How to Apply:

1. Complete Application Form in its entirety and send to grants@victoria.ca

2. Assemble Eligibility Documentation

Attach the following required documentation to ensure eligibility and completion of the 2015 Grant Application Form.

Society or Charity confirmation – Provide society number and Certificate of Good Standing or Charity Registration

Number and CRA Canadian Registered Charities details page showing charity status as registered

Annual Report and Financial Statements – organization's current filed documents with the Registrar of Companies as

required by the BC Society Act

| SECTION 1. | CONTACT INF | ORMATIO | N . | | |
|---|---|--------------|---|--|--|
| Organization Nar | me: InterArts Cer | ntre for Mak | ers | | |
| Mailing Address: | 1501 Douglas st | | | | |
| Contact Person: <u>Joey MacDonald</u> Email: <u>make@interartscentre.ca</u> | | | | | |
| Telephone: Website: SECTION 2. ORGANIZATION INFORMATION | | | | | |
| Are you registere | ed under the Societ | y Act? Yes | No Society Registration Number: Coop# 804844066 | | |
| Are you a registe | Are you a registered Charity? Yes No Charity Registration Number: | | | | |
| Organization mis | sion/mandate | | | | |

InterArts is devoted to creating opportunities for artists, and creating conditions permissive to creativity in our community. economically and socially.

Brief history and role in benefitting residents of Greater Victoria

InterArts Centre (formerly Olio Artists & Workers Cooperative) has been supporting emerging and professional artists for over 7 years by providing opportunities, space, resources, and employment for cultural contributors in Victoria.

| How many paid staff at organization? | Full Time: 1 | Part Time: 2 | |
|---|--------------|------------------------|------|
| How many volunteer staff at organizatio | n? 12 | Total volunteer hours: | 500+ |

SECTION 3. ORGANIZATION FINANCIAL INFORMATION

What is the organization's annual budget? \$125,000.00_

What other sources of funding do you receive and how is it used?

| Source Total Funding | | Use | |
|-----------------------------|---|------------------------------------|--|
| Rifflandia Festival | \$30,000.00 Production, staff, and administration | | |
| Telus \$50,000.00 Video, ve | | Video, venue, and event production | |
| Viatec | \$25, 000.00 | Venue and administrative | |

Has the organization filed for bankruptcy or currently seeking credit protection? Yes No

SECTION 4. PROJECT OR PROGRAM INFORMATION

Project or program title: Thinklandia 2015

Brief description of the project or program and why the grant is needed.

Thinklandia is a project designed to ignite Victoria's many creative industries in common creative conversation, inspiring new opportunities for collaboration and new opportunities for larger global thought to be introduced and practiced locally.

Thinklandia brings the most renowned global speakers and the most innovative local thinkers together in a in a free and open public forum to share insights and innovations. 7 days, 21 speakers, 14 workshops, and countless opportunities for new and innovative interactions.

This year represents a significant leap ahead for Thinklandia and Victoria's creative community as we invite some of the most renowned voices worldwide to contribute to conversations emerging locally around concepts such as public space, ancient and emerging knowledge, security, and storytelling as a modern narrative.

Thinklandia's goal is not only to convene conversation, but to create it. By hosting 7 days worth of international speakers in an innovative venue in a public space – the top of the Yates St. Parkade – we aim to not only propose possibilities but to demonstrate them. Through support from the City of Victoria, we have managed to create a new and engaging public space designed for public discussion and interaction. We sincerely look forward to strengthening this relationship as we explore new and exciting ways to create the creative city we all know and love.

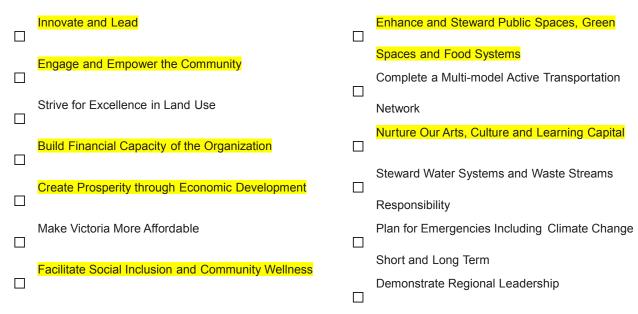
We are looking to the City as a partner to help make this event as publicly open and accessible as possible, while still retaining the best and brightest speaker talent accessible to us. City support will be applied toward 3 key components: A keynote speaker for our launch event centered around the concept of "Public", a series of 5 interactive public art installations - "Iteration Stations" - developed to create public interaction which collecting valuable social data on the use of public spaces, and to further develop Thinklandia's daily rooftop programming, including earlier operating hours, greater public accessibility, and daytime family oriented interactive programming.

Does this project or program impact public space?

No

Yes

Please select the Strategic Plan Objective that the project or program aligns with or supports (for further explanation of objectives, please read the full text of the Strategic Plan found at http://www.victoria.ca/EN/main/city/corporate-strategic-plan.html). Check off as many as is appropriate.



Explain in detail how this project or program will meet and support the City of Victoria's Strategic Plan Objectives.

How many will benefit from the project or program? <u>7500</u> Percentage of Greater Victoria Residents? <u>2.18</u>% Who is your target audience?

Working professionals, the local tech indistry, creative industries, artists, thinkers, non-profit and NGO organizations and social service providers.

SECTION 5. PROJECT OR PROGRAM FINANCIAL INFORMATION

Please attach a detailed breakdown of all expenses for this application.

 What is the project or program:
 Total Cost
 \$135,526.68_____
 Amount Requested
 \$20,000.00_____

Administrative costs are capped at a maximum of 18% of total budget. Indicate the percentage of administrative costs: <u>under 5</u>%

How much is the organization contributing to this project or program? \$15,000 (in-kind)

Please indicate the funding sources for this application:

Government funding

| Organization Name | Contact Person | Phone Number | Amount |
|-------------------|----------------|--------------|------------------|
| Province of BC | | | \$5000 (pending) |
| | | | |
| | | | |

Corporate sponsorships

| Organization Name | Contact Person | Phone Number | Amount |
|---------------------|----------------|---------------------|-----------------------|
| Telus | Prem Gil | Prem.Gill@telus.com | \$50, 000 (confirmed) |
| Viatec | Dan Gunn | dgunn@viatec.ca | \$20, 000 (confirmed) |
| Rifflandia Festival | Nick Blasko | nblasko@telus.net | \$30, 000 (confirmed) |

Matching funds

| Organization Name | Contact Person | Phone Number | Amount |
|-------------------|----------------|--------------|--------|
| | | | |
| | | | |
| | | | |

In-Kind contributions

| Organization Name | Contact Person | Phone Number | Amount |
|--------------------------|------------------|-------------------------------------|-----------------------|
| Media partners | Various | | \$7,000 (confirmed) |
| Better Business Products | Tyler McLoughlin | tyler@betterbusinessproduct s.ca | %35 disc. (confirmed) |
| Phillips Brewery | Matt Lockhart | matt.lockhart@phillipsbeer.c | %50 disc. (confirmed) |

Waived fees and charges

| Organization Name | Contact Person | Phone Number | Amount |
|-------------------|----------------|--------------|--------|
| | | | |
| | | | |
| | | | |

Other

| Organization Name | Contact Person | Phone Number | Amount |
|-------------------|----------------|--------------|-------------|
| Local Sponsorship | Various | | \$12,000.00 |
| | | | |
| | | | |

\$114,000.00

Grand Total of Other Funding Sources \$

Partial funding may be available. Will the project occur without full funding by the grant? Yes No

If you do not receive full funding, what is the impact to the organization and project or program. Please provide an explanation below.

PROJECT OR PROGRAM TIMELINE SECTION 6.

Project or program dates From: Sept. 11, 2015

Project or program location: Yates St. Parkade, variou surrounding locations

Project or program timeline and major milestones.

| Date | Milestones |
|--|--|
| July 11 th | Initial public open house, public survey launch, community engagement process starts |
| July 22 nd | Initial speaker lineup announce, website launch |
| July 29 th | Full speaker launch, press conference, full site plans, ull schedule announcement |
| August 13 th | Second stage public engagement, public events w/ feedback, idea refinement |
| Sept 3 rd | Pre-launch event for supporters |
| Sept 11 th | Launch event at Yates St. Parkade, public art piece unveiling |
| Sept 11 th - 18 th | Public events, workshops, speakers, and public art pieces, all free and open to the public |

SECTION 7. PROJECT OR PROGRAM VOLUNTEERING

How many volunteers will work on this project or program? 40

| | _ | - |
|------|-------|-------|
| | | |
| | | |

Total volunteer hours required: 700

Can the project or program occur without volunteer support?

| \/ | |
|-------|--|
| Y D C | |
| 103 | |

To:Sept. 18, 2015

SECTION 8. PUBLIC ACKNOWLEDGEMENT

All grant recipients are required to publicly acknowledge the grant. How does your organization plan on publicly acknowledging the City's funding support?

Website

Social Media

No

| Sponsor Plaque | Newsletter |
|--|---------------|
| Other: Video, verbal recognition, print guides | Annual Report |
| Newspaper Advertisement | |

SECTION 9. DECLARATION

I am an authorized signing officer of the organization and I certify that the information given in this application is correct. I agree to the following terms:

- The organization will be in compliance with all applicable municipal policies and bylaws
- The organization will publicly acknowledge the grant awarded by the City
- The organization is in good standing with either: (1) the Province of BC as a registered Society or (2) the Canada Revenue Agency as a registered Charity
- The organization is not in arrears with the City
- The organization is not in bankruptcy or seeking creditor protection
- The grant application meets all the eligibility requirements of the City's Grant Policy

| Signature: | Position: Creative Programming Director |
|------------|---|
| Name: | Date: |

| Thinkland | ia 2015 Budget | | | | | | | | | | | | | | | | |
|--|---|--|--|--|--|---|--|---|--|--|--|---|------|--|------|-------|--|
| EXPENSES | ent required | | | | | | | | | | | | | | | | |
| CATEGORY | ITEM | PROVIDER | DESCRIPTION | GST P2 | ST PAID? | BY IN | | | | | | | | | | | |
| STAFF | Programmer | | 8 months @ \$2500/mo | \$20,000.00 | | | | _ | | | | | | | | | |
| Staff Staff Staff | Volunteer Coordinator, Site Manage Support | r | 2 mo.pt, 1 mo.ft 200 hours @ \$20hr | \$20,000.00 \$5,000.00 \$4,000.00 | | | | _ | | | | | | | | | |
| Staff | AV support Video support | | 1 month @ \$2000 2 months @ \$1250 | \$2,000.00 \$2,500.00 | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| ADMIN | | | TOTAL STAFF | \$33,500.00 | | | | _ | | | | | | | | | |
| Admin Admin | Web design | Danny Prew | Website, calendar, social media module | \$2,000.00 | | | | _ | | | | | | | | | |
| Admin Admin Admin | Domain registry Web hosting Liquor Permits | GoDaddy Site 5 BC Liquor | | \$53.35 \$123.33 \$500.00 | | | | | | | | | | | | | |
| Admin Admin | Liquor Permits Office expenses | BC Liquor | | \$500.00 \$500.00 | | | | | | | | | | | | | |
| | | | TOTAL ADMIN | \$3,176.68 | | | | | | | | | | | | | |
| PROMOTION | | | TOTAL ADRIN | \$3,176.68 | | | | _ | | | | | | | | | |
| Promotion | facebook ada | Facebook | | \$500.00 | | | | | | | | | | | | | |
| Promotion Promotion | Postering "Field Guide" printing | Metropol Metropol | | \$500.00 | | | | | | | | | | | | | |
| Promotion | Print Materials | | | \$750.00 | | | | | | | | | | | | | |
| | | | TOTAL PROMOTION | \$4,250.00 | | | | | | | | | | | | | |
| PRODUCTION | | | | | | | | _ | | | | | | | | | |
| Production Venue | Staging Video staging Parkade production staff Venue Security Transportation | | sound, lighting, staging, design, tenting Video, AV, streaming site manager, production, sound, suppor | \$10,000.00 \$3,000.00 \$5,000.00 | | | | | | | | | | | | | |
| Production Production | Parkade production staff Venue Security | | site manager, production, sound, suppor | \$5,000.00 \$3,000.00 \$1,500.00 | | | | | | | | | | | | | |
| Transportation | Transportation | | | \$1,500.00 | | | | | | | | | | | | | |
| | | | TOTAL PRODUCTION | \$22,500.00 | | | | | | | | | | | | | |
| VIDEO PRODUC | TION | | | | | | | | | | | | | | | | |
| Production Production | Equipment Interviews | Cinevic, MediaNet | Camera, sound, lighting, staging, design Rentals, hospitality | \$1,500.00 | | | | | | | | | | | | | |
| Production Production Video | | Denver Jackson | Rentals, hospitality Contract Contract | \$500.00 \$1,200.00 \$1,000.00 | | | | | | | | | | | | | |
| Video | Editing & Post production | | | \$1,000.00 | | | | | | | | | | | | | |
| - | | | TOTAL PRODUCTION | \$4,200.00 | | | | _ | | | | | | | | | |
| MATERIALS | | | | | | | | | | | | | | | | | |
| Printing | Adheaive vinyl prints | Better Business Products | Adheative vinyl prints | \$600.00 | | | | | | | | | | | | | |
| Printing Materials | Banner printing Installation materials | Better Business Products Castle | Adheaive vinyl prints Exterior banners, scrim, displays materials for field activities | \$1,500.00 \$2,000.00 | | | | | | | | | | | | | |
| Materials Materials Materials | Pin parts & inks Paint wall paint RAP materials | USA Buttons Castle Castle | rraterials for field activities Paint Materials for RAP | \$200.00 \$100.00 \$500.00 | | | | | | | | | | | | | |
| Materials Printing | RAP materials Live/Stock poster printing | Castle Better Business Products | Artist copies | \$500.00 \$750.00 | | | | | | | | | | | | | |
| - | | | TOTAL MATERIALS | \$5,650.00 | | | | | | | | | | | | | |
| MATERIALS FO | R RESALE | | | | | | | | | | | | | | | | |
| Merch | Thinklandia merch for printing | Budget T | Thinklandia merch | \$750.00 | | | | | | | | | | | | | |
| Printing | Live/Stock poster printing | Better Business Products | LivelStock poster printing | \$1,500.00 | | | | | | | | | | | | | |
| | | | | | | | | - | | | | _ | | | | | |
| | | | TOTAL MATERIALS | \$2,250.00 | | | | | | | | | | | | | |
| HOSPITALITY | | | | | | | | | | | | | | | | | |
| Hospitality | Speaker hospitality | | Verue hospitality, VIP area | \$2,000.00 | | | | | | | | | | | | | |
| Hospitality | Speaker hospitality Volunteer & staff hospitality Aflesparty Supporters pre-launch party | One from | Food, dink, promotions Fni. Oct 2nd | \$750.00 \$750.00 | | | | | | | | | | | | | |
| Hospitality | Supporters pre-launch party | Fort Commona | Thura: Sept 3rd | \$1,000.00 | | | | | | | | | | | | | |
| | | | TOTAL MATERIALS | \$4,500.00 | | | | _ | | | | | | | | | |
| FOOD & LIQUO | t | | | | | | | _ | | | | | | | | | |
| Liquor Food | Liguar Food | BC Liquor, Philips | | \$2,500.00 \$1,500.00 | | | | | | | | | | | | | |
| _ | | | | | | | | | | | | | | | | | |
| | | | TOTAL FOOD & LIQUOR | \$4,000.00 | | | | _ | | | | | | | | | |
| INSTALLATION | | | | | | | | _ | | | | | | | | _ | |
| Commission Commission Commission Commission | LiverStock Site installation | Live/Stock Scott Amos, Arys & Toni | 12 x \$150 veruee alv installation, stage design modular fumiture verue installations | \$2,250.00 \$10,000.00 | | | | | | | | | | | | | |
| Commission Commission | Site installation Art installation | | modular furniture | \$1,500.00 | | | | | | | | | | | | | |
| | | | VELOS ESCARACIÓN | \$1,500.00 | | | | | | | | | | | | | |
| | | | | | | | | _ | | | | | | | | _ | |
| SPEAKEDS | | | TOTAL COMMISSIONS | \$15,250.00 | | | | | | | | | | | | | |
| SPEAKERS Keynoles (1) | Keynole speakers | | | \$15,250.00 | | | | | | | | | | | | | |
| SPEAKERS Keynoles (1) Support (2) Local (3) | Keynote speakers Support speakers Local speakers | | | \$15,250.00 | | | | | | | | | | | | | |
| SPEAKERS Keynotes (1) Support (2) Local (3) | Keynote speakers Support speakers Local speakers | | TOTAL COMMISSIONS | \$15,250.00 \$12,500.00 \$7,500.00 \$5,000.00 | | | | | | | | | | | | | |
| SPEAKERS Keynotes (1) Support (2) Local (3) | Keynobe speakters Sopport speakters Local speakters | | | \$15,250.00 \$12,500.00 \$7,500.00 \$5,000.00 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | TOTAL COMMISSIONS | \$15,250.00 \$12,000.00 \$7,000.00 \$25,000.00 \$25,000.00 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Kaynola speakers Sogod speakers Local speakers StellCOATION Speakers Travel budget Speaker scorerrockdon budget | | TOTAL COMMISSIONS | \$15,250.00 512,200.00 57,200.00 55,000.00 \$255,000.00 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | TOTAL COMMISSIONS | \$15,250.00 \$12,000.00 \$7,000.00 \$25,000.00 \$25,000.00 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | TOTAL COMMERCIAS | \$15,250.00 \$12,000.00 \$7,000.00 \$25,000.00 \$25,000.00 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | TOTAL COMMISSIONS | \$15,250.00 \$12,000.00 \$2,000.00 \$255,000.00 \$1,000.00 \$1,200.00 \$1,200.00 \$1,200.00 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | TOTAL COMMERCIAS | \$15,250.00 \$12,000.00 \$2,000.00 \$255,000.00 \$1,000.00 \$1,200.00 \$1,200.00 \$1,200.00 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | 1074.20445045 | 15,200 | | | | - | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | TOTAL COMMERCIAS | 15,200 0 512,000 0 52,000 0 55,000 0 15,200 0 15,20 | | | | - | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | | 115.200 0 112.000 0 112.000 0 112.000 0 11.0000 0 11.00000 0 11.00000 0 11.00000 0 11.00000 0 11.0000000000000000000000000000000000 | | | | - | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | 1914. COMESSAS 1914. SEAACH 1914. SEAACH | 15,200 10,000 | | | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | | 15,200 10,000 | | Image: Section of the sectio | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | 1914. COMESSAS 1914. SEAACH 1914. SEAACH | 15,200 10,000 | Image: Amage: | > > | | | | | | | | | | | |
| Local (3) TRAVEL & ACC | Local speakers | | 1914. COMESSAS 1914. SEAACH 1914. SEAACH | 15,200 10,000 | | | | | | | | | | | | | |
| Loal (b) FRAVEL & ACC Frank Account of the second | Lord qualan | | 1974. COMEDONS | 113,2500 10000 100000 100000 100000 100000 100000 100000 100000 | | | | | | | | | | | | | |
| Load (%) Load (%) PRAVEL & ACC Tend Account of the second | Lord qualan | | 1914. COMESSAS 1914. SEAACH 1914. SEAACH | 113,2500 10000 100000 100000 100000 100000 100000 100000 100000 | 2 27 PADI | | | | | | | | | | | | |
| Load (b) Load (b) TRAVEL & ACC Transf Conversion of the second se | Lord qualan | Kast | 1974. COMEDONS | 112.0000 112.000 112.000 112.000 112.000 112.000 112.000 10 | ат с с с с с с с с с с с с с с с с с с с | | | - | | | | | | | | | |
| Load (b) Load (b) TRAVEL & ACC Transf Conversion of the second se | Lord qualan | Kast | 1974. COMEDONS | 115,200 / / / / / / / / / / / / / / / / / / | ar PAST | | 22 12 12 12 12 12 12 12 12 12 | Image: second | | | | | | | | | |
| Load (b) Load (b) TRAVEL & ACC Travel Travel Control & ACC Travel Control & ACC Travel Control & ACC Travel Control & ACC Contro | Loof analogo Records how Records how Reco | | 1974. COMEDONS | 112.0000 112.000 112.000 112.000 112.000 112.000 112.000 10 | | | | | | | | | | | | | |
| Load (b) Load (b) TRAVEL & ACC Travel Travel Control & ACC Travel Control & ACC Travel Control & ACC Travel Control & ACC Contro | Loof analogo Records how Records how Reco | CXX | 1974. COMEDONS | 115,200 / / / / / / / / / / / / / / / / / / | 3 3 3 | | 104 | | | | | | | | | | |
| Load (b) Load (b) TRAVEL & ACC Travel Travel Control & ACC Travel Control & ACC Travel Control & ACC Travel Control & ACC Contro | Loof analogo Records how Records how Reco | | 1974. COMEDONS | 115,200 / / / / / / / / / / / / / / / / / / | 3 3 3 | | 104 | | | | | | | | | | |
| Los (1) | Leaf qualan Series have helped and are shown helped are shown | Katari Ka | TOTAL COMESSIONS | | 3 3 3 | | 104 | | | | | | | | | | |
| Los (1) | Leaf qualan Series have helped and are shown helped are shown | Katari Ka | TOTAL COMESSIONS | 15.200 112.00 125.00 15.00 15.00 15.00 15.00 15.00 15.00 10.00 | 3 3 3 | | 104 | | | | | | | | | | |
| Lear II Table States 1 Second According to the second According to t | Leaf qualan Series have helped and are shown helped are shown | Katari Ka | 1974. COMESSAS | | 3 3 3 | | 104 | | | | | | | | | | |
| Los (1) | Lear qualan Series to the hole Paralar structure hole Paralar structure hole Paralar structure hole Paralar structure hole Paralar Series Series Paralar Paral | Katari Ka | TOTAL COMESSIONS | 112.000 112.000 <t< th=""><td>TOTAL 2</td><td></td><td>516,000.00</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<> | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Los (1) | Leaf qualan Series have helped and are shown helped are shown | Katari Ka | TOTAL COMESSIONS | | TOTAL 2 | | 516,000.00 | A A | | | | | | | | | |
| Lear II Table States 1 Second According to the second According to t | Leaf qualan Series have helped and are shown helped are shown | Versensity agend Processing agend Proces | TOTAL SCALESS I TOTAL SCALESS | 113.00.0 113.00.0 113.00.0 110.00.0 | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Lear II Table States 1 Second According to the second According to t | Leaf qualan Series have helped and are shown helped are shown | Versensity agend Processing agend Proces | TOTAL CONNECTION I TOTAL SEGMENTS I | 113.00.0 113.00.0 113.00.0 110.00.0 | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Lear () | Leaf qualan Series have helped and are shown helped are shown | Versensity agend Processing agend Proces | TOTAL CONVERSION I TOTAL CONVERSION I TOTAL STRACES I TOTAL STRACES <th></th> <th>TOTAL 2</th> <th></th> <th>516,000.00</th> <th></th> | | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Lear () | Leaf qualan Series have helped and are shown helped are shown | Versensity agend Processing agend Proces | TPIAL CREATEDONS I TPIAL STAADES | 113.00.0 113.00.0 113.00.0 110.00.0 | TOTAL 2 | | 516,000.00 | A A | | | | | | | | | |
| Lear () | Leaf qualan Series have helped and are shown helped are shown | Case Case Case Case Case Case Case Case | TPIL: CONSTRUME I TPIL: SCALE I TPI | 113.00.0 113.00.0 113.00.0 110.00.0 | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Lear II Table States 1 Second According to the second According to t | Leaf qualan Series have helped and are shown helped are shown | Case Case Case Case Case Case Case Case | TPIL: CONSTRUME I TPIL: SCALE I TPI | 113.00.0 113.00.0 113.00.0 110.00.0 | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Lear II Table States 1 Second According to the second According to t | Leaf qualan Series have helped and are shown helped are shown | Case Case Case Case Case Case Case Case | TPIL: JPLACES I TPIL: JPLACES | | TOTAL 2 | | 516,000.00 | A A | | | | | | | | | |
| Lear II Table States 1 Second According to the second According to t | Leaf qualan Series have helped and are shown helped are shown | Case Case Case Case Case Case Case Case | TPIL: CONSTRUME I TPIL: SCALE I TPI | | TOTAL 2 | | 516,000.00 | A A | | | | | | | | | |
| Los (1) | Leaf qualan Series have helped and are shown helped are shown | Case Case Case Case Case Case Case Case | TPIL: CONSTRUME I TPIL: SCALE I TPI | | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Los (1) | Leaf qualan Series have helped and are shown helped are shown | Case Case Case Case Case Case Case Case | TPIL: CONSTRUME I TPIL: SCALE I TPI | | TOTAL 2 | | 516,000.00 | | | | | | | | | | |
| Los (1) | Leaf qualan Series have helped and are shown helped are shown | Case Case Case Case Case Case Case Case | TPIL: CONSTRUME I TPIL: SCALE I TPI | | TOTAL 2 | | 516,000.00 | Image: state of the s | | | | | | | | | |