



**Johnson Street Bridge, Triangle Island Public Art Concept Drawings,
Luke Ramsey, City of Victoria Artist in Residence and Indigenous Artist in Residence, Lindsay Delaronde**

Shaped by simple line and color, this abstract sculpture re-imagines the orca form. Eleven angled surfboards, align to create the whole. Viewing the sculpture from different perspectives offers many unique viewing opportunities showing movement from stillness. The piece transforms as the viewer moves with it. Looking through the sculpture suggests the piece is disappearing, a connection to nature's challenges for survival. The colors and polish absorb the reflection of the environment, a piece to encourage examination and interaction.

In collaboration with Indigenous Artist in Residence, Lindsay Delaronde, the inclusion of sound to add a multi-sensory element to this work is being developed. This proposed public art is located at a gateway into downtown Victoria surrounded by activity and travel. The monumental size of the work punctuates the site by adding a dynamic landmark at this iconic location. Placing the orca form as if it is coming up for air, a resident passing through, following a path home.

