Partial funding may be available. Will the project occur without full funding by the grant? Yes No

If you do not receive full funding, what is the impact to the organization and project or program. Please provide an explanation below.

SECTION 6. PROJECT OR PROGRAM TIMELINE

Project or program dates From: Sept. 11, 2015 To: Sept. 18, 2015

Project or program location: Yates St. Parkade, variou surrounding locations

Project or program timeline and major milestones.

Date	Milestones
July 11 th	Initial public open house, public survey launch, community engagement process starts
July 22 nd	Initial speaker lineup announce, website launch
July 29 th	Full speaker launch, press conference, full site plans, ull schedule announcement
August 13 th	Second stage public engagement, public events w/ feedback, idea refinement
Sept 3 rd	Pre-launch event for supporters
Sept 11 th	Launch event at Yates St. Parkade, public art piece unveiling
Sept 11 th - 18 th	Public events, workshops, speakers, and public art pieces, all free and open to the public

SECTION 7. PROJECT OR PROGRAM VOLUNTEERING

How many volunteers will work on this project or program? 40 Total volunteer hours required: 700

Can the project or program occur without volunteer support? Yes **No**

SECTION 8. PUBLIC ACKNOWLEDGEMENT

All grant recipients are required to publicly acknowledge the grant. How does your organization plan on publicly acknowledging the City's funding support?

☐ **Website**

☐ **Social Media**

- | | |
|---|--|
| <input type="checkbox"/> Sponsor Plaque | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Other: Video, verbal recognition, print guides | <input type="checkbox"/> Annual Report |
| <input type="checkbox"/> Newspaper Advertisement | |

SECTION 9. DECLARATION

I am an authorized signing officer of the organization and I certify that the information given in this application is correct. I agree to the following terms:

- The organization will be in compliance with all applicable municipal policies and bylaws
- The organization will publicly acknowledge the grant awarded by the City
- The organization is in good standing with either: (1) the Province of BC as a registered Society or (2) the Canada Revenue Agency as a registered Charity
- The organization is not in arrears with the City
- The organization is not in bankruptcy or seeking creditor protection
- The grant application meets all the eligibility requirements of the City's Grant Policy

Signature: _____



Position: Creative Programming Director

Name: _____

Date: _____

