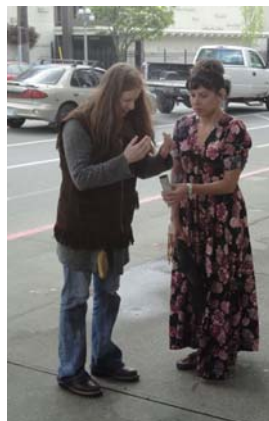


Indigenous Artist in Residence

Building Awareness



"Oftentimes, Indigenous women are not heard and things are taken without consent...to have a space to speak my truth and have it protected was life-changing." – Denni Clement, ACHORD participant



Indigenous Artist in Residence

In 2017 we launched the Indigenous Artist in Residence Position:

- Staff developed the position based on research into best practice and with the guidance of an advisory group made up of local Indigenous artist, curators and administrators
- Call to Artists returned 6 eligible applicants
- 2 shortlisted artists were interviewed
- Lindsay began her residency on March 1st, 2017.



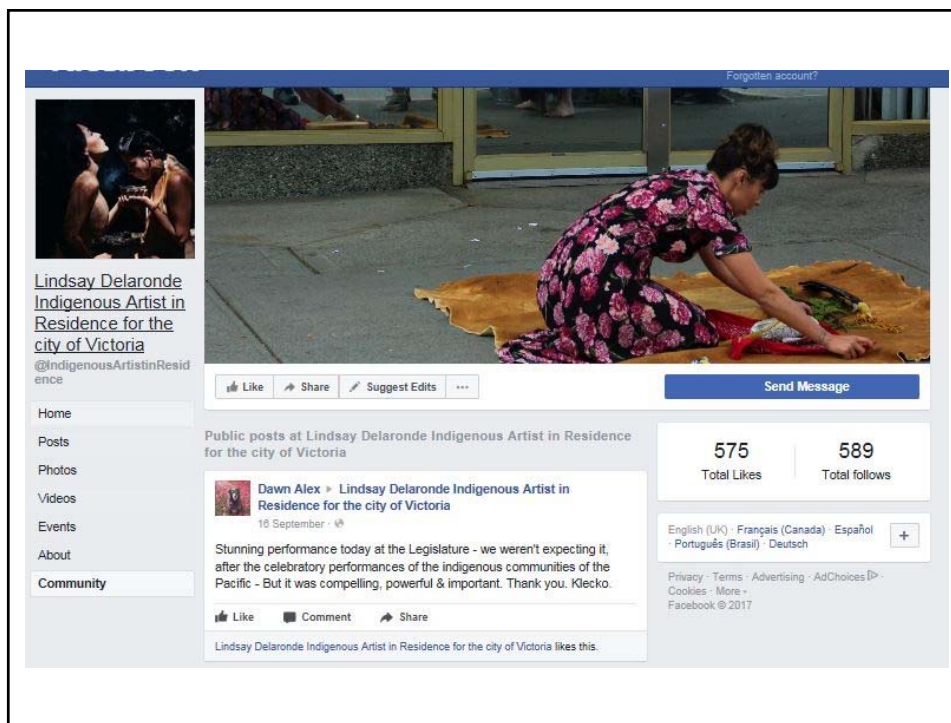
Image: ANSWER Drum group performing at Lindsay's March "Meet & Greet" at City Hall



Key Highlights

Lindsay works 20 hours per week for a total fee of \$42,000 during her time as Indigenous Artist in Residence she has:

- Directly engaged 34 members of the public to participate in her work
 - + 6 local youth through the mural project
- Completed 14 projects,
 - Including 5 public performances
- Contributed to 4 City projects,
- Provided paid opportunities to 9 artists as collaborators,
 - *Pendulum* will see another 40 performers receive honorariums
- Engaged 4 organizations as collaborators or partners and,
- Provided paid opportunities to 8 artists/arts professionals via facilitation, documentation etc.



Indigenous Artistic Presence



Image: Lindsay Delaronde, ACHORD, June 25, 2017

I am a strong advocate for Indigenous voices, stories, culture and histories.

I have activated site specific performances through out Victoria, to deliver cultural relevant art-based programs to marginalized populations and to challenge the stereotypes of Indigenous art forms to push mainstream society to develop a larger context for Indigenous art.

In my role as the Indigenous artist in Residence I have developed community-based initiatives that address social justice and historical trauma while making a significant commitment to contributing to diverse communities.

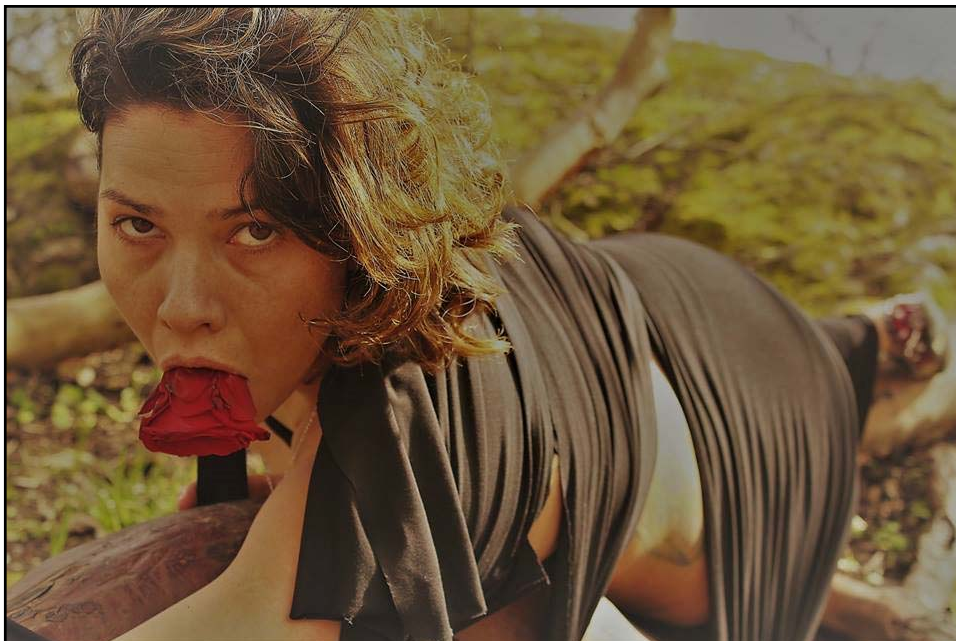


Image: *Grief Bound*, March 2017



Image: *The Old Ways*, April 2017





Image: *We Bring Medicine to the Streets*, May 2017
Collaborative performance with Pascale Ellefsen





Image: ACHORD participants sitting in circle at a rehearsal.
Collaborative performance piece with 13 co-creators, April – June 2017





"One dancer, who while walking back to the studio after the final performance introduced herself as "Wounded Bear," had said in practice that she had needed to be seen and heard. So the dancers called out to her, waving and acknowledging her experience."
 - 'True Expression of All of Us' in Dance of Reconciliation, Emily Gilpin, July 6, 2017. www.thetyee.ca



"Having the women doing the movements with me and expressing my pain, as well as joy, lightened the load," she said. "It was almost like they were carrying the story with me, so I didn't need to carry it all myself. It made the grief easier to carry." - Denni Clement



Two weeks before we began ACHORD practice, I unexpectedly lost my beloved partner. This process allowed me to work through my grief. I asked the group to hold and lift my body skyward, often with tears streaming down my face.



One participant had previously felt abandoned and expressed that she needed a pack of wolves surrounding her, so for her movement the group they formed a tight pack around her and broke out into wild howls.



"I think we've done powerful work" – ACHORD participant



Art as Ceremony - Art Group facilitation and celebration at City Hall

The Art as Ceremony display was visible in the Douglas Foyer or City Hall from September 11th – 15, 2017

Image: Welcome Circle and performance by ANSWER drum group, September 9th, 2017



"I think that programs like this are vital to community, are vital to healing, to families, to individuals, to everybody..."

- Pascale, Participant



"I'm very grateful to be invited to participate in the program and today's celebration... Through art we've worked through it and I hope the City keeps doing this, because this program is really needed".

- Kim, Participant

"I'm grateful for the program, for the process and the ideas we explored as a group... I think we all did wonderful, such a great job. Thank you all for coming tonight, for hearing us for witnessing our works".

- Naomi, Participant

Image: Participant Mike and Lindsay at display in City Hall



Image: *Remembering*, BC Legislature Grounds, September 2017
Collaborative performance with Nahaan & Eddi Wilson,



Performance as Medicine: Indigenous Performance Art Symposium
Image: Workshop facilitated by Krystal Cook – “The Celebration of Oral Tradition”, November 25, 2017



Performance as Medicine: Indigenous Performance Art Symposium

Image: Workshop facilitated by Bradley Dick: "Sxwamalax Synopsis, Gift from our Ancestors", November 25, 2017



Performance as Medicine: Indigenous Performance Art Symposium

Image: Workshop facilitated by Sarah Pocklington – "Vocal Sound & Rhythm Experimentation", November 25, 2017

Pendulum: An Indigenous Performance Showcase

This showcase will present both traditional and contemporary Indigenous performances.

This is a community-focused project, honouring Indigenous worldviews in relation to the importance of reconciliation and community healing. It brings new life into the context of theatre and decolonizes this space, which Indigenous peoples are so often left out of.

February 23 & 24th at the Belfry Theater

Proposed 2018 Projects

- 1. ACHORD: Indigenous Men's Performance**
- 2. Indigenous Art Symposium**
- 3. Witness Reconciliation Program**
- 4. Indigenous Art Showcase: SUPERNOVA**



Benefits of extension

Continue building on Lindsay's project momentum with internal and external stakeholders

- Collaboration with Luke on the Triangle Island art project
- Second Indigenous Performance Showcase
- Second Indigenous Symposium
- Second iteration of ACHORD for male participants
- Involvement in the Witness Reconciliation Program

Indigenous Artist in Residence Building Awareness

Recommendation: That Council approve the extension of the Indigenous Artist in Residence position to December 31, 2018.

